Duke University Press offers a variety of advertising opportunities. We accept both print and digital advertising in most of our journals, whose subjects include cultural studies, gender studies, history, literary/language studies, and mathematics.

Print Advertising

SPECIFICATIONS

Please supply print ads as high-resolution, press-optimized PDF files (created using “Press Quality” PDF export settings). Unless otherwise noted, all ads are grayscale. Color ads should be in CMYK color space. No bleeds. Embed all images and fonts. Photos/halftones should be at least 300 DPI; line art should be at least 900 DPI. File dimensions must match ad dimensions with no trim/bleed/crop marks.

Email ads to Anna Fletcher at journals_advertising@dukeupress.edu. Be sure to include the journal title and the volume and issue numbers in the e-mail.

DISCOUNTS

Specify any discounts when making a reservation.

25% off when reserving ads in four consecutive issues

15% off when reserving ads in two journals in a single order

25% off when reserving ads in three or more journals in a single order

TERMS

Advertising content is subject to publisher approval. Each ad should be clearly marked with the name of the journal and issue in which it is to appear. Invoices and tear sheets will be sent following publication. Payment is due 30 days from the invoice date. The publisher’s liability for any error will not exceed the cost of the space. Due to production costs already incurred, reservations that are not canceled prior to the closing date will be invoiced for the full amount of the reservation, whether or not the ad appears in the journal.
Digital Advertising: Website

PLACEMENT
Pillow ad, 300px wide × 250px high, one slot

On the journal’s landing page, on the right side, above the Email Alerts box. Pillow ads also appear on the journal’s content pages, on the right side.

SPECIFICATIONS
All ads should be saved as web-ready at 72 dpi as GIF, PNG, or JPEG files. Please include a click-through URL and short alt text (5 words or fewer).

DEADLINES
All website ads are due by the twentieth of the month prior to the run date.

DISCOUNTS
25% off when reserving an ad for more than three months

TERMS
All website ads run month-to-month, with the run length determined by the advertiser. All contracts begin on the first of the month. Advertising content is subject to publisher approval. If multiple ads are booked, all ads will be weighed equally. Statistics (impressions, click-throughs) are available upon request at the completion of the campaign. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

RESERVATIONS AND ARTWORK SUBMISSION
To reserve a website ad or to submit artwork, email journals_advertising@dukeupress.edu.

Advertising Contact
Anna Fletcher
Journals Advertising Coordinator
Duke University Press
Box 90660
Durham, NC 27708
journals_advertising@dukeupress.edu
Phone: +1.919.687.8029
Fax: +1.919.680.6078
dukeupress.edu/Advertise
Digital Advertising: Issue Email Alert

**PLACEMENT**

Banner ad, 726px wide × 75px high, one slot

At the top of the issue alert email, above the journal header.

**SPECIFICATIONS**

All ads should be saved as web-ready at 72 DPI as GIF, PNG, or JPG files. Please include a click-through URL and short Alt text (5 words or fewer).

**DEADLINES**

All issue email alert ads are due the issue’s ad closing date, listed on the journal's page on dukeupress.edu, in the “Advertising” section.

**DISCOUNTS**

25% off when reserving ads in three consecutive issues

**TERMS**

Each issue email alert ad runs on the corresponding journal issue email alert, which will be distributed when the issue becomes available online. Advertising content is subject to publisher approval. Statistics (impressions, click-throughs) are available upon request after the ad has run. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

**RESERVATIONS AND ARTWORK SUBMISSION**

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**Advertising Contact**

Anna Fletcher
Journals Advertising Coordinator
Duke University Press
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Durham, NC 27708
journals_advertising@dukeupress.edu
Phone: +1.919.687.8029
Fax: +1.919.680.6078
dukeupress.edu/Advertise
## 2020 Advertising Rates

<table>
<thead>
<tr>
<th>Journal</th>
<th>2020 Volume</th>
<th>Frequency</th>
<th>Full Page Ad</th>
<th>Half Page Ad</th>
<th>Website Ad</th>
<th>Issue Alert Ad</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Literature</td>
<td>92</td>
<td>Quarterly</td>
<td>4.0625&quot; × 7&quot;</td>
<td>4.0625&quot; × 3.5&quot;</td>
<td>$500</td>
<td>$375</td>
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<td>4.625&quot; × 3.375&quot;</td>
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<td>$225</td>
</tr>
<tr>
<td>Archives of Asian Art</td>
<td>70</td>
<td>Two issues annually</td>
<td>6.33&quot; × 9.2&quot;</td>
<td>6.33&quot; × 4.6&quot;</td>
<td>$400</td>
<td>$300</td>
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<tr>
<td>Black Sacred Music (archive)</td>
<td></td>
<td>Archival</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>boundary 2</td>
<td>47</td>
<td>Quarterly</td>
<td>4.3125&quot; × 7&quot;</td>
<td>4.3125&quot; × 3.5&quot;</td>
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<td>Camera Obscura</td>
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<tr>
<td>Common Knowledge</td>
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<td>Three issues annually</td>
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<tr>
<td>Comparative Literature</td>
<td>72</td>
<td>Quarterly</td>
<td>4.75&quot; × 8&quot;</td>
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<td>$250</td>
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<tr>
<td>Comparative Studies of South Asia, Africa and the Middle East</td>
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<td>7&quot; × 9.5&quot;</td>
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<td>Two issues annually</td>
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<td>Cultural Politics</td>
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<td>Three issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
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<td>differences</td>
<td>31</td>
<td>Three issues annually</td>
<td>5&quot; × 7&quot;</td>
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<td>$225</td>
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<tr>
<td>Duke Mathematical Journal</td>
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<td>18 issues annually</td>
<td>6.812&quot; × 10&quot;</td>
<td>6.812&quot; × 5&quot;</td>
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<td>East Asian Science, Technology and Society</td>
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<td>5.5&quot; × 4.25&quot;</td>
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<td>Eighteenth-Century Life</td>
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<td>4.333&quot; × 3.5&quot;</td>
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<td>$225</td>
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<td>English Language Notes</td>
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<td>Ethnohistory</td>
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<td>Quarterly</td>
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<td>4.312&quot; × 3.375&quot;</td>
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<td>$300</td>
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<td>Quarterly</td>
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<td>Genre</td>
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<td>4.5&quot; × 3.437&quot;</td>
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## 2020 Advertising Rates

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<th>2020 Volume</th>
<th>Frequency</th>
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<th>Half Page Ad</th>
<th>Website Ad</th>
<th>Issue Alert Ad</th>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Dimensions (w × h)</td>
<td>Price</td>
<td>Dimensions (w × h)</td>
<td>Price</td>
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<td>4.312&quot; × 3.5&quot;</td>
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<td>Quarterly</td>
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<td>Journal of Chinese Literature and Culture</td>
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<td>Bimonthly</td>
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<tr>
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<td>4.533&quot; × 3.575&quot;</td>
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<tr>
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<td>51</td>
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<td>4.416&quot; × 7.5&quot;</td>
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<td>Journal of Middle East Women's Studies</td>
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<td>4.77&quot; × 3.9&quot;</td>
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<td>4&quot; × 7&quot;</td>
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<td>4&quot; × 3.5&quot;</td>
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<td>Nka</td>
<td>2020</td>
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<td>5&quot; × 3.7&quot;</td>
<td>$225</td>
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## 2020 Advertising Rates

<table>
<thead>
<tr>
<th>Journal</th>
<th>2020 Volume</th>
<th>Frequency</th>
<th>Full Page Ad Dimensions (w × h)</th>
<th>Price</th>
<th>Half Page Ad Dimensions (w × h)</th>
<th>Price</th>
<th>Website Ad</th>
<th>Issue Alert Ad</th>
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<td>$300</td>
<td>$225</td>
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<td>$225</td>
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<td>$225</td>
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<td>Prism</td>
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<td>$300</td>
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<tr>
<td>Qui Parle</td>
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<td>Two issues annually</td>
<td>$300</td>
<td>$225</td>
<td>$250</td>
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<td>$425</td>
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<tr>
<td>Theater</td>
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<td>$350</td>
<td>$225</td>
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<td>$200</td>
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<tr>
<td>Tikkun (archive)</td>
<td>*</td>
<td>Archival</td>
<td>*</td>
<td>*</td>
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<td>TSQ: Transgender Studies</td>
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<td>$225</td>
<td>$250</td>
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<td>$300</td>
<td>$225</td>
<td>$250</td>
<td>$200</td>
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</table>
American Literature

American Literature has been regarded since its inception as the preeminent periodical in its field. Each issue contains articles covering the works of several American authors.

dukeupress.edu/american-literature

Subject Areas: Literature and Literary Studies; American Studies; Cultural Studies

Frequency: Quarterly  
2020 Volume: 92

Rates

<table>
<thead>
<tr>
<th>Type</th>
<th>Size</th>
<th>Price</th>
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<tbody>
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<td>Half Page</td>
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<td>Issue Email Alert</td>
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2020 Deadlines

92:1 (March) 12/5/2019
92:2 (June) 3/11/2020
92:3 (September) 6/16/2020
92:4 (December) 9/11/2020

American Speech A Quarterly of Linguistic Usage

American Speech has been one of the foremost publications in its field since its founding in 1925. The journal is concerned principally with the English language in the Western Hemisphere, although articles dealing with English in other parts of the world, the influence of other languages by or on English, and linguistic theory are also published.

dukeupress.edu/american-speech

Subject Areas: American Studies; Linguistics

Frequency: Quarterly  
2020 Volume: 95

Rates

<table>
<thead>
<tr>
<th>Type</th>
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<th>Price</th>
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<td>4.625&quot; × 7.75&quot;</td>
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<td>Issue Email Alert</td>
<td>726px × 75px</td>
<td>$200</td>
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2020 Deadlines

95:1 (February) 11/18/2019
95:2 (May) 2/10/2020
95:3 (August) 5/15/2020
95:4 (November) 8/13/2020

Archives of Asian Art

Since its establishment in 1945, Archives of Asian Art has been devoted to publishing new scholarship on the art and architecture of South, Southeast, Central, and East Asia.

dukeupress.edu/archives-of-asian-art

Subject Areas: Art and Visual Culture; Asian Studies

Frequency: Two issues annually  
2020 Volume: 70

Rates

<table>
<thead>
<tr>
<th>Type</th>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>Full Page</td>
<td>6.33&quot; × 9.2&quot;</td>
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<td>Half Page</td>
<td>6.33&quot; × 4.6&quot;</td>
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<tr>
<td>Issue Email Alert</td>
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2020 Deadlines

70:1 (April) 1/22/2020
70:2 (October) 7/22/2020

Black Sacred Music archive

Published from 1987 to 1995, Black Sacred Music sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of black sacred music. Topics included black secular music, rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, and the music of the black church.

dukeupress.edu/bsm

Subject Areas: Music; Religious Studies


Rates

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boundary 2 an international journal of literature and culture

Extending beyond the postmodern, boundary 2 approaches problems in these areas from a number of politically, historically, and theoretically informed perspectives. boundary 2 is committed to understanding the present and approaching the study of national and international culture and politics through literature and the human sciences.

dukeupress.edu/boundary-2

Subject Areas: Literature and Literary Studies; Literary Criticism; Literary Theory; Current Affairs

Frequency: Quarterly 2020 Volume: 47

Rates

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2020 Deadlines

26:1 (January) 10/15/2019
26:2 (April) 1/29/2020
26:3 (August) 5/26/2020
26:4 (November) 8/13/2020

Camera Obscura

Camera Obscura provides a forum for scholarship and debate on feminism, culture, and media studies. The journal encourages contributions that pursue the conjunctions of gender, race, class, and sexuality with audiovisual culture; new histories and theories of film, television, video, and digital media; and politically engaged approaches to a range of media practices.

dukeupress.edu/camera-obscura

Subject Areas: Media Studies; Feminist Theory; Gender and Sexuality

Frequency: Three issues annually 2020 Volume: 35

Rates

| Full Page | 3.75" × 6.75" | $300   |
| Half Page | 3.75" × 3.75" | $225   |
| Website Ad| 300px × 250px | $250   |
| Issue Email Alert Ad | 726px × 75px | $200   |

2020 Deadlines

103 (35:1, May) 2/25/2020
104 (35:2, September) 7/2/2020
105 (35:3, December) 9/21/2020

Common Knowledge

Since 1992 Common Knowledge has opened lines of communication among schools of thought in the academy as well as between the academy and the community of thoughtful people outside its walls. Common Knowledge regularly challenges the ways we think about scholarship and its relevance to humanity.

dukeupress.edu/common-knowledge

Subject Areas: Theory and Philosophy; Religious Studies; History

Frequency: Three issues annually 2020 Volume: 26

Rates

| Website Ad       | 300px × 250px | $250   |
| Issue Email Alert Ad | 726px × 75px | $200   |

2020 Deadlines

26:1 (January) 10/15/2019
26:2 (April) 1/29/2020
26:3 (August) 5/26/2020

Comparative Literature

The oldest journal in its field in the United States, Comparative Literature explores issues in literary history and theory. Drawing on a variety of theoretical and critical approaches, the journal offers a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.

dukeupress.edu/comparative-literature

Subject Area: Literary Criticism; Literary Theory

Frequency: Quarterly 2020 Volume: 72

Rates

| Full Page | 4.75" × 8" | $325   |
| Half Page | 4.75" × 4" | $225   |
| Website Ad| 300px × 250px | $250   |
| Issue Email Alert Ad | 726px × 75px | $200   |

2020 Deadlines

72:1 (March) 11/27/2019
72:2 (June) 3/16/2020
72:3 (September) 6/9/2020
72:4 (December) 9/15/2020
CSSAAME seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

**Subject Areas:** African Studies; Middle East Studies; Asian Studies

**Frequency:** Three issues annually  
**2020 Volume:** 40

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**Critical Times Interventions in Global Critical Theory**

Critical Times aims to foreground forms of critical theory articulated in the world’s different regions and through the encounters between them. It seeks to reflect on and facilitate forms of transnational solidarity that draw upon critical theory and political practice from various world regions.

**Subject Areas:**

**Frequency:** Two issues annually  
**2020 Volume:** 3

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**Cultural Politics**

Moving beyond the boundaries of race, gender, and class, Cultural Politics examines the political ramifications of global cultural productions across artistic and academic disciplines. The journal explores precisely what is cultural about politics and what is political about culture by bringing together text and visual art that offer diverse modes of engagement with theory, cultural production, and politics.

**Subject Areas:** Cultural Studies; Art and Visual Culture; Theory and Philosophy

**Frequency:** Three issues annually  
**2020 Volume:** 16

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**differences A Journal of Feminist Cultural Studies**

differences first appeared in 1989 at the moment of a critical encounter between theories of difference (primarily Continental) and the politics of diversity (primarily American). In the ensuing years, the journal has established a critical forum where the problematic of differences is explored in texts ranging from the literary and visual to the political and social.

**Subject Areas:** Feminist Theory; Cultural Studies; Psychoanalytic Theory

**Frequency:** Three issues annually  
**2020 Volume:** 31
**Duke Mathematical Journal**

The Duke Mathematical Journal is one of the world’s leading mathematical journals, with an impact factor of 2.199, a five-year impact factor of 2.766, and an MR Citation Database MCQ of 2.79.

*projecteuclid.org/dmj*

**Subject Area:** Mathematics  
**Frequency:** 18 issues annually  
**2020 Volume:** 169

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**East Asian Science, Technology and Society An International Journal**

EASTS aims to bring together East Asian and Western scholars from the fields of science, technology, and society. Examining issues such as human embryonic stem-cell research, family and reproductive technologies, and the globalization of Chinese medicine, the journal publishes research on how society and culture in East Asia interact with science, technology, and medicine.

*dukeupress.edu/easts*

**Subject Areas:** Science and Technology Studies; Sociology; Asian Studies  
**Frequency:** Quarterly  
**2020 Volume:** 14

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**Eighteenth-Century Life**

Committed to interdisciplinary exchange, Eighteenth-Century Life addresses all aspects of European and world culture during the long eighteenth century. The most wide-ranging journal of eighteenth-century studies, it also encourages diverse methodologies, from close reading to cultural studies.

*dukeupress.edu/eighteenth-century-life*

**Subject Areas:** Cultural Studies; Literature and Literary Studies  
**Frequency:** Three issues annually  
**2020 Volume:** 44

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**English Language Notes**

A respected forum of criticism and scholarship in literary and cultural studies since 1962, English Language Notes is dedicated to pushing the edge of scholarship in literature and related fields in new directions.

*dukeupress.edu/english-language-notes*

**Subject Areas:** Literature and Literary Studies; Cultural Studies  
**Frequency:** Two issues annually  
**2020 Volume:** 58
Environmental Humanities

An international journal that aims to invigorate current interdisciplinary research on the environment, Environmental Humanities publishes outstanding scholarship that draws humanities disciplines into conversation with each other and with the natural and social sciences.

dukeupress.edu/environmental-humanities

Subject Areas: Environmental Studies; Science and Technology Studies; Cultural Studies

Frequency: Two issues annually  
2020 Volume: 12

Rates
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines (Issue Email Alert Ad Only)
12:1 (May)  2/12/2020
12:2 (November)  8/13/2020

Ethnohistory

Ethnohistory reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition. Of particular interest are those analyses and interpretations that seek to make evident the experience, organization, and identities of indigenous, diasporic, and minority peoples.

dukeupress.edu/ethnohistory

Subject Areas: Ethnohistory; Native and Indigenous Studies; Latin American History

Frequency: Quarterly  
2020 Volume: 67

Rates
Full Page 4.3125” x 6.75” $425
Half Page 4.3125” x 3.875” $275
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
67:1 (January) 11/5/2019
67:2 (April) 2/4/2020
67:3 (July) 5/7/2020
67:4 (October) 7/30/2020

French Historical Studies

French Historical Studies, the leading journal on the history of France, publishes articles and commentaries on all periods of French history from the Middle Ages to the present.

dukeupress.edu/french-historical-studies

Subject Areas: European History; European Studies; Pre-Modern Studies

Frequency: Quarterly  
2020 Volume: 43

Rates
Full Page 4.667” x 7.75” $425
Half Page 4.667” x 3.875” $275
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
43:1 (February) 11/29/2019
43:2 (April) 2/4/2020
43:3 (August) 5/20/2020
43:4 (October) 7/30/2020

Genre Forms of Discourse and Culture

Genre is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and non-literary forms, that bring a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.

dukeupress.edu/genre

Subject Areas: Literature and Literary Studies; Cultural Studies

Frequency: Three issues annually  
2020 Volume: 53

Rates
Full Page 4.5” x 6.875” $300
Half Page 4.5” x 3.4375” $225
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
53:1 (April) 2/4/2020
53:2 (July) 5/8/2020
53:3 (December) 9/29/2020
History of Political Economy

History of Political Economy has made significant contributions to the history of economic thought and analysis. In addition to book reviews, each issue contains the products of original research on the development of economic thought, the historical background behind major figures in the history of economics, the interpretation of economic theories, and the methodologies available to historians of economic theory.

dukeupress.edu/hope

Subject Areas: Economics; U.S. History; European History

Frequency: Five issues annually  
2020 Volume: 52

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2020 Deadlines

52:1 (February) 11/5/2019
52:2 (April) 1/16/2020
52:3 (June) 3/23/2020
52:4 (August) 5/19/2020
52:5 (October) 7/14/2020

Hispanic American Historical Review

The Hispanic American Historical Review pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. HAHR's comprehensive book review section provides commentary, ranging from brief notices to review essays, on every facet of scholarship on Latin American history and culture.

dukeupress.edu/hahr

Subject Areas: Latin American History; Latin American Studies

Frequency: Quarterly  
2020 Volume: 100

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2020 Deadlines

100:1 (February) 11/11/2019
100:2 (May) 2/6/2020
100:3 (August) 5/8/2020
100:4 (November) 8/13/2020

History of Political Economy

History of Political Economy provides scholarship, criticism, and commentary in areas as diverse as law, science studies, religion, political science, and literary studies. Its aim is to offer queer perspectives on all issues concerning sex and sexuality.

dukeupress.edu/glq

Subject Areas: Cultural Studies; LGBTQ Studies; Sex and Sexuality; Queer Theory

Frequency: Quarterly  
2020 Volume: 26

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2020 Deadlines

26:1 (January) 10/21/2019
26:2 (April) 1/16/2020
26:3 (June) 3/26/2020
26:4 (October) 7/14/2020

History of the Present A Journal of Critical History

History of the Present is a journal devoted to history as a critical endeavor. Its aim is twofold: to create a space in which scholars can reflect on the role history plays in making categories of contemporary debate appear inevitable, natural, or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.

dukeupress.edu/history-of-the-present

Subject Areas: History

Frequency: Two issues annually  
2020 Volume: 10

Rates

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2020 Deadlines

10:1 1/29/2020
10:2 7/30/2020
Journal of Health Politics, Policy and Law

A leading journal in its field, and the primary source of communication across the many disciplines it serves, the Journal of Health Politics, Policy and Law focuses on the initiation, formulation, and implementation of health policy and analyzes the relations between government and health—past, present, and future.

Rates
- Full Page: 4.25" × 7.167" $450
- Half Page: 4.25" × 3.983" $300
- Website Ad: 300px × 250px $250
- Issue Email Alert Ad: 726px × 75px $200

2020 Deadlines
- 45:1 (February) 11/15/2019
- 45:2 (April) 1/31/2020
- 45:3 (June) 4/1/2020
- 45:4 (August) 5/27/2020
- 45:5 (October) 7/30/2020
- 45:6 (December) 9/30/2020

Journal of Chinese Literature and Culture

The Journal of Chinese Literature and Culture publishes research articles and essays on premodern Chinese literature and all aspects of the broader literary culture. It also publishes work that explores the influence of traditional literature and culture in modern and contemporary China.

Rates
- Full Page: 4.25" × 7.167" $450
- Half Page: 4.25" × 3.983" $300
- Website Ad: 300px × 250px $250
- Issue Email Alert Ad: 726px × 75px $200

2020 Deadlines
- 25:1 (March) 12/16/2019
- 25:2 (October) 8/3/2020

Journal of Korean Studies

The Journal of Korean Studies is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary.

Rates
- Full Page: 4.533" × 7.15" $500
- Half Page: 4.533" × 3.757" $250
- Website Ad: 300px × 250px $250
- Issue Email Alert Ad: 726px × 75px $200

2020 Deadlines
- 25:1 (March) 12/16/2019
- 25:2 (October) 8/3/2020
Journal of Medieval and Early Modern Studies

The Journal of Medieval and Early Modern Studies publishes articles informed by historical inquiry and alert to issues raised by contemporary theoretical debate. The journal fosters rigorous investigation of historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century. Its topics include art, literature, theater, music, philosophy, theology, and history.

dukeupress.edu/jmems

Subject Areas: Medieval and Early Modern Studies; Literary Criticism; Art History; Religious Studies

Frequency: Three issues annually  
2020 Volume: 50

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2020 Deadlines

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50:2 (May)  
50:3 (September)

10/30/2019  
2/18/2020  
6/16/2020

Journal of Middle East Women's Studies

The Journal of Middle East Women's Studies is an interdisciplinary journal that advances the fields of Middle East gender, sexuality, and women's studies through the contributions of international academics, artists, and activists working in the interpretive social sciences and humanities.

dukeupress.edu/jmews

Subject Areas: Middle Eastern Studies; Gender and Sexuality; Postcolonial and Colonial Studies

Frequency: Three issues annually  
2020 Volume: 16

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2020 Deadlines

16:1 (March)  
16:2 (July)  
16:3 (November)

1/2/2020  
5/8/2020  
8/28/2020

Journal of Music Theory

The Journal of Music Theory fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques. While remaining true to its original formalist outlook, the journal also addresses the influences of philosophy, mathematics, computer science, cognitive sciences, and anthropology on music theory.

dukeupress.edu/jmt

Subject Area: Music

Frequency: Two issues annually  
2020 Volume: 64

Rates

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2020 Deadlines

64:1 (April)  
64:2 (October)  
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TBD

Journal of Medieval and Early Modern Studies

The Kyoto Journal of Mathematics publishes original research papers at the forefront of pure mathematics, including surveys that contribute to advances in the field.

projecteuclid.org/kjm

Subject Area: Mathematics

Frequency: Quarterly  
2020 Volume: 60

Rates

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2020 Deadlines

60:1 (April)  
60:2 (June)  
60:3 (September)  
60:4 (December)

1/29/2020  
4/10/2020  
7/1/2020  
10/2/2020
Labor Studies in Working-Class History

Although the tradition from which the journal derives its energy has been rooted primarily in social movements and institutions based on industrial labor, Labor intends to give equal attention to other labor systems and social contexts (agricultural work, slavery, unpaid and domestic labor, the informal sector, the professions, etc.).

dukeupress.edu/labor

Subject Areas: Labor; American Studies; History; Political Science
Frequency: Quarterly 2020 Volume: 17

2020 Deadlines
17:1 (March) 12/11/2019
17:2 (May) 2/27/2020
17:3 (September) 6/26/2020
17:4 (December) 9/30/2020

Meridians race, feminism, transnationalism

Meridians, an interdisciplinary feminist journal, provides a forum for the finest scholarship and creative work by and about women of color in US and international contexts.

dukeupress.edu/meridians

Subject Areas: Cultural Studies; Gender Studies; Feminist Theory
Frequency: Two issues annually 2020 Volume: 19

2020 Deadlines
19:1 (April) TBD
19:2 (October) TBD

The official journal of the Labor and Working-Class History Association

the minnesota review a journal of creative and critical writing

Publishing contemporary poetry and fiction as well as reviews, critical commentary, and interviews of leading intellectual figures, the minnesota review curates smart yet accessible collections of progressive new work.

dukeupress.edu/the-minnesota-review

Subject Areas: Marxism; Fiction; Poetry; Literary Criticism
Frequency: Two issues annually 2020 Volume: 2020

2020 Deadlines
94 (2020:1, May) 2/21/2020
95 (2020:2, November) 8/31/2020

The official journal of the Labor and Working-Class History Association

Modern Language Quarterly A Journal of Literary History

Modern Language Quarterly publishes scholarly essays and book reviews pertaining to literary history. The journal is dedicated to scholarship that illuminates texts of the recent and the distant past. It is devoted to those texts as the representations, agents, and vehicles of change.

dukeupress.edu/mlq

Subject Area: Literary Criticism; Literary Theory
Frequency: Quarterly 2020 Volume: 81

2020 Deadlines
81:1 (March) 12/16/2019
81:2 (June) 3/26/2020
81:3 (September) 6/24/2020
81:4 (December) 9/25/2020

Rates
Full Page 4.25” × 7.3125” $300
Half Page 4.25” × 3.656” $225
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200
New German Critique

New German Critique is an interdisciplinary journal that focuses on twentieth- and twenty-first-century German studies and publishes on a wide array of subjects, including literature, film, and media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and philosophy.

dukeupress.edu/ngc

Subject Areas: European Studies; Media Studies; Critical Theory
Frequency: Three issues annually
2020 Volume: 47

Rates

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2020 Deadlines

139 (47:1, February) 11/26/2019
140 (47:2, August) 5/29/2020
141 (47:3, November) 8/31/2020

Nka Journal of Contemporary African Art

Nka focuses on publishing critical work that examines contemporary African and African Diaspora art within the modernist and postmodernist experience. The journal therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts.

dukeupress.edu/nkq

Subject Areas: Art and Visual Cultures; African Studies; African American Studies and Black Diaspora
Frequency: Two issues annually
2020 Volume: 2020

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2020 Deadlines

46 (2020:1, May) 3/9/2020
47 (2020:2, November) 9/7/2020

Notre Dame Journal of Formal Logic

The Notre Dame Journal of Formal Logic publishes original work in all areas of logic and the foundations of mathematics.

projecteuclid.org/ndjfl

Subject Areas: Mathematics; Logic; Theory and Philosophy
Frequency: Quarterly
2020 Volume: 61

Rates

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2020 Deadlines

61:1 (January) 11/12/2019
61:2 (May) 3/4/2020
61:3 (August) 5/29/2020
61:4 (November) 9/3/2020

Novel A Forum on Fiction

Widely acknowledged as the leading journal in its field, Novel publishes essays concerned with the novel’s role in engaging and shaping the world. To promote critical discourse on the novel, the journal publishes significant work on fiction and related areas of research and theory.

dukeupress.edu/novel

Subject Areas: Critical Theory; Literary Criticism; Literary Theory
Frequency: Three issues annually
2020 Volume: 53

Rates

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2020 Deadlines

53:1 (May) 3/11/2020
53:2 (August) 6/9/2020
53:3 (November) 9/15/2020
**Pedagogy Critical Approaches to Teaching Literature, Language, Composition, and Culture**

Pedagogy is an innovative journal that aims to build a new discourse around teaching in English studies. In spite of the large role that teaching plays in the lives of most English studies scholars, no other mainstream journal devotes itself exclusively to pedagogical issues spanning the discipline. Fusing theoretical approaches and practical realities, Pedagogy is an essential resource for teachers.

[dukeupress.edu/pedagogy](dukeupress.edu/pedagogy)

**Subject Areas:** Higher Education; Literature and Literary Studies  
**Frequency:** Three issues annually

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| 2020 Volume | 20 |

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**The Philosophical Review**

In continuous publication since 1892, the Philosophical Review has a long-standing reputation for excellence and has published many papers now considered classics in the field. The journal aims to publish original scholarly work in all areas of analytic philosophy, with an emphasis on material of general interest to academic philosophers.

[dukeupress.edu/the-philosophical-review](dukeupress.edu/the-philosophical-review)

**Subject Area:** Theory and Philosophy; Logic  
**Frequency:** Quarterly

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| 2020 Volume | 129 |

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**Poetics Today**

Poetics Today brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works. Poetics Today presents a remarkable diversity of methodologies and examines a wide range of literary and critical topics.

[dukeupress.edu/poetics-today](dukeupress.edu/poetics-today)

**Subject Areas:** Cultural Studies; Literary Criticism; Literary Theory; Media Studies  
**Frequency:** Quarterly

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| 2020 Volume | 41 |

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**positions asia critique**

Offering a fresh approach to East Asia and Asian American studies, positions employs theoretical and multidisciplinary methods in creating a provocative forum for vigorous debate.

[dukeupress.edu/positions](dukeupress.edu/positions)

**Subject Areas:** Asian History; Critical Theory; Asian Studies; Cultural Studies  
**Frequency:** Quarterly

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| 2020 Volume | 28 |

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[dukeupress.edu/the-philosophical-review](dukeupress.edu/the-philosophical-review)

**Subject Area:** Theory and Philosophy; Logic  
**Frequency:** Quarterly

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| 2020 Volume | 129 |

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[dukeupress.edu/poetics-today](dukeupress.edu/poetics-today)

**Subject Areas:** Cultural Studies; Literary Criticism; Literary Theory; Media Studies  
**Frequency:** Quarterly

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| 2020 Volume | 41 |

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[dukeupress.edu/positions](dukeupress.edu/positions)

**Subject Areas:** Asian History; Critical Theory; Asian Studies; Cultural Studies  
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Radical History Review

For more than thirty-five years, Radical History Review has stood at the point where rigorous historical scholarship and active political engagement converge. Articles in RHR address issues of gender, race, sexuality, imperialism, and class, stretching the boundaries of historical analysis to explore Western and non-Western histories.

dukeupress.edu/rhr

Subject Areas: History; Activism; Politics

Frequency: Three issues annually  2020 Volume: 2020

Rates
Full Page  4.875” × 8”  $425
Half Page  4.875” × 4”  $325
Website Ad  300px × 250px  $325
Issue Email Alert Ad  726px × 75px  $200

2020 Deadlines
136 (2020:1, January)  11/4/2019
137 (2020:2, May)  2/21/2020
138 (2020:3, October)  7/23/2020

Quï Parle Critical Humanities and Social Sciences

Quï Parle publishes provocative interdisciplinary articles covering a range of outstanding theoretical and critical work in the humanities and social sciences.

dukeupress.edu/quï-parle

Subject Areas: Cultural Studies; Literary Theory; Critical Theory

Frequency: Two issues annually  2020 Volume: 29

Rates
Full Page  4.167” × 7.167”  $300
Half Page  4.167” × 3.58”  $225
Website Ad  300px × 250px  $250
Issue Email Alert Ad  726px × 75px  $200

2020 Deadlines
29:1 (March)  1/16/2019
29:2 (October)  7/23/2020

Public Culture

For more than thirty years Public Culture has been publishing field-defining ethnographies and analyses of the cultural politics of globalization. Providing a forum for the internationalization of cultural studies, Public Culture maps the capital, human, and media flows drawing cities, peoples, and states into transnational relationships and political economies.

dukeupress.edu/public-culture

Subject Areas: Cultural Anthropology; Cultural Studies; Social Theory

Frequency: Three issues annually  2020 Volume: 32

Rates
Full Page  4.5” × 6.75”  $350
Half Page  4.5” × 4.167”  $225
Website Ad  300px × 250px  $250
Issue Email Alert Ad  726px × 75px  $200

2020 Deadlines
90 (32:1, January)  10/11/2019
91 (32:2, May)  2/11/2020
92 (32:3, September)  6/15/2020

Prism Theory and Modern Chinese Literature

Prism presents cutting-edge research on modern literary production, dissemination, and reception in China and beyond. It also publishes works that study the shaping influence of traditional literature and culture on modern and contemporary China.

Subject Areas: Asian Studies; Literature and Literary Studies

Frequency: Two issues annually  2020 Volume: 17

Rates
Full Page  4.5” × 8.335”  $300
Half Page  4.5” × 4.167”  $225
Website Ad  300px × 250px  $250
Issue Email Alert Ad  726px × 75px  $200

2020 Deadlines
171 (March)  1/16/2019
172 (October)  7/23/2020
Social Text

Social Text covers a broad spectrum of social and cultural phenomena, applying the latest interpretive methods to the world at large. A daring and controversial leader in the field of cultural studies, the journal consistently focuses attention on questions of gender, sexuality, race, and the environment, publishing key works by the most influential social and cultural theorists.

dukeupress.edu/social-text

Subject Areas: Critical Theory; Cultural Studies; Theory and Philosophy
Frequency: Quarterly 2020 Volume: 38

Rates
Full Page 4.375" × 7.625" $300
Half Page 4.375" × 3.8125" $225
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200

2020 Deadlines
142 (38:1, March) 12/11/2019
143 (38:2, June) 3/2/2020
144 (38:3, September) 6/22/2020
145 (38:4, December) 9/23/2020

Small Axe A Caribbean Journal of Criticism

Small Axe publishes critical work that examines the ideas that guided the formation of Caribbean modernities. It mainly includes scholarly articles, opinion essays, and interviews, but it also offers literary works of fiction and poetry, visual arts, and reviews.

dukeupress.edu/small-axe

Subject Areas: Caribbean Studies; Cultural Studies; Art and Visual Culture; Fiction; Poetry
Frequency: Three issues annually 2020 Volume: 24

Rates
Full Page 5.125" × 7.4" $300
Half Page 5.125" × 3.7" $225
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200

2019 Deadlines
61 (24:1, March) 1/14/2019
62 (24:2, July) 5/25/2020
63 (24:3, November) 9/10/2020

Romanic Review *New in 2020

The Romanic Review is a journal devoted to the study of Romance literatures.

dukeupress.edu/romanic-review

Subject Areas: Literature and Literary Studies
Frequency: Three issues annually 2020 Volume: 111

Rates
Full Page 4.5" × 8" $425
Half Page 4.5" × 4" $275
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200

2020 Deadlines
111.1 3/2/2020
111.2 6/30/2020
111.3 9/30/2020

South Atlantic Quarterly

The South Atlantic Quarterly provides bold analyses of the current intellectual scene, both nationally and worldwide. Published exclusively in special issues, this vanguard centenarian journal features some of the most prominent contemporary writers and scholars and tackles urgent political, cultural, and social questions.

dukeupress.edu/saq

Subject Areas: Activism; Cultural Studies; Theory and Philosophy
Frequency: Quarterly 2020 Volume: 119

Rates
Full Page 4.375" × 6.75" $300
Half Page 4.375" × 3.375" $225
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200

2020 Deadlines
119.1 (January) 10/21/2019
119.2 (April) 1/17/2020
119.3 (July) 4/29/2020
119.4 (October) 7/10/2020
Twentieth-Century Literature

Focusing on literary-cultural production emerging from or bearing importantly on the twentieth century, broadly construed, Twentieth-Century Literature offers essays, grounded in a variety of approaches, that interrogate and enrich the ways we understand the literary cultures of the times.

dukeupress.edu/tcl

Subject Area: Literary Studies; Critical Theory

Frequency: Quarterly

2020 Volume: 66

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2020 Deadlines

66:1 (March) 1/2/2020
66:2 (June) 3/27/2020
66:3 (September) 7/1/2020
66:4 (December) 10/1/2020

TSQ: Transgender Studies Quarterly

TSQ offers a high-profile venue for innovative research that contests the objectification, pathologization, and exoticization of transgender lives. It publishes interdisciplinary work that explores the diversity of gender, sex, sexuality, embodiment, and identity in ways that have not been adequately addressed by feminist and queer scholarship.

dukeupress.edu/tsq

Subject Areas: Trans Studies; LGBTQ Studies; Cultural Studies; Sociology

Frequency: Quarterly

2020 Volume: 7

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2020 Deadlines

7:1 (February) 10/31/2019
7:2 (May) 3/2/2020
7:3 (August) 6/1/2020
7:4 (November) 9/1/2020

Tikkun archive

This archive contains all issues of Tikkun published between 2000 and 2018. Tikkun offered analysis and commentary that strive to bridge the cultural divide between religious and secular progressives. The magazine set out to bring together voices from many disparate religious and secular humanist communities to talk about social transformation, political change, and the evolution of our religious traditions.

dukeupress.edu/Tikkun-Archive

Subject Areas: Activism; Jewish Studies; Politics


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Theater

For fifty years Theater has been the most informative, serious, and imaginative American journal available to readers interested in contemporary theater. It has been the first publisher of pathbreaking plays from writers as diverse as Rinde Eckert, Richard Foreman, David Greenspan, W. David Hancock, Peter Handke, Sarah Kane, and Adrienne Kennedy.

dukeupress.edu/theater

Subject Areas: Theater and Performance; Art Criticism and Theory

Frequency: Three issues annually

2020 Volume: 50