Journals
Advertising
Rate
Catalog
2019
Duke University Press offers a variety of advertising opportunities. We accept both print and digital advertising in most of our journals, whose subjects include cultural studies, gender studies, history, literary/language studies, and mathematics.

### Print Advertising

**SPECIFICATIONS**

Please supply print ads as high-resolution, press-optimized PDF files (created using “Press Quality” PDF export settings). Unless otherwise noted, all ads are grayscale. Color ads should be in CMYK color space. No bleeds. Embed all images and fonts. Photos/halftones should be at least 300 DPI; line art should be at least 900 DPI. File dimensions must match ad dimensions with no trim/bleed/crop marks.

Email ads to Dan Ruccia at journals_advertising@dukeupress.edu. Be sure to include the journal title and the volume and issue numbers in the e-mail.

**DISCOUNTS**

Specify any discounts when making a reservation.

- 25% off when reserving ads in four consecutive issues
- 15% off when reserving ads in two journals in a single order
- 25% off when reserving ads in three or more journals in a single order

**TERMS**

Advertising content is subject to publisher approval. Each ad should be clearly marked with the name of the journal and issue in which it is to appear. Invoices and tear sheets will be sent following publication. Payment is due 30 days from the invoice date. The publisher’s liability for any error will not exceed the cost of the space. Due to production costs already incurred, reservations that are not canceled prior to the closing date will be invoiced for the full amount of the reservation, whether or not the ad appears in the journal.
Digital Advertising

Duke University Press migrated to a new content platform in November 2017. Digital advertising will be available in early 2019. Details about digital advertising opportunities will be available closer to that time. Thank you for your patience.

Advertising Contact

Anna Fletcher
Journals Advertising Coordinator
Duke University Press
Box 90660
Durham, NC 27708
journals_advertising@dukeupress.edu
Phone: +1.919.687.8029
Fax: +1.919.680.6078
dukeupress.edu/Advertise
## 2018 Advertising Rates

<table>
<thead>
<tr>
<th>Journal</th>
<th>2019 Volume</th>
<th>Frequency</th>
<th>Full Page Dimensions (w × h)</th>
<th>Full Page Price</th>
<th>Half Page Dimensions (w × h)</th>
<th>Half Page Price</th>
<th>Digital Ads</th>
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<tbody>
<tr>
<td>American Literature</td>
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### 2018 Advertising Rates

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</table>
American Literature

*American Literature* has been regarded since its inception as the preeminent periodical in its field. Each issue contains articles covering the works of several American authors.

[dukeupress.edu/american-literature](dukeupress.edu/american-literature)

**Subject Areas:** Literature and Literary Studies; American Studies; Cultural Studies

**Frequency:** Quarterly  
**2019 Volume:** 91

**Rates**
- Full Page: 4.0625” × 7” $500
- Half Page: 4.0625” × 3.5” $375
- Digital: $375

**2019 Deadlines**
- g1:1 (March): 12/3/2018
- g1:2 (June): 3/11/2019
- g1:3 (September): 6/17/2019
- g1:4 (December): 9/16/2019

American Speech A Quarterly of Linguistic Usage

*American Speech* has been one of the foremost publications in its field since its founding in 1925. The journal is concerned principally with the English language in the Western Hemisphere, although articles dealing with English in other parts of the world, the influence of other languages by or on English, and linguistic theory are also published.

[dukeupress.edu/american-speech](dukeupress.edu/american-speech)

**Subject Areas:** American Studies; Linguistics

**Frequency:** Quarterly  
**2019 Volume:** 94

**Rates**
- Full Page: 4.625” × 7.75” $300
- Half Page: 4.625” × 3.375” $225
- Digital: $250

**2019 Deadlines**
- 94:1 (February): 11/29/2017
- 94:2 (May): 2/14/2018
- 94:3 (August): 6/4/2018
- 94:4 (November): 8/31/2018

Archives of Asian Art

Since its establishment in 1945, *Archives of Asian Art* has been devoted to publishing new scholarship on the art and architecture of South, Southeast, Central, and East Asia.

[dukeupress.edu/archives-of-asian-art](dukeupress.edu/archives-of-asian-art)

**Subject Areas:** Art and Visual Culture; Asian Studies

**Frequency:** Two issues annually  
**2019 Volume:** 69

**Rates**
- Full Page: 6.33” × 9.2” $400
- Half Page: 6.33” × 4.6” $300
- Digital: $250

**2019 Deadlines**
- 69:1 (April): 1/15/2019
- 69:2 (October): 7/16/2019

_boundary 2_ an international journal of literature and culture

Extending beyond the postmodern, _boundary 2_ approaches problems in these areas from a number of politically, historically, and theoretically informed perspectives. _boundary 2_ is committed to understanding the present and approaching the study of national and international culture and politics through literature and the human sciences.

[dukeupress.edu/boundary-2](dukeupress.edu/boundary-2)

**Subject Areas:** Literature and Literary Studies; Literary Criticism; Literary Theory; Current Affairs

**Frequency:** Quarterly  
**2019 Volume:** 46

**Rates**
- Full Page: 4.3125” × 7” $300
- Half Page: 4.3125” × 3.5” $225
- Digital: $250

**2019 Deadlines**
- 46:1 (February): 10/22/2018
- 46:2 (May): 2/1/2019
- 46:3 (August): 5/1/2019

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**Camera Obscura**

*Camera Obscura* provides a forum for scholarship and debate on feminism, culture, and media studies. The journal encourages contributions that pursue the conjunctions of gender, race, class, and sexuality with audiovisual culture; new histories and theories of film, television, video, and digital media; and politically engaged approaches to a range of media practices.

[dukeupress.edu/camera-obscura](dukeupress.edu/camera-obscura)

**Subject Areas:** Media Studies; Feminist Theory; Gender and Sexuality

**Frequency:** Three issues annually  
**2019 Volume:** 34

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**Common Knowledge**

Since 1992 *Common Knowledge* has opened lines of communication among schools of thought in the academy as well as between the academy and the community of thoughtful people outside its walls. *Common Knowledge* regularly challenges the ways we think about scholarship and its relevance to humanity.

[dukeupress.edu/common-knowledge](dukeupress.edu/common-knowledge)

**Subject Areas:** Theory and Philosophy; Religious Studies; History

**Frequency:** Three issues annually  
**2019 Volume:** 25

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**Comparative Literature**

The oldest journal in its field in the United States, *Comparative Literature* explores issues in literary history and theory. Drawing on a variety of theoretical and critical approaches, the journal offers a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.

[dukeupress.edu/comparative-literature](dukeupress.edu/comparative-literature)

**Subject Area:** Literary Criticism; Literary Theory

**Frequency:** Quarterly  
**2019 Volume:** 71

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**Comparative Studies of South Asia, Africa and the Middle East**

CSSAAME seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

[dukeupress.edu/cssaame](dukeupress.edu/cssaame)

**Subject Areas:** African Studies; Middle East Studies; Asian Studies

**Frequency:** Three issues annually  
**2019 Volume:** 39
**Critical Times** Interventions in Global Critical Theory


Critical Times aims to foreground forms of critical theory articulated in the world’s different regions and through the encounters between them. It seeks to reflect on and facilitate forms of transnational solidarity that draw upon critical theory and political practice from various world regions.

dukeupress.edu/critical-times

**Subject Areas:**
- Feminist Theory
- Cultural Studies
- Psychoanalytic Theory

**Frequency:** Two issues annually  
**2019 Volume:** 2

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**Cultural Politics**

Moving beyond the boundaries of race, gender, and class, Cultural Politics examines the political ramifications of global cultural productions across artistic and academic disciplines. The journal explores precisely what is cultural about politics and what is political about culture by bringing together text and visual art that offer diverse modes of engagement with theory, cultural production, and politics.

dukeupress.edu/cultural-politics

**Subject Areas:** Cultural Studies; Art and Visual Culture; Theory and Philosophy

**Frequency:** Three issues annually  
**2019 Volume:** 15

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**differences** A Journal of Feminist Cultural Studies

*differences* first appeared in 1989 at the moment of a critical encounter between theories of difference (primarily Continental) and the politics of diversity (primarily American). In the ensuing years, the journal has established a critical forum where the problematic of differences is explored in texts ranging from the literary and visual to the political and social.

dukeupress.edu/differences

**Subject Areas:** Feminist Theory; Cultural Studies; Psychoanalytic Theory

**Frequency:** Three issues annually  
**2019 Volume:** 30

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**Duke Mathematical Journal**

The *Duke Mathematical Journal* is one of the world’s leading mathematical journals, with an impact factor of 1.578, a five-year impact factor of 2.009, and an MR Citation Database MCQ of 2.07.

projecteuclid.org/dmj

**Subject Area:** Mathematics

**Frequency:** 18 issues annually  
**2019 Volume:** 168

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**Rates**

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**2019 Deadlines**

- 30:1 (May) 2019: 2/14/2019
- 30:2 (September) 2019: 6/14/2019
- 30:3 (December) 2019: 9/18/2019

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**Please e-mail for deadlines.**
Environmental Humanities

An international journal that aims to invigorate current interdisciplinary research on the environment, *Environmental Humanities* publishes outstanding scholarship that draws humanities disciplines into conversation with each other and with the natural and social sciences.

dukeupress.edu/environmental-humanities

Subject Areas: Environmental Studies; Science and Technology Studies; Cultural Studies

Frequency: Two issues annually  
2019 Volume: 11

Rates
Digital  
$250  

Online only

Eighteenth-Century Life

Committed to interdisciplinary exchange, *Eighteenth-Century Life* addresses all aspects of European and world culture during the long eighteenth century. The most wide-ranging journal of eighteenth-century studies, it also encourages diverse methodologies, from close reading to cultural studies.

dukeupress.edu/eighteenth-century-life

Subject Areas: Cultural Studies; Literature and Literary Studies

Frequency: Three issues annually  
2019 Volume: 43

Rates
Full Page  
4.333" × 7.0459"  
$325

Half Page  
4.333" × 3.5"  
$225

Digital  
$250

2019 Deadlines
43:1 (January)  
10/16/2018

43:2 (April)  
1/10/2019

43:3 (September)  
6/12/2019

Rates
Full Page  
4.79" × 8.3"  
$300

Half Page  
4.79" × 4.15"  
$225

Digital  
$250

2019 Deadlines
57:1 (April)  
1/24/2019

57:2 (October)  
7/30/2019

East Asian Science, Technology and Society

EASTS aims to bring together East Asian and Western scholars from the fields of science, technology, and society. Examining issues such as human embryonic stem-cell research, family and reproductive technologies, and the globalization of Chinese medicine, the journal publishes research on how society and culture in East Asia interact with science, technology, and medicine.

dukeupress.edu/easts

Subject Areas: Science and Technology Studies; Sociology; Asian Studies

Frequency: Quarterly  
2019 Volume: 13

Rates
Full Page  
5.5" × 8.5"  
$300

Half Page  
5.5" × 4.25"  
$225

Digital  
$250

2019 Deadlines
13:1 (March)  
12/17/2018

13:2 (June)  
3/20/2019

13:3 (September)  
7/26/2019

13:4 (December)  
9/20/2019

Rates
Full Page  
5.5" × 8.5"  
$300

Half Page  
5.5" × 4.25"  
$225

Digital  
$250

2019 Deadlines
13:1 (March)  
12/17/2018

13:2 (June)  
3/20/2019

13:3 (September)  
7/26/2019

13:4 (December)  
9/20/2019

English Language Notes

A respected forum of criticism and scholarship in literary and cultural studies since 1962, *English Language Notes* is dedicated to pushing the edge of scholarship in literature and related fields in new directions.

dukeupress.edu/english-language-notes

Subject Areas: Literature and Literary Studies; Cultural Studies

Frequency: Two issues annually  
2019 Volume: 57

Rates
Full Page  
4.333" × 7.0459"  
$325

Half Page  
4.333" × 3.5"  
$225

Digital  
$250

2019 Deadlines
57:1 (April)  
1/24/2019

57:2 (October)  
7/30/2019
Ethnohistory

*Ethnohistory* reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition. Of particular interest are those analyses and interpretations that seek to make evident the experience, organization, and identities of indigenous, diasporic, and minority peoples.

dukeupress.edu/ethnohistory

**Subject Areas:** Ethnohistory; Native and Indigenous Studies; Latin American History

**Frequency:** Quarterly  
**2019 Volume:** 66

---

French Historical Studies

*French Historical Studies*, the leading journal on the history of France, publishes articles and commentaries on all periods of French history from the Middle Ages to the present.

dukeupress.edu/french-historical-studies

**Subject Areas:** European History; European Studies; Pre-Modern Studies

**Frequency:** Quarterly  
**2019 Volume:** 42

---

Genre Forms of Discourse and Culture

*Genre* is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and non-literary forms, that bring a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.

dukeupress.edu/genre

**Subject Areas:** Literature and Literary Studies; Cultural Studies

**Frequency:** Three issues annually  
**2019 Volume:** 52

---

GLQ A Journal of Lesbian and Gay Studies

Providing a much-needed forum for interdisciplinary discussion, *GLQ* publishes scholarship, criticism, and commentary in areas as diverse as law, science studies, religion, political science, and literary studies. Its aim is to offer queer perspectives on all issues concerning sex and sexuality.

dukeupress.edu/glq

**Subject Areas:** Cultural Studies; LGBTQ Studies; Sex and Sexuality; Queer Theory

**Frequency:** Quarterly  
**2019 Volume:** 25

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**Rates**

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**2019 Deadlines**

- 42:1 (February) 11/27/2018
- 42:2 (April) 1/30/2019
- 42:3 (August) 5/28/2019
- 42:4 (October) 7/31/2019

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**Rates**

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**2019 Deadlines**

- 65:1 (January) 11/29/2018
- 65:2 (April) 1/30/2019
- 65:3 (July) 5/7/2019
- 65:4 (October) 7/30/2019

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**Rates**

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**2019 Deadlines**

- 25:1 (January) 11/5/2018
- 25:2 (April) 1/18/2019
- 25:3 (June) 3/20/2019
- 25:4 (October) 7/15/2019

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Hispanic American Historical Review

The Hispanic American Historical Review pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. HAHR’s comprehensive book review section provides commentary, ranging from brief notices to review essays, on every facet of scholarship on Latin American history and culture.

Subject Areas: Latin American History; Latin American Studies

Frequency: Quarterly

2019 Volume: 99

Rates

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History of Political Economy

History of Political Economy has made significant contributions to the history of economic thought and analysis. In addition to book reviews, each issue contains the products of original research on the development of economic thought, the historical background behind major figures in the history of economics, the interpretation of economic theories, and the methodologies available to historians of economic theory.

Subject Areas: Economics; U.S. History; European History

Frequency: Five issues annually

2019 Volume: 51

Rates

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Illinois Journal of Mathematics


Founded in 1957, the Illinois Journal of Mathematics has published many influential papers, including the proof of the Four Color Conjecture, and continues to publish original research articles in all areas of mathematics.

Subject Areas: Mathematics

Frequency: Quarterly

2019 Volume: 63

Rates

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Journal of Chinese Literature and Culture

The Journal of Chinese Literature and Culture publishes research articles and essays on premodern Chinese literature and all aspects of the broader literary culture. It also publishes work that explores the influence of traditional literature and culture in modern and contemporary China.

Subject Areas: Asian Studies; East Asia; Literary Criticism; Medieval and Early Modern Studies

Frequency: Two issues annually

2019 Volume: 6

Rates

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2019 Deadlines

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<td>6:2 (November)</td>
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Journal of Health Politics, Policy and Law

A leading journal in its field, and the primary source of communication across the many disciplines it serves, the Journal of Health Politics, Policy and Law focuses on the initiation, formulation, and implementation of health policy and analyzes the relations between government and health—past, present, and future.

dukeupress.edu/jhppl

Subject Areas: Public Health and Health Policy; Public Policy; Political Science

Frequency: Bimonthly 2019 Volume: 44

Rates
Full Page $450
Half Page $225
Digital $250

2019 Deadlines
44:1 (February) 11/16/2018
44:2 (April) 1/17/2019
44:3 (June) 3/27/2019
44:4 (August) 5/24/2019
44:5 (October) 7/26/2019
44:6 (December) 9/26/2019

Journal of Korean Studies

The Journal of Korean Studies is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary.

dukeupress.edu/jks

Subject Areas: Asian Studies; Asian History; Sociology

Frequency: Two issues annually 2019 Volume: 24

Rates
Full Page $300
Half Page $225
Digital $250

2019 Deadlines
24:1 (March) 12/17/2018
24:2 (October) 7/26/2019

Journal of Medieval and Early Modern Studies

The Journal of Medieval and Early Modern Studies publishes articles informed by historical inquiry and alert to issues raised by contemporary theoretical debate. The journal fosters rigorous investigation of historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century. Its topics include art, literature, theater, music, philosophy, theology, and history.

dukeupress.edu/jmems

Subject Areas: Medieval and Early Modern Studies; Literary Criticism; Art History; Religious Studies

Frequency: Three issues annually 2019 Volume: 49

Rates
Full Page $450
Half Page $225
Digital $250

2019 Deadlines
49:1 (January) 11/1/2018
49:2 (May) 3/27/2019
49:3 (September) 7/26/2019

Journal of Middle East Women’s Studies

The Journal of Middle East Women’s Studies is an interdisciplinary journal that advances the fields of Middle East gender, sexuality, and women’s studies through the contributions of international academics, artists, and activists working in the interpretive social sciences and humanities.

dukeupress.edu/jmews

Subject Areas: Middle Eastern Studies; Gender and Sexuality; Postcolonial and Colonial Studies

Frequency: Three issues annually 2019 Volume: 15

Rates
Full Page $450
Half Page $225
Digital $250

2019 Deadlines
15:1 (March) 12/17/2018
15:2 (July) 4/30/2019
15:3 (November) 8/23/2019
**Journal of Music Theory**

The *Journal of Music Theory* fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques. While remaining true to its original formalist outlook, the journal also addresses the influences of philosophy, mathematics, computer science, cognitive sciences, and anthropology on music theory.

dukeupress.edu/jmt

**Subject Area:** Music  
**Frequency:** Two issues annually  
**2019 Volume:** 63

**Rates**
- Full Page: 4.5” × 7.875” $350
- Half Page: 4.5” × 3.875” $250
- Digital: $250

**2019 Deadlines**
- 63:1 (April) 1/23/2019
- 63:2 (October) 7/26/2019

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**Kyoto Journal of Mathematics**

The *Kyoto Journal of Mathematics* publishes original research papers at the forefront of pure mathematics, including surveys that contribute to advances in the field.

projecteuclid.org/kjm

**Subject Area:** Mathematics  
**Frequency:** Quarterly  
**2019 Volume:** 59

**Rates**
- Full Page: 7.125” × 10.125” $300
- Half Page: 7.125” × 5.0625” $225

**2019 Deadlines**
- 59:1 (April) 1/22/2019
- 59:2 (June) 4/3/2019
- 59:3 (September) 6/24/2019
- 59:4 (December) 9/26/2019

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**Labor Studies in Working-Class History**

Although the tradition from which the journal derives its energy has been rooted primarily in social movements and institutions based on industrial labor, *Labor* intends to give equal attention to other labor systems and social contexts (agricultural work, slavery, unpaid and domestic labor, the informal sector, the professions, etc.).

dukeupress.edu/labor

**Subject Areas:** Labor; American Studies; History; Political Science  
**Frequency:** Quarterly  
**2019 Volume:** 16

**Rates**
- Full Page: 4.75” × 7.625” $400
- Half Page: 4.75” × 3.75” $300
- Digital: $250

**2019 Deadlines**
- 16:1 (March) 12/17/2018
- 16:2 (May) 2/27/2019
- 16:3 (September) 6/24/2019
- 16:4 (December) 9/26/2019

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**Meridians race, feminism, transnationalism**

*Meridians*, an interdisciplinary feminist journal, provides a forum for the finest scholarship and creative work by and about women of color in U.S. and international contexts.

dukeupress.edu/meridians

**Subject Areas:** Cultural Studies; Gender Studies; Feminist Theory  
**Frequency:** Two issues annually  
**2019 Volume:** 18

**Rates**
- Full Page: 4.25” × 7.3125” $300
- Half Page: 4.25” × 3.856” $225
- Digital: $250

**2019 Deadlines**
- 18:1 (April) 1/23/2019
- 18:2 (October) 7/26/2019
**New German Critique**

*New German Critique* is an interdisciplinary journal that focuses on twentieth- and twenty-first-century German studies and publishes on a wide array of subjects, including literature, film, and media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and philosophy.

**Subject Areas:** European Studies; Media Studies; Critical Theory

**Frequency:** Three issues annually  
**2019 Volume:** 46

**Rates**
- Full Page 4.75" × 6.75"
- Half Page 4.75" × 3.375"
- Digital
- Full color ads

**2019 Deadlines**
- 136 (46:1, February) 11/27/2018
- 137 (46:2, August) 5/29/2019
- 138 (46:3, November) 8/29/2019

**Nka Journal of Contemporary African Art**

*Nka* focuses on publishing critical work that examines contemporary African and African Diaspora art within the modernist and postmodernist experience. The journal therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts.

**Subject Areas:** Art and Visual Cultures; African Studies; African American Studies and Black Diaspora

**Frequency:** Two issues annually  
**2019 Volume:** 2019

**Rates**
- Full Page 6.3" × 8.7"
- Digital
- Full color ads

**2019 Deadlines**
- 44 (May) 3/4/2019
- 45 (November) 8/29/2019

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**Modern Language Quarterly** A Journal of Literary History

*Modern Language Quarterly* publishes scholarly essays and book reviews pertaining to literary history. The journal is dedicated to scholarship that illuminates texts of the recent and the distant past. It is devoted to those texts as the representations, agents, and vehicles of change.

**Subject Area:** Literary Criticism; Literary Theory

**Frequency:** Quarterly  
**2019 Volume:** 80

**Rates**
- Full Page 4.3125" × 7.5625"
- Half Page 4.3125" × 3.625"
- Digital

**2019 Deadlines**
- 80:1 (March) 12/17/2018
- 80:2 (June) 3/27/2019
- 80:3 (September) 6/27/2019
- 80:4 (December) 9/26/2019

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**The Minnesota Review** a journal of creative and critical writing

Publishing contemporary poetry and fiction as well as reviews, critical commentary, and interviews of leading intellectual figures, the *Minnesota Review* curates smart yet accessible collections of progressive new work.

**Subject Areas:** Marxism; Fiction; Poetry; Literary Criticism

**Frequency:** Two issues annually  
**2019 Volume:** 2019

**Rates**
- Full Page 4" × 7"
- Half Page 4" × 3.5"
- Digital
- Full color ads

**2019 Deadlines**
- 92 (May) 2/16/2019
- 93 (November) 8/29/2019
Notre Dame Journal of Formal Logic

The Notre Dame Journal of Formal Logic publishes original work in all areas of logic and the foundations of mathematics.

projecteuclid.org/ndjfl

Subject Areas: Mathematics; Logic; Theory and Philosophy

Frequency: Quarterly 2019 Volume: 60

Rates

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2019 Deadlines

60:1 (January) 11/6/2018
60:2 (May) 2/21/2019
60:3 (August) 5/23/2019
60:4 (November) 8/27/2019

Novel A Forum on Fiction

Widely acknowledged as the leading journal in its field, Novel publishes essays concerned with the novel's role in engaging and shaping the world. To promote critical discourse on the novel, the journal publishes significant work on fiction and related areas of research and theory.

dukeupress.edu/novel

Subject Areas: Critical Theory; Literary Criticism; Literary Theory

Frequency: Three issues annually 2019 Volume: 52

Rates

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2019 Deadlines

52:1 (May) 2/26/2019
52:2 (August) 5/28/2019
52:3 (November) 8/29/2019

Pedagogy Critical Approaches to Teaching Literature, Language, Composition, and Culture

Pedagogy is an innovative journal that aims to build a new discourse around teaching in English studies. In spite of the large role that teaching plays in the lives of most English studies scholars, no other mainstream journal devotes itself exclusively to pedagogical issues spanning the discipline. Fusing theoretical approaches and practical realities, Pedagogy is an essential resource for teachers.

dukeupress.edu/pedagogy

Subject Areas: Higher Education; Literature and Literary Studies

Frequency: Three issues annually 2019 Volume: 19

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2019 Deadlines

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19:2 (April) 1/28/2019
19:3 (October) 7/26/2019

The Philosophical Review

In continuous publication since 1892, the Philosophical Review has a long-standing reputation for excellence and has published many papers now considered classics in the field. The journal aims to publish original scholarly work in all areas of analytic philosophy, with an emphasis on material of general interest to academic philosophers.

dukeupress.edu/the-philosophical-review

Subject Area: Theory and Philosophy; Logic

Frequency: Quarterly 2019 Volume: 128

Rates

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2019 Deadlines

128:1 (January) 11/29/2018
128:2 (April) 1/30/2019
128:3 (July) 5/23/2019
128:4 (October) 7/30/2019
Poetics Today

Poetics Today brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works. Poetics Today presents a remarkable diversity of methodologies and examines a wide range of literary and critical topics.
dukeupress.edu/poetics-today

**Subject Areas:** Cultural Studies; Literary Criticism; Literary Theory; Media Studies

**Frequency:** Quarterly  
**2019 Volume:** 40

**Rates**
- Full Page: 4.333” × 7.333”  
  $300
- Half Page: 4.333” × 3.667”  
  $225
- Digital  
  $250

**2019 Deadlines**
- 40:1 (March) 12/10/2018
- 40:2 (June) 3/28/2019
- 40:3 (September) 6/27/2019
- 40:4 (December) 9/27/2019

positions asia critique

Offering a fresh approach to East Asia and Asian American studies, positions employs theoretical and multidisciplinary methods in creating a provocative forum for vigorous debate.
dukeupress.edu/positions

**Subject Areas:** Asian History; Critical Theory; Asian Studies; Cultural Studies

**Frequency:** Quarterly  
**2019 Volume:** 27

**Rates**
- Full Page: 4.416” × 6.5”  
  $300
- Half Page: 4.416” × 3.25”  
  $225
- Digital  
  $250

**2019 Deadlines**
- 27:1 (February) 12/12/2018
- 27:2 (May) 2/27/2019
- 27:3 (August) 5/29/2019
- 27:4 (November) 8/27/2019

Prism Theory and Modern Chinese Literature


Prism presents cutting-edge research on modern literary production, dissemination, and reception in China and beyond. It also publishes works that study the shaping influence of traditional literature and culture on modern and contemporary China.
dukeupress.edu/prism

**Subject Areas:** Asian Studies; Literature and Literary Studies

**Frequency:** Two issues annually  
**2019 Volume:** 16

**Rates**
- Full Page: 4.333” × 7.333”  
  $300
- Half Page: 4.333” × 3.667”  
  $225
- Digital  
  $250

**2019 Deadlines**
- 16:1 (March) 12/17/2018
- 16:2 (October) 7/26/2019

Public Culture

For more than twenty years Public Culture has been publishing field-defining ethnographies and analyses of the cultural politics of globalization. Providing a forum for the internationalization of cultural studies, Public Culture maps the capital, human, and media flows drawing cities, peoples, and states into transnational relationships and political economies.
dukeupress.edu/public-culture

**Subject Areas:** Cultural Anthropology; Cultural Studies; Social Theory

**Frequency:** Three issues annually  
**2019 Volume:** 31

**Rates**
- Full Page: 4.5” × 6.75”  
  $350
- Half Page: 4.5” × 3.375”  
  $250
- Digital  
  $250

**2019 Deadlines**
- 87 (31:1, January) 10/12/2018
- 88 (31:2, May) 2/12/2019
- 89 (31:3, September) 6/10/2019
### Qui Parle: Critical Humanities and Social Sciences

*New in 2017!* Qui Parle publishes provocative interdisciplinary articles covering a range of outstanding theoretical and critical work in the humanities and social sciences.

[dukeupress.edu/qui-parle](http://dukeupress.edu/qui-parle)

**Subject Areas:** Cultural Studies; Literary Theory; Critical Theory

**Frequency:** Two issues annually  
**2019 Volume:** 28

**Rates**

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**2019 Deadlines**

- 28:1 (June) 4/25/2019
- 28:2 (December) 10/3/2019

### Radical History Review

For more than a quarter of a century, Radical History Review has stood at the point where rigorous historical scholarship and active political engagement converge. Articles in RHR address issues of gender, race, sexuality, imperialism, and class, stretching the boundaries of historical analysis to explore Western and non-Western histories.

[dukeupress.edu/rhr](http://dukeupress.edu/rhr)

**Subject Areas:** History; Activism; Politics

**Frequency:** Three issues annually  
**2019 Volume:** 2019

**Rates**

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**2019 Deadlines**

- 133 (January) 11/2/2018
- 134 (May) 3/1/2019
- 135 (October) 7/29/2019

### Small Axe: A Caribbean Journal of Criticism

Small Axe focuses on publishing critical work that examines the ideas that guided the formation of Caribbean modernities. It mainly includes scholarly articles, opinion essays, and interviews, but it also offers literary works of fiction and poetry, visual arts, and reviews.

[dukeupress.edu/small-axe](http://dukeupress.edu/small-axe)

**Subject Areas:** Caribbean Studies; Cultural Studies; Art and Visual Culture; Fiction; Poetry

**Frequency:** Three issues annually  
**2019 Volume:**

**Rates**

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**2019 Deadlines**

- 58 (March) 1/10/2019
- 59 (July) 5/22/2019
- 60 (November) 9/11/2019

### Social Text

Social Text covers a broad spectrum of social and cultural phenomena, applying the latest interpretive methods to the world at large. A daring and controversial leader in the field of cultural studies, the journal consistently focuses attention on questions of gender, sexuality, race, and the environment, publishing key works by the most influential social and cultural theorists.

[dukeupress.edu/social-text](http://dukeupress.edu/social-text)

**Subject Areas:** Critical Theory; Cultural Studies; Theory and Philosophy

**Frequency:** Quarterly  
**2019 Volume:** 37

**Rates**

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**2019 Deadlines**

- 138 (37:1, March) 12/17/2018
- 139 (37:2, June) 4/1/2019
- 136 (36:3, September) 6/25/2019
- 137 (36:4, December) 9/27/2019
**South Atlantic Quarterly**

The *South Atlantic Quarterly* provides bold analyses of the current intellectual scene, both nationally and worldwide. Published exclusively in special issues, this vanguard centenarian journal features some of the most prominent contemporary writers and scholars and tackles urgent political, cultural, and social questions.

dukeupress.edu/saq

**Subject Areas:** Activism; Cultural Studies; Theory and Philosophy

**Frequency:** Quarterly  
**2019 Volume:** 118

**Rates**

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**2019 Deadlines**

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**Theater**

For nearly fifty years *Theater* has been the most informative, serious, and imaginative American journal available to readers interested in contemporary theater. It has been the first publisher of pathbreaking plays from writers as diverse as Rinde Eckert, Richard Foreman, David Greenspan, W. David Hancock, Peter Handke, Sarah Kane, and Adrienne Kennedy.

dukeupress.edu/theater

**Subject Areas:** Theater and Performance; Art Criticism and Theory

**Frequency:** Three issues annually  
**2019 Volume:** 49

**Rates**

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**TSQ: Transgender Studies Quarterly**

*TSQ* offers a high-profile venue for innovative research that contests the objectification, pathologization, and exoticization of transgender lives. It publishes interdisciplinary work that explores the diversity of gender, sex, sexuality, embodiment, and identity in ways that have not been adequately addressed by feminist and queer scholarship.

dukeupress.edu/tsq

**Subject Areas:** Trans Studies; LGBTQ Studies; Cultural Studies; Sociology

**Frequency:** Quarterly  
**2019 Volume:** 6

**Rates**

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**Twentieth-Century Literature**

Focusing on literary-cultural production emerging from or bearing importantly on the twentieth century, broadly construed, *Twentieth-Century Literature* offers essays, grounded in a variety of approaches, that interrogate and enrich the ways we understand the literary cultures of the times. It also publishes book reviews of major studies in the field and occasional special issues.

dukeupress.edu/tcl

**Subject Area:** Literary Studies; Critical Theory

**Frequency:** Quarterly  
**2019 Volume:** 65

**Rates**

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