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Yale University's *Journal of Music Theory* joins Duke University Press journals list, publication to begin in 2008

Duke University Press is pleased to announce the addition of the *Journal of Music Theory* to its list of journal titles. The acquisition of the journal represents a change in publisher only; the editorial office at Yale University will remain unchanged. Existing subscribers to the *Journal of Music Theory* will receive information from Duke University Press regarding the transfer of their subscription in the coming months.

Previously published by the Department of Music at Yale, the journal will be published by Duke University Press beginning with the 2005 volume (volume 49, issue I), which will start mailing in early 2008. All future new content, as well as back content for volumes 43–48 (1999—2004), will be accessible online through HighWire Press at jmt.dukejournals.org in early December 2007. Subscribers can take advantage of an impressive array of features, including table-of-contents alerting, toll-free access across cited journals within HighWire's collection, RSS feeds, enhanced search features and reference linking. Back content for volumes I–45 (1957–2001) will remain available through JSTOR.

“Duke University Press recognizes that the *Journal of Music Theory* has experienced systematic delays in its production schedule over the last several years,” states Library Relations Manager Kimberly Steinle. “While maintaining the editorial excellence for which it is renowned, we are committed to returning the journal to a regular, timely production schedule over the coming years.”

Edited by the faculty of the Department of Music at Yale since its establishment in 1957, the *Journal of Music Theory* has long been considered one of the top music theory journals in the world. It has defined the field of Anglo-American music theory by publishing original scholarly work in music theory and its core disciplinary areas of research, including the history of music theory, post-tonal theory, and Schenkerian theory.

While remaining true to the traditional disciplinary research for which it is renowned, the journal also seeks to widen its scope, encouraging the submission of research from outside the Anglo-American world, and from the interdisciplinary boundaries of the field, such as literary theory, anthropology, cognitive science, mathematics, and cultural studies, in hopes of identifying and promoting interdisciplinary work that can speak broadly to music scholars.

For more information about the *Journal of Music Theory*, please visit www.dukeupress.edu/jmt.

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