Duke University Press offers a variety of advertising opportunities. We accept both print and digital advertising in most of our journals, whose subjects include cultural studies, gender studies, history, literary/language studies, and mathematics.

**Print Advertising**

**SPECIFICATIONS**

Please supply print ads as high-resolution, press-optimized PDF files (created using “Press Quality” PDF export settings). Unless otherwise noted, all ads are grayscale. Color ads should be in CMYK color space. No bleeds. Embed all images and fonts. Photos/halftones should be at least 300 DPI; line art should be at least 900 DPI. File dimensions must match ad dimensions with no trim/bleed/crop marks.

Email ads to Anna Fletcher at journals_advertising@dukeupress.edu. Be sure to include the journal title and the volume and issue numbers in the e-mail.

**DISCOUNTS**

Specify any discounts when making a reservation.

- 25% off when reserving ads in four consecutive issues
- 15% off when reserving ads in two journals in a single order
- 25% off when reserving ads in three or more journals in a single order

**TERMS**

Advertising content is subject to publisher approval. Each ad should be clearly marked with the name of the journal and issue in which it is to appear. Invoices and tear sheets will be sent following publication. Payment is due 30 days from the invoice date. The publisher’s liability for any error will not exceed the cost of the space. Due to production costs already incurred, reservations that are not canceled prior to the closing date will be invoiced for the full amount of the reservation, whether or not the ad appears in the journal.
Digital Advertising: Website

**PLACEMENT**

Pillow ad, 300px wide × 250px high, one slot

On the journal’s landing page, on the right side, above the Email Alerts box. Pillow ads also appear on the journal’s content pages, on the right side.

**SPECIFICATIONS**

All ads should be saved as web-ready at 72 dpi as GIF, PNG, or JPG files. Please include a click-through URL and short Alt text (5 words or fewer).

**DEADLINES**

All website ads are due by the twentieth of the month prior to the run date.

**DISCOUNTS**

25% off when reserving an ad for more than three months

**TERMS**

All website ads run month-to-month, with the run length determined by the advertiser. All contracts begin on the first of the month. Advertising content is subject to publisher approval. If multiple ads are booked, all ads will be weighed equally. Statistics (impressions, click-throughs) are available upon request at the completion of the campaign. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

**RESERVATIONS AND ARTWORK SUBMISSION**

To reserve a website ad or to submit artwork, email journals_advertising@dukeupress.edu.

**Advertising Contact**

Anna Fletcher  
Journals Advertising Coordinator  
Duke University Press  
Box 90660  
Durham, NC 27708  
journals_advertising@dukeupress.edu  
Phone: +1.919.687.8029  
Fax: +1.919.680.6078  
dukeupress.edu/Advertise
Digital Advertising: Issue Email Alert

**PLACEMENT**
Banner ad, 726px wide × 75px high, one slot
At the top of the issue alert email, above the journal header.

**SPECIFICATIONS**
All ads should be saved as web-ready at 72 DPI as GIF, PNG, or JPG files. Please include a click-through URL and short Alt text (5 words or fewer).

**DEADLINES**
All issue email alert ads are due the issue’s ad closing date, listed on the journal’s page on dukeupress.edu, in the “Advertising” section.

**DISCOUNTS**
25% off when reserving ads in three consecutive issues

**TERMS**
Each issue email alert ad runs on the corresponding journal issue email alert, which will be distributed when the issue becomes available online. Advertising content is subject to publisher approval. Statistics (impressions, click-throughs) are available upon request after the ad has run. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

**RESERVATIONS AND ARTWORK SUBMISSION**
To reserve an issue email alert ad or to submit artwork, email journals_advertising@dukeupress.edu.

**Advertising Contact**
Anna Fletcher
Journals Advertising Coordinator
Duke University Press
Box 90660
Durham, NC 27708
journals_advertising@dukeupress.edu
Phone: +1.919.687.8029
Fax: +1.919.680.6078
dukeupress.edu/Advertise
<table>
<thead>
<tr>
<th>Journal</th>
<th>2021 Volume</th>
<th>Frequency</th>
<th>Full Page Ad</th>
<th>Half Page Ad</th>
<th>Website Ad</th>
<th>Issue Alert Ad</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Literature</td>
<td>93</td>
<td>Quarterly</td>
<td>4.0625&quot; × 7&quot;</td>
<td>$500</td>
<td>4.0625&quot; × 3.5&quot;</td>
<td>$375</td>
</tr>
<tr>
<td>American Speech</td>
<td>96</td>
<td>Quarterly</td>
<td>4.625&quot; × 7.75&quot;</td>
<td>$300</td>
<td>4.625&quot; × 3.375&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Archives of Asian Art</td>
<td>71</td>
<td>Two issues annually</td>
<td>6.33&quot; × 9.2&quot;</td>
<td>$400</td>
<td>6.33&quot; × 4.6&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Black Sacred Music (archive)</td>
<td>*</td>
<td>Archival</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>boundary 2</td>
<td>48</td>
<td>Quarterly</td>
<td>4.3125&quot; × 7&quot;</td>
<td>$300</td>
<td>4.3125&quot; × 3.5&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Camera Obscura</td>
<td>36</td>
<td>Three issues annually</td>
<td>3.75&quot; × 6.75&quot;</td>
<td>$300</td>
<td>3.75&quot; × 3.375&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Common Knowledge</td>
<td>27</td>
<td>Three issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>73</td>
<td>Quarterly</td>
<td>4.75&quot; × 8&quot;</td>
<td>$325</td>
<td>4.75&quot; × 4&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Comparative Studies of South Asia, Africa and the Middle East</td>
<td>41</td>
<td>Three issues annually</td>
<td>7&quot; × 9.5&quot;</td>
<td>$325</td>
<td>7&quot; × 4.5&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Critical Times</td>
<td>4</td>
<td>Two issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Cultural Politics</td>
<td>17</td>
<td>Three issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Demography (new in 2021)</td>
<td>58</td>
<td>Bimonthly</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>differences</td>
<td>32</td>
<td>Three issues annually</td>
<td>5&quot; × 7&quot;</td>
<td>$300</td>
<td>5&quot; × 3.5&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Duke Mathematical Journal</td>
<td>170</td>
<td>18 issues annually</td>
<td>6.812&quot; × 10&quot;</td>
<td>$400</td>
<td>6.812&quot; × 5&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Eighteenth-Century Life</td>
<td>45</td>
<td>Three issues annually</td>
<td>4.333&quot; × 7.045&quot;</td>
<td>$325</td>
<td>4.333&quot; × 3.5&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>English Language Notes</td>
<td>60</td>
<td>Two issues annually</td>
<td>4.79&quot; × 8.3&quot;</td>
<td>$300</td>
<td>4.79&quot; × 4.15&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Environmental Humanities</td>
<td>13</td>
<td>Two issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Ethnography</td>
<td>68</td>
<td>Quarterly</td>
<td>4.312&quot; × 6.75&quot;</td>
<td>$400</td>
<td>4.312&quot; × 3.375&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>French Historical Studies</td>
<td>44</td>
<td>Quarterly</td>
<td>4.667&quot; × 7.75&quot;</td>
<td>$425</td>
<td>4.667&quot; × 3.875&quot;</td>
<td>$275</td>
</tr>
<tr>
<td>Journal</td>
<td>2021 Volume</td>
<td>Frequency</td>
<td>Full Page Ad</td>
<td>Half Page Ad</td>
<td>Website Ad</td>
<td>Issue Alert Ad</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------</td>
<td>----------------------------</td>
<td>--------------</td>
<td>--------------</td>
<td>------------</td>
<td>----------------</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dimensions (w × h)</td>
<td>Price</td>
<td>Dimensions (w × h)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4.5&quot; × 6.875&quot;</td>
<td>$300</td>
<td>4.5&quot; × 3.437&quot;</td>
<td>$225</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Three issues annually</td>
<td>4.625&quot; × 8.125&quot;</td>
<td>$325</td>
<td>4.625&quot; × 4&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>GLQ</td>
<td>27</td>
<td>Quarterly</td>
<td>4.312&quot; × 7&quot;</td>
<td>$450</td>
<td>4.312&quot; × 3.5&quot;</td>
<td>$325</td>
</tr>
<tr>
<td>Hispanic American Historical Review</td>
<td>101</td>
<td>Quarterly</td>
<td>4.125&quot; × 7&quot;</td>
<td>$300</td>
<td>4.125&quot; × 3.25&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>History of Political Economy</td>
<td>53</td>
<td>Quarterly</td>
<td>4.77&quot; × 7.66&quot;</td>
<td>$300</td>
<td>4.77&quot; × 3.75&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>History of the Present</td>
<td>11</td>
<td>Two issues annually</td>
<td>4.25&quot; × 7.5&quot;</td>
<td>$300</td>
<td>4.25&quot; × 3.75&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Illinois Journal of Mathematics</td>
<td>65</td>
<td>Quarterly</td>
<td>4.812&quot; × 8.25&quot;</td>
<td>$300</td>
<td>4.812&quot; × 4.125&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Journal of Chinese Literature and Culture</td>
<td>8</td>
<td>Two issues annually</td>
<td>4.77&quot; × 7.66&quot;</td>
<td>$300</td>
<td>4.77&quot; × 3.75&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Journal of Health Politics, Policy and Law</td>
<td>46</td>
<td>Bimonthly</td>
<td>4.25&quot; × 7.167&quot;</td>
<td>$450</td>
<td>4.25&quot; × 3.583&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Journal of Korean Studies</td>
<td>26</td>
<td>Two issues annually</td>
<td>4.533&quot; × 7.15&quot;</td>
<td>$300</td>
<td>4.533&quot; × 3.575&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Journal of Medieval and Early Modern Studies</td>
<td>52</td>
<td>Three issues annually</td>
<td>4.416&quot; × 7.5&quot;</td>
<td>$325</td>
<td>4.416&quot; × 3.75&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Journal of Middle East Women’s Studies</td>
<td>17</td>
<td>Three issues annually</td>
<td>4.77&quot; × 7.86&quot;</td>
<td>$325</td>
<td>4.77&quot; × 3.9&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Journal of Music Theory</td>
<td>65</td>
<td>Two issues annually</td>
<td>4.5&quot; × 7.875&quot;</td>
<td>$350</td>
<td>4.5&quot; × 3.937&quot;</td>
<td>$250</td>
</tr>
<tr>
<td>Kyoto Journal of Mathematics</td>
<td>61</td>
<td>Quarterly</td>
<td>7.125&quot; × 10.125&quot;</td>
<td>$300</td>
<td>7.125&quot; × 5.062&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Labor</td>
<td>18</td>
<td>Quarterly</td>
<td>4.75&quot; × 7.625&quot;</td>
<td>$400</td>
<td>4.75&quot; × 3.75&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>liquid blackness (new in 2021)</td>
<td>5</td>
<td>Two issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Meridians</td>
<td>20</td>
<td>Two issues annually</td>
<td>4.25&quot; × 7.312&quot;</td>
<td>$300</td>
<td>4.25&quot; × 3.656&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>minnesota review</td>
<td>2021</td>
<td>Two issues annually</td>
<td>4&quot; × 7&quot;</td>
<td>$300</td>
<td>4&quot; × 3.5&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Modern Language Quarterly</td>
<td>82</td>
<td>Quarterly</td>
<td>4.3125&quot; × 7.562&quot;</td>
<td>$300</td>
<td>4.3125&quot; × 3.625&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>New German Critique</td>
<td>48</td>
<td>Three issues annually</td>
<td>4.375&quot; × 6.75&quot;</td>
<td>$300</td>
<td>4.375&quot; × 3.375&quot;</td>
<td>$225</td>
</tr>
</tbody>
</table>
## 2021 Advertising Rates

<table>
<thead>
<tr>
<th>Journal</th>
<th>2021 Volume</th>
<th>Frequency</th>
<th>Full Page Ad</th>
<th>Half Page Ad</th>
<th>Website Ad</th>
<th>Issue Alert Ad</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dimensions (w × h)</td>
<td>Price</td>
<td>Dimensions (w × h)</td>
<td>Price</td>
</tr>
<tr>
<td>Nka</td>
<td>2021</td>
<td>Two issues annually</td>
<td>Full Color 6.3&quot; × 8.7&quot;</td>
<td>$475</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Notre Dame Journal of Formal Logic</td>
<td>62</td>
<td>Quarterly</td>
<td>4.625&quot; × 8&quot;</td>
<td>$300</td>
<td>4.625&quot; × 3.75&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Novel</td>
<td>54</td>
<td>Three issues annually</td>
<td>5&quot; × 7.4&quot;</td>
<td>$300</td>
<td>5&quot; × 3.7&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Pedagogy</td>
<td>21</td>
<td>Three issues annually</td>
<td>4.333&quot; × 7.583&quot;</td>
<td>$300</td>
<td>4.333&quot; × 3.791&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Philosophical Review</td>
<td>130</td>
<td>Quarterly</td>
<td>4.3125&quot; × 7.25&quot;</td>
<td>$450</td>
<td>4.3125&quot; × 3.375&quot;</td>
<td>$325</td>
</tr>
<tr>
<td>Poetics Today</td>
<td>42</td>
<td>Quarterly</td>
<td>4.333&quot; × 7.333&quot;</td>
<td>$300</td>
<td>4.333&quot; × 3.667&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>positions: asia critique</td>
<td>29</td>
<td>Quarterly</td>
<td>4.416&quot; × 6.5&quot;</td>
<td>$300</td>
<td>4.416&quot; × 3.25&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Prism</td>
<td>18</td>
<td>Two issues annually</td>
<td>4.5&quot; × 8.335&quot;</td>
<td>$300</td>
<td>4.5&quot; × 4.167&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Public Culture</td>
<td>34</td>
<td>Three issues annually</td>
<td>4.5&quot; × 6.75&quot;</td>
<td>$350</td>
<td>4.5&quot; × 3.375&quot;</td>
<td>$250</td>
</tr>
<tr>
<td>Qui Parle</td>
<td>30</td>
<td>Two issues annually</td>
<td>4.167&quot; × 7.167&quot;</td>
<td>$300</td>
<td>4.167&quot; × 3.58&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Radical History Review</td>
<td>2021</td>
<td>Three issues annually</td>
<td>4.875&quot; × 8&quot;</td>
<td>$425</td>
<td>4.875&quot; × 4&quot;</td>
<td>$325</td>
</tr>
<tr>
<td>Romanic Review</td>
<td>112</td>
<td>Three issues annually</td>
<td>4.5&quot; × 8&quot;</td>
<td>$425</td>
<td>4.5&quot; × 4&quot;</td>
<td>$275</td>
</tr>
<tr>
<td>Small Axe</td>
<td>25</td>
<td>Three issues annually</td>
<td>5.125&quot; × 7.4&quot;</td>
<td>$300</td>
<td>5.125&quot; × 3.7&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Social Text</td>
<td>39</td>
<td>Quarterly</td>
<td>4.375&quot; × 7.625&quot;</td>
<td>$300</td>
<td>4.375&quot; × 3.812&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>South Atlantic Quarterly</td>
<td>120</td>
<td>Quarterly</td>
<td>4.375&quot; × 6.75&quot;</td>
<td>$325</td>
<td>4.375&quot; × 3.375&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Sungkyun Journal of East Asian Studies (new in 2021)</td>
<td>21</td>
<td>Two issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Theater</td>
<td>51</td>
<td>Three issues annually</td>
<td>4.833&quot; × 7.687&quot;</td>
<td>$350</td>
<td>4.833&quot; × 3.843&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Tikkun (archive)</td>
<td>*</td>
<td>Archival</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>TSQ: Transgender Studies Quarterly</td>
<td>8</td>
<td>Quarterly</td>
<td>4.667&quot; × 7.75&quot;</td>
<td>$300</td>
<td>4.667&quot; × 3.875&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Twentieth-Century Literature</td>
<td>67</td>
<td>Quarterly</td>
<td>4.333&quot; × 7.166&quot;</td>
<td>$300</td>
<td>4.333&quot; × 3.583&quot;</td>
<td>$225</td>
</tr>
</tbody>
</table>
American Literature

*American Literature* has been regarded since its inception as the preeminent periodical in its field. Each issue contains articles covering the works of several American authors.

dukeupress.edu/american-literature

**Subject Areas:** Literature and Literary Studies; American Studies; Cultural Studies

**Frequency:** Quarterly  
**2021 Volume:** 93

**Rates**

<table>
<thead>
<tr>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>$500</td>
</tr>
<tr>
<td>Half Page</td>
<td>$375</td>
</tr>
<tr>
<td>Website Ad</td>
<td>$375</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**

- 93:1 (March) 11/17/2020
- 93:2 (June) 2/26/2021
- 93:3 (September) 5/24/2021
- 93:4 (December) 8/23/2021

American Speech

*American Speech* has been one of the foremost publications in its field since its founding in 1925. The journal is concerned principally with the English language in the Western Hemisphere, although articles dealing with English in other parts of the world, the influence of other languages by or on English, and linguistic theory are also published.

dukeupress.edu/american-speech

**Subject Areas:** American Studies; Linguistics

**Frequency:** Quarterly  
**2021 Volume:** 96

**Rates**

<table>
<thead>
<tr>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**

- 96:1 (February) 12/21/2020
- 96:2 (May) 3/15/2021
- 96:3 (August) 6/22/2021
- 96:4 (November) 9/20/2021

Archives of Asian Art

Since its establishment in 1945, Archives of Asian Art has been devoted to publishing new scholarship on the art and architecture of South, Southeast, Central, and East Asia.

dukeupress.edu/archives-of-asian-art

**Subject Areas:** Art and Visual Culture; Asian Studies

**Frequency:** Two issues annually  
**2021 Volume:** 71

**Rates**

<table>
<thead>
<tr>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>$400</td>
</tr>
<tr>
<td>Half Page</td>
<td>$300</td>
</tr>
<tr>
<td>Website Ad</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**

- 71:1 (April) 12/29/2020
- 71:2 (October) 7/2/2021

Black Sacred Music

Published from 1987 to 1995, *Black Sacred Music* sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of black sacred music. Topics included black secular music, rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, and the music of the black church.

dukeupress.edu/bsm

**Subject Areas:** Music; Religious Studies

**Frequency:** Archival (1987–1995)

**Rates**

<table>
<thead>
<tr>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Website Ad</td>
<td>$250</td>
</tr>
</tbody>
</table>
boundary 2 an international journal of literature and culture

Extending beyond the postmodern, boundary 2 approaches problems in these areas from a number of politically, historically, and theoretically informed perspectives. boundary 2 is committed to understanding the present and approaching the study of national and international culture and politics through literature and the human sciences.

dukeupress.edu/boundary-2

**Subject Areas:** Literature and Literary Studies; Literary Criticism; Literary Theory; Current Affairs

**Frequency:** Quarterly  
**2021 Volume:** 48

<table>
<thead>
<tr>
<th>Rates</th>
<th>2021 Deadlines</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.3125&quot; x 7&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.3125&quot; x 3.75&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px x 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px x 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**
- 48:1 (February) 10/23/2020
- 48:2 (May) 1/15/2021
- 48:3 (August) 4/23/2021
- 48:4 (November) 7/26/2021

Camera Obscura

*Camera Obscura* provides a forum for scholarship and debate on feminism, culture, and media studies. The journal encourages contributions that pursue the conjunctions of gender, race, class, and sexuality with audiovisual culture; new histories and theories of film, television, video, and digital media; and politically engaged approaches to a range of media practices.

dukeupress.edu/camera-obscura

**Subject Areas:** Media Studies; Feminist Theory; Gender and Sexuality

**Frequency:** Three issues annually  
**2021 Volume:** 36

<table>
<thead>
<tr>
<th>Rates</th>
<th>2021 Deadlines</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>3.75&quot; x 6.75&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page</td>
<td>3.75&quot; x 3.75&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px x 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px x 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**
- 106 (36:1, May) 2/5/2021
- 107 (36:2, September) 6/15/2021
- 108 (36:3, December) 9/6/2021

Common Knowledge

Since 1992 *Common Knowledge* has opened lines of communication among schools of thought in the academy as well as between the academy and the community of thoughtful people outside its walls. *Common Knowledge* regularly challenges the ways we think about scholarship and its relevance to humanity.

dukeupress.edu/common-knowledge

**Subject Areas:** Theory and Philosophy; Religious Studies; History

**Frequency:** Three issues annually  
**2021 Volume:** 27

<table>
<thead>
<tr>
<th>Rates</th>
<th>2021 Deadlines</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Website Ad</td>
<td>300px x 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px x 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**
- 27:1 (January) 11/23/2020
- 27:2 (April) 2/16/2021
- 27:3 (August) 6/14/2021

Comparative Literature

The oldest journal in its field in the United States, *Comparative Literature* explores issues in literary history and theory. Drawing on a variety of theoretical and critical approaches, the journal offers a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.

dukeupress.edu/comparative-literature

**Subject Area:** Literary Criticism; Literary Theory

**Frequency:** Quarterly  
**2021 Volume:** 73

<table>
<thead>
<tr>
<th>Rates</th>
<th>2021 Deadlines</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.75&quot; x 8&quot;</td>
<td>$325</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.75&quot; x 4&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px x 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px x 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**
- 73:1 (March) 11/11/2020
- 73:2 (June) 3/1/2021
- 73:3 (September) 5/24/2021
- 73:4 (December) 8/27/2021
**Demography** new in 2021

*Demography*, the flagship journal of the Population Association of America, encompasses a wide variety of methodological approaches to population research. With a global geographic focus, the journal addresses demographic matters from around the planet. With a broad temporal scope, it explores demographic phenomena spanning the ages from past to present, and reaching toward the future.

*dukeupress.edu/demography*

**Subject Areas:** Sociology  
**Frequency:** Bimonthly  
**2021 Volume:** 58

<table>
<thead>
<tr>
<th>Rates</th>
<th>Full Page</th>
<th>7” × 9.5”</th>
<th>$325</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Half Page</td>
<td>7” × 4.5”</td>
<td>$225</td>
</tr>
<tr>
<td></td>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td></td>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**  
58:1 (February) 11/14/2020  
58:2 (April) 6/14/2021  
58:3 (June) TBD  
58:4 (August) TBD  
58:5 (October) TBD  
58:6 (December) TBD

---

**Critical Times** Interventions in Global Critical Theory

*Critical Times* aims to foreground forms of critical theory articulated in the world’s different regions and through the encounters between them. It seeks to reflect on and facilitate forms of transnational solidarity that draw upon critical theory and political practice from various world regions.

*dukeupress.edu/critical-times*

**Subject Areas:**  
**Frequency:** Two issues annually  
**2021 Volume:** 4

<table>
<thead>
<tr>
<th>Rates</th>
<th>Website Ad</th>
<th>300px × 250px</th>
<th>$250</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines (Issue Email Alert Ad Only)**  
4:1 (April) 2/28/2021  
4:2 (August) 6/28/2021  
4:3 (December) 10/28/2021

---

**Cultural Politics**

Moving beyond the boundaries of race, gender, and class, *Cultural Politics* examines the political ramifications of global cultural productions across artistic and academic disciplines. The journal explores precisely what is cultural about politics and what is political about culture by bringing together text and visual art that offer diverse modes of engagement with theory, cultural production, and politics.

*dukeupress.edu/cultural-politics*

**Subject Areas:** Cultural Studies; Art and Visual Culture; Theory and Philosophy  
**Frequency:** Three issues annually  
**2021 Volume:** 17

<table>
<thead>
<tr>
<th>Rates</th>
<th>Website Ad</th>
<th>300px × 250px</th>
<th>$250</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines (Issue Email Alert Ad Only)**  
17:1 (March) 1/18/2021  
17:2 (July) 5/14/2021  
17:3 (November) 8/30/2021

---

**Comparative Studies of South Asia, Africa and the Middle East**

*CSSAAME* seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

*dukeupress.edu/cssaame*

**Subject Areas:** African Studies; Middle East Studies; Asian Studies  
**Frequency:** Three issues annually  
**2021 Volume:** 41

<table>
<thead>
<tr>
<th>Rates</th>
<th>Full Page</th>
<th>7” × 9.5”</th>
<th>$325</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Half Page</td>
<td>7” × 4.5”</td>
<td>$225</td>
</tr>
<tr>
<td></td>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td></td>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**  
41:1 (May) 3/19/2021  
41:2 (August) 6/21/2021  
41:3 (December) 10/22/2021
Eighteenth-Century Life

Committed to interdisciplinary exchange, *Eighteenth-Century Life* addresses all aspects of European and world culture during the long eighteenth century. The most wide-ranging journal of eighteenth-century studies, it also encourages diverse methodologies, from close reading to cultural studies.

dukeupress.edu/eighteenth-century-life

**Subject Areas:** Cultural Studies; Literature and Literary Studies  
**Frequency:** Three issues annually  
**2021 Volume:** 45

---

Duke Mathematical Journal

The *Duke Mathematical Journal* is one of the world’s leading mathematical journals, with an impact factor of 2.199, a five-year impact factor of 2.766, and an *MR* Citation Database *MCQ* of 2.79.

projecteuclid.org/dmj

**Subject Area:** Mathematics  
**Frequency:** 18 issues annually  
**2021 Volume:** 170

---

*diff*erences A Journal of Feminist Cultural Studies

*diff*erences first appeared in 1989 at the moment of a critical encounter between theories of difference (primarily Continental) and the politics of diversity (primarily American). In the ensuing years, the journal has established a critical forum where the problematic of differences is explored in texts ranging from the literary and visual to the political and social.

dukespress.edu/differences

**Subject Areas:** Feminist Theory; Cultural Studies; Psychoanalytic Theory  
**Frequency:** Three issues annually  
**2021 Volume:** 32

---

*English Language Notes*

A respected forum of criticism and scholarship in literary and cultural studies since 1962, *English Language Notes* is dedicated to pushing the edge of scholarship in literature and related fields in new directions.

dukespress.edu/english-language-notes

**Subject Areas:** Literature and Literary Studies; Cultural Studies  
**Frequency:** Two issues annually  
**2021 Volume:** 59

---
Environmental Humanities

An international journal that aims to invigorate current interdisciplinary research on the environment, *Environmental Humanities* publishes outstanding scholarship that draws humanities disciplines into conversation with each other and with the natural and social sciences.

dukeupress.edu/environmental-humanities

**Subject Areas:** Environmental Studies; Science and Technology Studies; Cultural Studies

**Frequency:** Two issues annually  
**2021 Volume:** 13

---

Ethnohistory

*Ethnohistory* reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition. Of particular interest are those analyses and interpretations that seek to make evident the experience, organization, and identities of indigenous, diasporic, and minority peoples.

dukeupress.edu/ethnohistory

**Subject Areas:** Ethnohistory; Native and Indigenous Studies; Latin American History

**Frequency:** Quarterly  
**2021 Volume:** 68

---

French Historical Studies

*French Historical Studies*, the leading journal on the history of France, publishes articles and commentaries on all periods of French history from the Middle Ages to the present.

dukeupress.edu/french-historical-studies

**Subject Areas:** European History; European Studies; Pre-Modern Studies

**Frequency:** Quarterly  
**2021 Volume:** 44

---

Genre Forms of Discourse and Culture

*Genre* is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and non-literary forms, that bring a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.

dukeupress.edu/genre

**Subject Areas:** Literature and Literary Studies; Cultural Studies

**Frequency:** Three issues annually  
**2021 Volume:** 54
# History of Political Economy

*History of Political Economy* has made significant contributions to the history of economic thought and analysis. In addition to book reviews, each issue contains the products of original research on the development of economic thought, the historical background behind major figures in the history of economics, the interpretation of economic theories, and the methodologies available to historians of economic theory.

**Subject Areas:** Economics; U.S. History; European History  
**Frequency:** Five issues annually  
**2021 Volume:** 53

| Rates | Full Page | 4.125" × 7" | $300  
| Half Page | 4.125" × 3.25" | $225  
| Website Ad | 300px × 250px | $250  
| Issue Email Alert Ad | 726px × 75px | $200  

| 2021 Deadlines |  
| 53:1 (February) | 10/19/2021  
| 53:2 (April) | 1/1/2021  
| 53:3 (June) | 3/6/2021  
| 53:4 (August) | 4/30/2021  
| 53:5 (October) | 7/2/2021

---

# Hispanic American Historical Review

The *Hispanic American Historical Review* pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. *HAHR*'s comprehensive book review section provides commentary, ranging from brief notices to review essays, on every facet of scholarship on Latin American history and culture.

**Subject Areas:** Latin American History; Latin American Studies  
**Frequency:** Quarterly  
**2021 Volume:** 101

| Rates | Full Page | 4.3125" × 7" | $450  
| Half Page | 4.3125" × 3.5" | $325  
| Website Ad | 300px × 250px | $300  
| Issue Email Alert Ad | 726px × 75px | $200  

| 2021 Deadlines |  
| 101:1 (February) | 10/26/2020  
| 101:2 (May) | 1/19/2021  
| 101:3 (August) | 4/19/2021  
| 101:4 (November) | 7/20/2021

---

# History of the Present

*History of the Present* is a journal devoted to history as a critical endeavor. Its aim is twofold: to create a space in which scholars can reflect on the role history plays in making categories of contemporary debate appear inevitable, natural, or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.

**Subject Areas:** History  
**Frequency:** Two issues annually  
**2021 Volume:** 11

| Rates | Full Page | 4.25" × 7.5" | $325  
| Half Page | 4.25" × 3.75" | $225  
| Website Ad | 300px × 250px | $250  
| Issue Email Alert Ad | 726px × 75px | $200  

| 2021 Deadlines |  
| 11:1 (April) | 12/8/2020  
| 11:2 (October) | 7/12/2021

---

# GLQ A Journal of Lesbian and Gay Studies

Providing a much-needed forum for interdisciplinary discussion, GLQ publishes scholarship, criticism, and commentary in areas as diverse as law, science studies, religion, political science, and literary studies. Its aim is to offer queer perspectives on all issues concerning sex and sexuality.

**Subject Areas:** Cultural Studies; LGBTQ Studies; Sex and Sexuality; Queer Theory  
**Frequency:** Quarterly  
**2021 Volume:** 27

| Rates | Full Page | 4.125" × 8.125" | $325  
| Half Page | 4.125" × 4" | $225  
| Website Ad | 300px × 250px | $250  
| Issue Email Alert Ad | 726px × 75px | $200  

| 2021 Deadlines |  
| 27:1 (January) | 10/3/2020  
| 27:2 (April) | 12/25/2020  
| 27:3 (June) | 3/12/2021  
| 27:4 (October) | 6/21/2021
**Journal of Health Politics, Policy and Law**

A leading journal in its field, and the primary source of communication across the many disciplines it serves, the *Journal of Health Politics, Policy and Law* focuses on the initiation, formulation, and implementation of health policy and analyzes the relations between government and health—past, present, and future.

Subject Areas: Public Health and Health Policy; Public Policy; Political Science

Frequency: Bimonthly

2021 Volume: 46

Rates

<table>
<thead>
<tr>
<th>Format</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.25&quot; × 7.167&quot;</td>
<td>$450</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.25&quot; × 3.583&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

2021 Deadlines

- 46:1 (February) 10/27/2020
- 46:2 (April) 1/15/2021
- 46:3 (June) 3/15/2021
- 46:4 (August) 5/10/2021
- 46:5 (October) 7/13/2021
- 46:6 (December) 9/14/2021

**Journal of Chinese Literature and Culture**

The *Journal of Chinese Literature and Culture* publishes research articles and essays on premodern Chinese literature and all aspects of the broader literary culture. It also publishes work that explores the influence of traditional literature and culture in modern and contemporary China.

Subject Areas: Asian Studies: East Asia; Literary Criticism; Medieval and Early Modern Studies

Frequency: Two issues annually

2021 Volume: 26

Rates

<table>
<thead>
<tr>
<th>Format</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.77&quot; × 7.15&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.77&quot; × 3.75&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

2021 Deadlines

- 26:1 (March) 12/29/2020
- 26:2 (October) 7/16/2021

**Journal of Korean Studies**

The *Journal of Korean Studies* is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary.

Subject Areas: Asian Studies; Asian History; Sociology

Frequency: Two issues annually

2021 Volume: 26

Rates

<table>
<thead>
<tr>
<th>Format</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.533&quot; × 7.15&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.533&quot; × 3.575&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

2021 Deadlines

- 26:1 (March) 12/14/2020
- 26:2 (October) 7/16/2021
### Kyoto Journal of Mathematics

The **Kyoto Journal of Mathematics** publishes original research papers at the forefront of pure mathematics, including surveys that contribute to advances in the field.

*Projecteuclid.org/kjm*

**Subject Area:** Mathematics

**Frequency:** Quarterly  
**2021 Volume:** 61

<table>
<thead>
<tr>
<th>Rates</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>$7.125&quot; × 10.125&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page</td>
<td>$7.125&quot; × 5.0625&quot;</td>
<td>$225</td>
</tr>
</tbody>
</table>

**2021 Deadlines**

- 61:1 (April) 1/1/2021
- 61:2 (June) 3/2/2021
- 61:3 (September) 6/15/2021
- 61:4 (December) 9/14/2021

---

### Journal of Medieval and Early Modern Studies

The **Journal of Medieval and Early Modern Studies** publishes articles informed by historical inquiry and alert to issues raised by contemporary theoretical debate. The journal fosters rigorous investigation of historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century. Its topics include art, literature, theater, music, philosophy, theology, and history.

*dukeupress.edu/jmems*

**Subject Areas:** Medieval and Early Modern Studies; Literary Criticism; Art History; Religious Studies

**Frequency:** Three issues annually  
**2021 Volume:** 51

<table>
<thead>
<tr>
<th>Rates</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.416&quot; × 7.5&quot;</td>
<td>$325</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.416&quot; × 3.75&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**

- 51:1 (January) 10/16/2020
- 51:2 (May) 2/8/2021
- 51:3 (September) 6/9/2021

---

### Journal of Middle East Women’s Studies

The **Journal of Middle East Women’s Studies** is an interdisciplinary journal that advances the fields of Middle East gender, sexuality, and women’s studies through the contributions of international academics, artists, and activists working in the interpretive social sciences and humanities.

*dukeupress.edu/jmews*

**Subject Areas:** Middle Eastern Studies; Gender and Sexuality; Postcolonial and Colonial Studies

**Frequency:** Three issues annually  
**2021 Volume:** 17

<table>
<thead>
<tr>
<th>Rates</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.77&quot; × 7.88&quot;</td>
<td>$325</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.77&quot; × 3.9&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**

- 17:1 (March) 12/14/2020
- 17:2 (July) 4/19/2021
- 17:3 (November) 8/13/2021

---

### Journal of Music Theory

The **Journal of Music Theory** fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques. While remaining true to its original formalist outlook, the journal also addresses the influences of philosophy, mathematics, computer science, cognitive sciences, and anthropology on music theory.

*dukeupress.edu/jmt*

**Subject Area:** Music

**Frequency:** Two issues annually  
**2021 Volume:** 65

<table>
<thead>
<tr>
<th>Rates</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.5&quot; × 7.875&quot;</td>
<td>$350</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.5&quot; × 3.975&quot;</td>
<td>$250</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**

- 65:1 (April) 1/1/2021
- 65:2 (October) 6/29/2021
**Labor** Studies in Working-Class History

Although the tradition from which the journal derives its energy has been rooted primarily in social movements and institutions based on industrial labor, *Labor* intends to give equal attention to other labor systems and social contexts (agricultural work, slavery, unpaid and domestic labor, the informal sector, the professions, etc.).

*dukeupress.edu/labor*

**Subject Areas:** Labor; American Studies; History; Political Science  
**Frequency:** Quarterly  
**2021 Volume:** 18

---

**liquid blackness** journal of aesthetics and black studies new in 2021

*liquid blackness* seeks to carve out a place for aesthetic theory and the most radical agenda of Black Studies to come together in productive ways, with a double goal: to fully attend to the aesthetic work of blackness and to the political work of form.

*dukeupress.edu/liquid-blackness*

**Subject Areas:** African American Studies and Black Diaspora  
**Frequency:** Two issues annually  
**2021 Volume:** 5

---

**Meridians** race, feminism, transnationalism

*Meridians*, an interdisciplinary feminist journal, provides a forum for the finest scholarship and creative work by and about women of color in US and international contexts.

*dukeupress.edu/meridians*

**Subject Areas:** Cultural Studies; Gender Studies; Feminist Theory  
**Frequency:** Two issues annually  
**2021 Volume:** 20

---

**the minnesota review** a journal of creative and critical writing

Publishing contemporary poetry and fiction as well as reviews, critical commentary, and interviews of leading intellectual figures, the *minnesota review* curates smart yet accessible collections of progressive new work.

*dukeupress.edu/the-minnesota-review*

**Subject Areas:** Marxism; Fiction; Poetry; Literary Criticism  
**Frequency:** Two issues annually  
**2021 Volume:** 2021
Modern Language Quarterly is a journal that publishes scholarly essays and book reviews relevant to literary history. The journal is dedicated to scholarship that illuminates texts of the recent and distant past. It is devoted to those texts as the representations, agents, and vehicles of change.

dukeupress.edu/mlq

Subject Area: Literary Criticism; Literary Theory

Frequency: Quarterly

2021 Volume: 82

Rates

<table>
<thead>
<tr>
<th>Ad Type</th>
<th>Dimensions</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.375&quot; × 6.75&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.375&quot; × 3.75&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

2021 Deadlines

82:1 (March) 12/4/2020
82:2 (June) 3/8/2021
82:3 (September) 6/8/2021
82:4 (December) 9/8/2021

New German Critique is an interdisciplinary journal that focuses on twentieth- and twenty-first-century German studies and publishes on a wide array of subjects, including literature, film, and media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and philosophy.

dukeupress.edu/ngc

Subject Areas: European Studies; Media Studies; Critical Theory

Frequency: Three issues annually

2021 Volume: 48

Rates

<table>
<thead>
<tr>
<th>Ad Type</th>
<th>Dimensions</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.375&quot; × 6.75&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.375&quot; × 3.75&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

2021 Deadlines

142 (48:1, February) 11/20/2020
143 (48:2, August) 5/14/2021
144 (48:3, November) 8/13/2021

Nka focuses on publishing critical work that examines contemporary African and African Diaspora art within the modernist and postmodernist experience. The journal therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts.

dukeupress.edu/nkq

Subject Areas: Art and Visual Cultures; African Studies; African American Studies and Black Diaspora

Frequency: Two issues annually

2021 Volume: 2021

Rates

<table>
<thead>
<tr>
<th>Ad Type</th>
<th>Dimensions</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>6.3&quot; × 8.7&quot;</td>
<td>$475</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
<tr>
<td>Full color ads</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2021 Deadlines

48 (2021:1, May) 2/24/2021
49 (2021:2, November) 8/20/2021

The Notre Dame Journal of Formal Logic publishes original work in all areas of logic and the foundations of mathematics.

projecteuclid.org/ndjfl

Subject Areas: Mathematics; Logic; Theory and Philosophy

Frequency: Quarterly

2021 Volume: 82

Rates

<table>
<thead>
<tr>
<th>Ad Type</th>
<th>Dimensions</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.625&quot; × 8&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.625&quot; × 3.75&quot;</td>
<td>$225</td>
</tr>
</tbody>
</table>

2021 Deadlines

62:1 (January) 10/26/2020
62:2 (May) 2/18/2021
62:3 (August) 5/11/2021
62:4 (November) 8/16/2021
Poetics Today

Poetics Today brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works. Poetics Today presents a remarkable diversity of methodologies and examines a wide range of literary and critical topics.

dukeupress.edu/poetics-today

Subject Areas: Cultural Studies; Literary Criticism; Literary Theory; Media Studies

Frequency: Quarterly  2021 Volume: 42

Rates

Full Page  4.333” × 7.333”  $300
Half Page  4.333” × 3.667”  $225
Website Ad  300px × 250px  $250
Issue Email Alert Ad  726px × 75px  $200

2021 Deadlines

42:1 (March)  12/11/2020
42:2 (June)  3/8/2021
42:3 (September)  6/9/2021
42:4 (December)  9/14/2021

Pedagogy Critical Approaches to Teaching Literature, Language, Composition, and Culture

Pedagogy is an innovative journal that aims to build a new discourse around teaching in English studies. In spite of the large role that teaching plays in the lives of most English studies scholars, no other mainstream journal devotes itself exclusively to pedagogical issues spanning the discipline. Fusing theoretical approaches and practical realities, Pedagogy is an essential resource for teachers.

dukeupress.edu/pedagogy

Subject Areas: Higher Education; Literature and Literary Studies

Frequency: Three issues annually  2021 Volume: 21

Rates

Full Page  4.3125” × 7.25”  $450
Half Page  4.3125” × 3.7  $225
Website Ad  300px × 250px  $250
Issue Email Alert Ad  726px × 75px  $200

2021 Deadlines

21:1 (January)  10/19/2020
21:2 (April)  1/18/2021
21:3 (October)  7/12/2021

The Philosophical Review

In continuous publication since 1892, the Philosophical Review has a long-standing reputation for excellence and has published many papers now considered classics in the field. The journal aims to publish original scholarly work in all areas of analytic philosophy, with an emphasis on material of general interest to academic philosophers.

dukeupress.edu/the-philosophical-review

Subject Area: Theory and Philosophy; Logic

Frequency: Quarterly  2021 Volume: 130

Rates

Full Page  4.3125” × 7.25”  $450
Half Page  4.3125” × 3.7  $225
Website Ad  300px × 250px  $250
Issue Email Alert Ad  726px × 75px  $200

2021 Deadlines

130:1 (January)  10/19/2020
130:2 (April)  1/18/2021
130:3 (July)  5/17/2021
130:4 (October)  7/12/2021

Novel A Forum on Fiction

Widely acknowledged as the leading journal in its field, Novel publishes essays concerned with the novel’s role in engaging and shaping the world. To promote critical discourse on the novel, the journal publishes significant work on fiction and related areas of research and theory.

dukeupress.edu/novel

Subject Areas: Critical Theory; Literary Criticism; Literary Theory

Frequency: Three issues annually  2021 Volume: 54

Pedagogy Critical Approaches to Teaching Literature, Language, Composition, and Culture

Pedagogy is an innovative journal that aims to build a new discourse around teaching in English studies. In spite of the large role that teaching plays in the lives of most English studies scholars, no other mainstream journal devotes itself exclusively to pedagogical issues spanning the discipline. Fusing theoretical approaches and practical realities, Pedagogy is an essential resource for teachers.

dukeupress.edu/pedagogy

Subject Areas: Higher Education; Literature and Literary Studies

Frequency: Three issues annually  2021 Volume: 21

Rates

Full Page  4.3125” × 7.25”  $450
Half Page  4.3125” × 3.7  $225
Website Ad  300px × 250px  $250
Issue Email Alert Ad  726px × 75px  $200

2021 Deadlines

21:1 (January)  10/19/2020
21:2 (April)  1/18/2021
21:3 (October)  7/12/2021

The Philosophical Review

In continuous publication since 1892, the Philosophical Review has a long-standing reputation for excellence and has published many papers now considered classics in the field. The journal aims to publish original scholarly work in all areas of analytic philosophy, with an emphasis on material of general interest to academic philosophers.

dukeupress.edu/the-philosophical-review

Subject Area: Theory and Philosophy; Logic

Frequency: Quarterly  2021 Volume: 130

Rates

Full Page  4.3125” × 7.25”  $450
Half Page  4.3125” × 3.7  $225
Website Ad  300px × 250px  $250
Issue Email Alert Ad  726px × 75px  $200

2021 Deadlines

130:1 (January)  10/19/2020
130:2 (April)  1/18/2021
130:3 (July)  5/17/2021
130:4 (October)  7/12/2021

Poetics Today

Poetics Today brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works. Poetics Today presents a remarkable diversity of methodologies and examines a wide range of literary and critical topics.

dukeupress.edu/poetics-today

Subject Areas: Cultural Studies; Literary Criticism; Literary Theory; Media Studies

Frequency: Quarterly  2021 Volume: 42

Rates

Full Page  4.333” × 7.333”  $300
Half Page  4.333” × 3.667”  $225
Website Ad  300px × 250px  $250
Issue Email Alert Ad  726px × 75px  $200

2021 Deadlines

42:1 (March)  12/11/2020
42:2 (June)  3/8/2021
42:3 (September)  6/9/2021
42:4 (December)  9/14/2021
positions asia critique

Offering a fresh approach to East Asia and Asian American studies, positions employs theoretical and multidisciplinary methods in creating a provocative forum for vigorous debate.

dukeupress.edu/positions

Subject Areas: Asian History; Critical Theory; Asian Studies; Cultural Studies

Frequency: Quarterly 2021 Volume: 29

Rates
Full Page $300
Half Page $225
Website Ad $250
Issue Email Alert Ad $200

2021 Deadlines
29:1 (February) 11/10/2020
29:2 (May) 2/18/2021
29:3 (August) 5/11/2021
29:4 (November) 8/13/2021

Prism Theory and Modern Chinese Literature

Prism presents cutting-edge research on modern literary production, dissemination, and reception in China and beyond. It also publishes works that study the shaping influence of traditional literature and culture on modern and contemporary China.

Subject Areas: Asian Studies; Literature and Literary Studies

Frequency: Two issues annually 2021 Volume: 18

Rates
Full Page $300
Half Page $225
Website Ad $250
Issue Email Alert Ad $200

2021 Deadlines
18:1 (March) 12/15/2020
18:2 (October) 7/5/2021

Public Culture

For more than thirty years Public Culture has been publishing field-defining ethnographies and analyses of the cultural politics of globalization. Providing a forum for the internationalization of cultural studies, Public Culture maps the capital, human, and media flows drawing cities, peoples, and states into transnational relationships and political economies.

dukeupress.edu/public-culture

Subject Areas: Cultural Anthropology; Cultural Studies; Social Theory

Frequency: Three issues annually 2021 Volume: 33

Rates
Full Page $350
Half Page $250
Website Ad $250
Issue Email Alert Ad $200

2021 Deadlines
93 (33:1, January) 11/23/2020
94 (33:2, May) 1/25/2021
95 (33:3, September) 5/28/2021

Qui Parle Critical Humanities and Social Sciences

Qui Parle publishes provocative interdisciplinary articles covering a range of outstanding theoretical and critical work in the humanities and social sciences.

dukeupress.edu/qui-parle

Subject Areas: Cultural Studies; Literary Theory; Critical Theory

Frequency: Two issues annually 2021 Volume: 30

Rates
Full Page $300
Half Page $225
Website Ad $250
Issue Email Alert Ad $200

2021 Deadlines
30:1 (June) 4/7/2021
30:2 (December) 10/1/2021
Radical History Review
For more than thirty-five years, Radical History Review has stood at the point where rigorous historical scholarship and active political engagement converge. Articles in RHR address issues of gender, race, sexuality, imperialism, and class, stretching the boundaries of historical analysis to explore Western and non-Western histories.
dukeupress.edu/rhr
Subject Areas: History; Activism; Politics
Frequency: Three issues annually 2021 Volume: 2021
Rates
Full Page 4.875” × 8” $425
Half Page 4.875” × 4” $325
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200
2021 Deadlines
139 (2021:1, January) 10/29/2020
140 (2021:2, May) 2/9/2021
141 (2021:3, October) 7/5/2021

Romanic Review
The Romanic Review is a journal devoted to the study of Romance literatures.
dukeupress.edu/romanic-review
Subject Areas: Literature and Literary Studies
Frequency: Three issues annually 2021 Volume: 112
Rates
Full Page 4.5” × 8” $425
Half Page 4.5” × 4” $275
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200
2021 Deadlines
112:1 (May) 2/11/2021
112:2 (September) 6/15/2021
112:3 (December) 9/14/2021

Small Axe A Caribbean Journal of Criticism
Small Axe publishes critical work that examines the ideas that guided the formation of Caribbean modernities. It mainly includes scholarly articles, opinion essays, and interviews, but it also offers literary works of fiction and poetry, visual arts, and reviews.
dukeupress.edu/small-axe
Subject Areas: Caribbean Studies; Cultural Studies; Art and Visual Culture; Fiction; Poetry
Frequency: Three issues annually 2021 Volume: 25
Rates
Full Page 5.125” × 7.4” $300
Half Page 5.125” × 3.7” $225
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200
2021 Deadlines
64 (25:1, March) 12/29/2020
65 (25:2, July) 5/10/2021
66 (25:3, November) 8/23/2021

Social Text
Social Text covers a broad spectrum of social and cultural phenomena, applying the latest interpretive methods to the world at large. A daring and controversial leader in the field of cultural studies, the journal consistently focuses attention on questions of gender, sexuality, race, and the environment, publishing key works by the most influential social and cultural theorists.
dukeupress.edu/social-text
Subject Areas: Critical Theory; Cultural Studies; Theory and Philosophy
Frequency: Quarterly 2021 Volume: 39
Rates
Full Page 4.375” × 7.625” $300
Half Page 4.375” × 3.8125” $225
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200
2021 Deadlines
146 (39:1, March) 12/1/2020
147 (39:2, June) 3/12/2021
148 (39:3, September) 6/7/2021
149 (39:4, December) 9/6/2021
South Atlantic Quarterly

The South Atlantic Quarterly provides bold analyses of the current intellectual scene, both nationally and worldwide. Published exclusively in special issues, this vanguard centenarian journal features some of the most prominent contemporary writers and scholars and tackles urgent political, cultural, and social questions.

dukeupress.edu/saq

Subject Areas: Activism; Cultural Studies; Theory and Philosophy

Frequency: Quarterly

2021 Volume: 120

Rates

<table>
<thead>
<tr>
<th>Type</th>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.375” × 6.75”</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.375” × 3.375”</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

2021 Deadlines

120:1 (January) 10/13/2020
120:2 (April) 12/25/2020
120:3 (July) 4/14/2021
120:4 (October) 6/23/2021

Sungkyun Journal of East Asian Studies new in 2021

The Sungkyun Journal of East Asian Studies promotes new research related to the Sinographic Cosmopolis/Sphere of pre-1945 East Asia, publishing both articles that stay within traditional disciplinary or regional boundaries, and works that explore the commonalities and contrasts found in countries that participated in the Sinographic Sphere.

dukeupress.edu/sungkyun-journal-of-east-asian-studies

Subject Areas: Asian Studies

Frequency: Two issues annually

2021 Volume: 21

Rates

<table>
<thead>
<tr>
<th>Type</th>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

2021 Deadlines

21:1 (May) 2/26/2021
21:2 (November) 8/16/2021

Theater

For fifty years Theater has been the most informative, serious, and imaginative American journal available to readers interested in contemporary theater. It has been the first publisher of pathbreaking plays from writers as diverse as Rinde Eckert, Richard Foreman, David Greenspan, W. David Hancock, Peter Handke, Sarah Kane, and Adrienne Kennedy.

dukeupress.edu/theater

Subject Areas: Theater and Performance; Art Criticism and Theory

Frequency: Three issues annually

2021 Volume: 51

Rates

<table>
<thead>
<tr>
<th>Type</th>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.833” × 7.687”</td>
<td>$350</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.833” × 3.843”</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

2021 Deadlines

51:1 (February) 12/18/2020
51:2 (May) 2/25/2021
51:3 (November) 8/1/2021

Tikkun archive

This archive contains all issues of Tikkun published between 2000 and 2018. Tikkun offered analysis and commentary that strive to bridge the cultural divide between religious and secular progressives. The magazine set out to bring together voices from many disparate religious and secular humanist communities to talk about social transformation, political change, and the evolution of our religious traditions.

dukeupress.edu/Tikkun-Archive

Subject Areas: Activism; Jewish Studies; Politics

### Twentieth-Century Literature

Focusing on literary-cultural production emerging from or bearing importantly on the twentieth century, broadly construed, *Twentieth-Century Literature* offers essays, grounded in a variety of approaches, that interrogate and enrich the ways we understand the literary cultures of the times.

*dukeupress.edu/tcl*

**Subject Area:** Literary Studies; Critical Theory  
**Frequency:** Quarterly  
**2021 Volume:** 67

<table>
<thead>
<tr>
<th>Rates</th>
<th>4.333” × 7.166”</th>
<th>$300</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Half Page</td>
<td>4.333” × 3.583”</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**

- 67:1 (March) 12/14/2020  
- 67:2 (June) 3/12/2021  
- 67:3 (September) 6/14/2021  
- 67:4 (December) 9/14/2021

---

### TSQ: Transgender Studies Quarterly

*TSQ* offers a high-profile venue for innovative research that contests the objectification, pathologization, and exoticization of transgender lives. It publishes interdisciplinary work that explores the diversity of gender, sex, sexuality, embodiment, and identity in ways that have not been adequately addressed by feminist and queer scholarship.

*dukeupress.edu/tsq*

**Subject Areas:** Trans Studies; LGBTQ Studies; Cultural Studies; Sociology  
**Frequency:** Quarterly  
**2021 Volume:** 8

<table>
<thead>
<tr>
<th>Rates</th>
<th>4.667” × 7.75”</th>
<th>$300</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Half Page</td>
<td>4.667” × 3.875”</td>
<td>$225</td>
</tr>
<tr>
<td>Website Ad</td>
<td>300px × 250px</td>
<td>$250</td>
</tr>
<tr>
<td>Issue Email Alert Ad</td>
<td>726px × 75px</td>
<td>$200</td>
</tr>
</tbody>
</table>

**2021 Deadlines**

- 8:1 (February) 12/7/2020  
- 8:2 (May) 2/16/2021  
- 8:3 (August) 5/14/2021  
- 8:4 (November) 8/13/2021