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<http://www.dukeupress.edu/edukecollection>

Duke University Press launches e-Duke Scholarly Collection, hosted by HighWire Press

Duke University Press is pleased to announce the official launch of its new e-Duke Scholarly Collection, hosted by HighWire Press at Stanford University. The new e-Duke Scholarly Collection will replace the interim electronic journals package that was offered in the summer of 2004 to the libraries that had formerly accessed Duke's humanities and social sciences journals via Project Muse.

"We are proud to have partnered with HighWire Press, an influential leader in electronic publishing in its development and provision of premier electronic hosting technology, and also an invaluable resource and friend to the scientific and academic communities," commented Duke University Press Director Steve Cohn. "Our partnership with HighWire, whose mission statement so closely mirrors our own as a university press—that is, a shared commitment to advance the frontiers of knowledge and contribute significantly to the international community of scholarship—will undoubtedly benefit our subscribers and the larger academic and research communities that we serve."

A division of Stanford University Libraries, HighWire earned the 2003 Association of Learned and Professional Society Publishers Award for "Service to Not-for-Profit Publishing." With this new partnership, subscribers to the e-Duke Scholarly Collection will reap the many benefits of HighWire's impressive list of features—including toll-free access across cited journals within HighWire's collection—and its commitment to preservation, as Duke University Press will now become a participant in the Stanford-based LOCKSS program (Lots of Copies Keeps Stuff Safe).

The e-Duke Scholarly Collection includes online access to twenty-nine Duke University Press humanities and social science journals (see list below), including a newly acquired title for 2006, *New German Critique*. Pricing for the collection is based on the regular subscription rate of twenty titles; the nine journals that remain available on Project Muse are included in the e-Duke Scholarly Collection for no additional cost. Access to all twenty-nine journals in the collection includes not only the 2006 issues as they are published, but also all available issues from the 2000-2005 volumes.

Derived from the model originally created by Project Muse, the e-Duke Scholarly Collection pricing model will combine a tier system, based on Carnegie classifications, with usage statistics to create price categories. As no reliable usage statistics are currently

available, the 2006 and 2007 e-Duke Scholarly Collection prices for all libraries will be based on median usage. Based on this calculation, all institutions that subscribe for 2006 and/or 2007 will receive discounts of 33-84% off the full value of the collection. Once Duke University Press has reliable 2006 usage statistics from HighWire Press, usage quartiles will be implemented in combination with the current tiered pricing to determine e-Duke Scholarly Collection rates in 2008.

Finally, in combination with the electronic collection, Duke University Press is also pleased to introduce a tiered, substantially discounted pricing model for print subscriptions as add-ons to the e-Duke Scholarly Collection, with e-Duke subscribers receiving discounts of 60-80% off the normal print prices.

For more information on the e-Duke Scholarly Collection, including further details regarding the new pricing model, please visit <http://www.dukeupress.edu/edukecollection>.

e-Duke Scholarly Collection Titles

<i>American Literature</i>	<i>Journal of Medieval and Early Modern Studies</i>
<i>American Literary Scholarship*</i>	<i>Labor: Studies in Working-Class History of the Americas</i>
<i>American Speech</i>	<i>Mediterranean Quarterly*</i>
<i>boundary 2</i>	<i>MLQ: Modern Language Quarterly</i>
<i>Camera Obscura</i>	<i>New German Critique (New in 2006)</i>
<i>Common Knowledge*</i>	<i>Pedagogy*</i>
<i>Comparative Studies of South Asia, Africa and the Middle East*</i>	<i>Poetics Today</i>
<i>differences</i>	<i>positions: east asia cultures critique*</i>
<i>Eighteenth-Century Life*</i>	<i>Public Culture</i>
<i>Ethnohistory</i>	<i>Radical History Review</i>
<i>French Historical Studies</i>	<i>SAQ: South Atlantic Quarterly</i>
<i>GLQ: A Journal of Lesbian and Gay Studies*</i>	<i>Social Science History*</i>
<i>Hispanic American Historical Review</i>	<i>Social Text</i>
<i>History of Political Economy</i>	<i>Theater</i>
<i>Journal of Health Politics, Policy and Law</i>	

* indicates titles that are available on Project Muse and thus are included free in the e-Duke Scholarly Collection