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Duke University Press announces the acquisition of two humanities journals, *New German Critique* and the *Philosophical Review*

Duke University Press announces the addition of *New German Critique* and the *Philosophical Review* to its list of titles for 2006. The recent acquisitions represent a change in publisher only; the editorial offices and editorial direction of both journals will remain entirely unchanged. Existing subscribers to these titles will be receiving information regarding the transfer from Duke University Press in coming months.

Widely considered the most notable journal in its field, *New German Critique* is an interdisciplinary journal that focuses on twentieth- and twenty-first-century German studies and publishes on a wide array of subject areas, including literature, film, and media; literary theory and cultural studies; Holocaust studies; and political and social theory. Established in the early 1970s, the journal has played a significant role in introducing U.S. readers to Frankfurt School thinkers and remains an important forum for debate in the humanities.

Edited by the faculty from the Sage School of Philosophy at Cornell University since its establishment in 1891, the *Philosophical Review* has long been considered one of the premier philosophy journals in the world. The journal publishes original work in all areas of philosophy, with an emphasis on metaphysics, epistemology, philosophy of mind, ethics, and the history of philosophy.

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