Duke University Press offers a variety of advertising opportunities. We accept both print and digital advertising in most of our journals, whose subjects include cultural studies, gender studies, history, literary/language studies, and mathematics.

**Print Advertising**

**SPECIFICATIONS**

Please supply print ads as high-resolution, press-optimized PDF files (created using “Press Quality” PDF export settings). Unless otherwise noted, all ads are grayscale. Color ads should be in CMYK color space. No bleeds. Embed all images and fonts. Photos/halftones should be at least 300 DPI; line art should be at least 900 DPI. File dimensions must match ad dimensions with no trim/bleed/crop marks.

Email ads to Dan Ruccia at journals_advertising@dukeupress.edu. Be sure to include the journal title and the volume and issue numbers in the e-mail.

**DISCOUNTS**

Specify any discounts when making a reservation.

- 25% off when reserving ads in four consecutive issues
- 15% off when reserving ads in two journals in a single order
- 25% off when reserving ads in three or more journals in a single order

**TERMS**

Advertising content is subject to publisher approval. Each ad should be clearly marked with the name of the journal and issue in which it is to appear. Invoices and tear sheets will be sent following publication. Payment is due 30 days from the invoice date. The publisher’s liability for any error will not exceed the cost of the space. Due to production costs already incurred, reservations that are not canceled prior to the closing date will be invoiced for the full amount of the reservation, whether or not the ad appears in the journal.
Digital Advertising

Duke University Press migrated to a new content platform in November 2017. Digital advertising will be available starting by spring 2018. Details about digital advertising opportunities will be available closer to that time. Thank you for your patience.

Advertising Contact

Dan Ruccia
Journals Advertising Coordinator
Duke University Press
Box 90660
Durham, NC 27708
journals_advertising@dukeupress.edu
Phone: 1.919.687.8013
Fax: 1.919.680.6078
dukeupress.edu/Advertise
## 2018 Advertising Rates

<table>
<thead>
<tr>
<th>Journal</th>
<th>2018 Volume</th>
<th>Frequency</th>
<th>Dimensions (w × h)</th>
<th>Price</th>
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<th>Price</th>
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<td>American Literature</td>
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<td>$400</td>
<td>6.33&quot; × 4.6&quot;</td>
<td>$300</td>
<td>$250</td>
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<tr>
<td>boundary 2</td>
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<td>Quarterly</td>
<td>4.3125&quot; × 7&quot;</td>
<td>$300</td>
<td>4.3125&quot; × 3.5&quot;</td>
<td>$225</td>
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<td>Camera Obscura</td>
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<td>18 issues annually</td>
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<td>Eighteenth-Century Life</td>
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<td>4.333&quot; × 3.5&quot;</td>
<td>$225</td>
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<tr>
<td>English Language Notes</td>
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<td>TBD</td>
<td>$300</td>
<td>TBD</td>
<td>$225</td>
<td>$250</td>
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<td>Environmental Humanities</td>
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<td>Genre</td>
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<td>GLQ</td>
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<td>Quarterly</td>
<td>4.625&quot; × 8.125&quot;</td>
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<td>4.3125&quot; × 3.5&quot;</td>
<td>$325</td>
<td>$300</td>
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<tr>
<td>Journal</td>
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<td>Frequency</td>
<td>Dimensions (w × h)</td>
<td>Price</td>
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<td>Price</td>
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<td>Bimonthly</td>
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<tr>
<td>Journal of Medieval and Early Modern Studies</td>
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<td>$250</td>
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<td>4.5&quot; × 3.9375&quot;</td>
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<td>Kyoto Journal of Mathematics</td>
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<td>7.125&quot; × 5.0625&quot;</td>
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<td>Quarterly</td>
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<td>$300</td>
<td>4.75&quot; × 3.875&quot;</td>
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<td>minnesota review</td>
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<td>Two issues annually</td>
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<td>$300</td>
<td>4&quot; × 3.5&quot;</td>
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<td>Nka</td>
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<td>Quarterly</td>
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<td>4.3125&quot; × 3.75&quot;</td>
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## 2018 Advertising Rates

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<th>Journal</th>
<th>2018 Volume</th>
<th>Frequency</th>
<th>Dimensions (w × h)</th>
<th>Price</th>
<th>Dimensions (w × h)</th>
<th>Price</th>
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<td>positions: asia critique</td>
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<td>Three issues annually</td>
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<td>4.833&quot; × 3.843&quot;</td>
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<tr>
<td>Tikkun</td>
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<td>Quarterly</td>
<td>5.125&quot; × 7.4&quot;</td>
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<td>5.125&quot; × 3.7&quot;</td>
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<td>$250</td>
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<tr>
<td>TSQ: Transgender Studies Quarterly</td>
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<td>4.667&quot; × 7.75&quot;</td>
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<td>4.667&quot; × 3.875&quot;</td>
<td>$225</td>
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<td>$250</td>
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</tbody>
</table>

The current [Tikkun](#) media kit can be found here.

The current [World Policy Journal](#) media kit can be found here.
New Journals to Duke University Press in 2018

English Language Notes
A respected forum of criticism and scholarship in literary and cultural studies since 1962, English Language Notes is dedicated to pushing the edge of scholarship in literature and related fields in new directions.
dukeupress.edu/eln

Subject Areas: Literary Studies; Cultural Studies

Frequency: Two issues annually  
2018 Volume: 56

Rates
Full Page  tbd  $300
Half Page  tbd  $225
Digital  tbd  $250

2018 Deadlines
56:1*  1/29/2018
56:2*  7/25/2018

*Special issue

Journal of Korean Studies
The Journal of Korean Studies is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary.
dukeupress.edu/jks

Subject Areas: Asian Studies; History; Sociology

Frequency: Two issues annually  
2018 Volume: 23

Rates
Full Page  tbd  $300
Half Page  tbd  $225
Digital  tbd  $250

2018 Deadlines
23:1  1/16/2018
23:2  8/6/2018

Meridians race, feminism, transnationalism

Meridians, an interdisciplinary feminist journal, provides a forum for the finest scholarship and creative work by and about women of color in U.S. and international contexts.
dukeupress.edu/meridians

Subject Areas: Cultural Studies; Gender Studies/Feminist Theory

Frequency: Two issues annually  
2018 Volume: 17

Rates
Full Page  tbd  $300
Half Page  tbd  $225
Digital  tbd  $250

2018 Deadlines
17:1 (September)  7/11/2018
17:2 (November)  10/2/2018

*Special issue
**American Literature**

*American Literature* has been regarded since its inception as the pre-eminent periodical in its field. Each issue contains articles covering the works of several American authors.

[dukeupress.edu/american-literature](dukeupress.edu/american-literature)

**Subject Areas:** American Studies; Literary Studies; Criticism & Theory

**Frequency:** Quarterly  
**2018 Volume:** 90

**Rates**
- Full Page: 4.0625" × 7"  
  - $500
- Half Page: 4.0625" × 3.5"  
  - $375
- Digital  
  - $375

**2018 Deadlines**
- 90:1 (March)  
  - 12/1/2017
- 90:2 (June)  
  - 3/13/2018
- 90:3 (September)  
  - 6/12/2018
- 90:4 (December)  
  - 9/11/2018

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**American Speech**  
A Quarterly of Linguistic Usage

*American Speech* has been one of the foremost publications in its field since its founding in 1925. The journal is concerned principally with the English language in the Western Hemisphere, although articles dealing with English in other parts of the world, the influence of other languages by or on English, and linguistic theory are also published.

[dukeupress.edu/american-speech](dukeupress.edu/american-speech)

**Subject Areas:** American Studies; Linguistics

**Frequency:** Quarterly  
**2018 Volume:** 93

**Rates**
- Full Page: 4.625" × 7.75"  
  - $300
- Half Page: 4.625" × 3.375"  
  - $225
- Digital  
  - $250

**2018 Deadlines**
- 93:1 (February)  
  - 11/29/2017
- 93:2 (May)  
  - 2/14/2018
- 93:3 (August)  
  - 6/4/2018
- 93:4 (November)  
  - 8/31/2018

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**Archives of Asian Art**

Since its establishment in 1945, Archives of Asian Art has been devoted to publishing new scholarship on the art and architecture of South, Southeast, Central, and East Asia.

[dukeupress.edu/aaa](dukeupress.edu/aaa)

**Subject Areas:** Art & Art History; Asian Studies

**Frequency:** Two issues annually  
**2018 Volume:** 68

**Rates**
- Full Page: 6.33" × 9.2"  
  - $400
- Half Page: 6.33" × 4.6"  
  - $300
- Digital  
  - $250

**2018 Deadlines**
- 68:1 (April)  
  - 12/22/2017
- 68:2 (October)  
  - 7/24/2018

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**boundary 2**  
an international journal of literature and culture

Extending beyond the postmodern, *boundary 2* approaches problems in these areas from a number of politically, historically, and theoretically informed perspectives. *boundary 2* is committed to understanding the present and approaching the study of national and international culture and politics through literature and the human sciences.

[dukeupress.edu/boundary-2](dukeupress.edu/boundary-2)

**Subject Areas:** American Studies; Criticism & Theory; Cultural Studies; Literary Studies; World History

**Frequency:** Quarterly  
**2018 Volume:** 45

**Rates**
- Full Page: 4.3125" × 7"  
  - $300
- Half Page: 4.3125" × 3.5"  
  - $225
- Digital  
  - $250

**2018 Deadlines**
- 45:1 (February)*  
  - 10/24/2017
- 45:2 (May)  
  - 1/29/2018
- 45:3 (August)  
  - 4/27/2018
- 45:4 (November)  
  - 8/1/2018

*Special issue—see list of titles on page 20.
Camera Obscura

Camera Obscura provides a forum for scholarship and debate on feminism, culture, and media studies. The journal encourages contributions that pursue the conjunctions of gender, race, class, and sexuality with audiovisual culture; new histories and theories of film, television, and digital media; and politically engaged approaches to a range of media practices.

dukeupress.edu/camera-obscura
Subject Areas: Film & Television Studies; Gender Studies/Feminist Theory
Frequency: Three issues annually  2018 Volume: 33

Rates
Full Page 3.75” × 6.75” $300
Half Page 3.75” × 3.75” $225
Digital $250

2018 Deadlines
97:1 (May) 2/21/2018
98 (September) 7/6/2018
99 (December) 10/3/2018

Common Knowledge

Since 1992 Common Knowledge has opened lines of communication among schools of thought in the academy as well as between the academy and the community of thoughtful people outside its walls. Common Knowledge regularly challenges the ways we think about scholarship and its relevance to humanity.

dukeupress.edu/common-knowledge
Subject Areas: Cultural Studies; Philosophy; Religious Studies
Frequency: Three issues annually  2018 Volume: 24

Rates
Digital $250
Online only

Comparative Literature

The oldest journal in its field in the United States, Comparative Literature explores issues in literary history and theory. Drawing on a variety of theoretical and critical approaches, the journal offers a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.

dukeupress.edu/comparative-literature
Subject Area: Criticism & Theory; Literary Studies
Frequency: Quarterly  2018 Volume: 70

Rates
Full Page 4.75” × 8” $325
Half Page 4.75” × 4” $225
Digital $250

2018 Deadlines
70.1 (March) 12/22/2017
70.2 (June) 3/20/2018
70.3 (September) 6/12/2018
70.4 (December) 9/18/2018

Comparative Studies of South Asia, Africa and the Middle East

CSSAAME seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

dukeupress.edu/cssaame
Subject Areas: African Studies; Middle East Studies; Asian Studies
Frequency: Three issues annually  2018 Volume: 38

Rates
Full Page 7” × 9.5” $325
Half Page 7” × 4.5” $225
Digital $250

2018 Deadlines
38.1 (May) 2/19/2018
38.2 (August) 5/31/2018
38.3 (December) 9/26/2018
Cultural Politics

Moving beyond the boundaries of race, gender, and class, Cultural Politics examines the political ramifications of global cultural productions across artistic and academic disciplines. The journal explores precisely what is cultural about politics and what is political about culture by bringing together text and visual art that offer diverse modes of engagement with theory, cultural production, and politics.
dukeupress.edu/cultural-politics

Subject Areas: Cultural Studies; International Studies; Social Theory

Frequency: Three issues annually

2018 Volume: 14

Rates
Digital $250

Online only

Differences A Journal of Feminist Cultural Studies

Differences first appeared in 1989 at the moment of a critical encounter between theories of difference (primarily Continental) and the politics of diversity (primarily American). In the ensuing years, the journal has established a critical forum where the problematic of differences is explored in texts ranging from the literary and visual to the political and social.
dukeupress.edu/differences

Subject Areas: Criticism & Theory; Cultural Studies; Gender Studies/Feminist Theory; Literary Studies

Frequency: Three issues annually

2018 Volume: 29

Rates
Full Page 5” × 7” $300
Half Page 5” × 3.5” $225
Digital $250

2018 Deadlines
29:1 (May) 2/15/2018
29:2–3 (December)* 6/29/2018

*Special issue—see list of titles on page 20.

Duke Mathematical Journal

The Duke Mathematical Journal is one of the world’s leading mathematical journals, with an impact factor of 1.578, a five-year impact factor of 2.009, and a MR Citation Database MCQ of 2.07.
projecteuclid.org/dmj

Subject Area: Mathematics

Frequency: 18 issues annually

2018 Volume: 167

Rates
Full Page 6.8125” × 10” $400
Half Page 6.8125” × 5” $300

2018 Deadlines
Please e-mail for deadlines.

East Asian Science, Technology and Society An International Journal

EASTS aims to bring together East Asian and Western scholars from the fields of science, technology, and society. Examining issues such as human embryonic stem-cell research, family and reproductive technologies, and the globalization of Chinese medicine, the journal publishes research on how society and culture in East Asia interact with science, technology, and medicine.
dukeupress.edu/easts

Subject Areas: Anthropology/Ethnography; Asian Studies; Science Studies; Sociology & Social Theory

Frequency: Quarterly

2018 Volume: 12

Rates
Full Page 5.5” × 8.5” $300
Half Page 5.5” × 4.25” $225
Digital $250

2018 Deadlines
12:1 (March) 12/22/2017
12:2 (June) 3/15/2018
12:3 (September) 6/29/2018
12:4 (December) 9/17/2018

*Special issue—see list of titles on page 20.
Eighteenth-Century Life

Committed to interdisciplinary exchange, *Eighteenth-Century Life* addresses all aspects of European and world culture during the long eighteenth century. The most wide-ranging journal of eighteenth-century studies, it also encourages diverse methodologies, from close reading to cultural studies.

dukeupress.edu/eighteenth-century-life

**Subject Areas:** Cultural Studies; European Studies; History; Literary Studies

**Frequency:** Three issues annually  
**2018 Volume:** 42

**Rates**

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**2018 Deadlines**

- 42:1 (January) 10/9/2017
- 42:2 (April) 1/31/2018
- 42:3 (September) 8/7/2018

*Special issue—see list of titles on page 20.*

Environmental Humanities

An international journal that aims to invigorate current interdisciplinary research on the environment, *Environmental Humanities* publishes outstanding scholarship that draws humanities disciplines into conversation with each other and with the natural and social sciences.

dukeupress.edu/environmental-humanities

**Subject Areas:** Cultural Studies; Science Studies

**Frequency:** Two issues annually  
**2018 Volume:** 10

**Rates**

- Digital $250
- Online only

Ethnohistory

*Ethnohistory* reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition. Of particular interest are those analyses and interpretations that seek to make evident the experience, organization, and identities of indigenous, diasporic, and minority peoples.

dukeupress.edu/ethnohistory

**Subject Areas:** Anthropology/Ethnography; Cultural Studies; Indigenous & Native American Studies

**Frequency:** Quarterly  
**2018 Volume:** 65

**Rates**

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**2018 Deadlines**

- 65:1 (January) 11/13/2017
- 65:2 (April) 2/27/2018
- 65:3 (July) 5/15/2018
- 65:4 (October) 8/21/2018

*Special issue—see list of titles on page 20.*

French Historical Studies

*French Historical Studies*, the leading journal on the history of France, publishes articles and commentaries on all periods of French history from the Middle Ages to the present.

dukeupress.edu/fhs

**Subject Areas:** European Studies; History; Literary Studies; Medieval & Early Modern Studies

**Frequency:** Quarterly  
**2018 Volume:** 41

**Rates**

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- 41:2 (April) 2/1/2018
- 41:3 (August) 5/22/2018
- 41:4 (October) 7/25/2018

*Special issue—see list of titles on page 20.*
**Genre** Forms of Discourse and Culture

*Genre* is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and nonliterary forms, that bring a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.

[dukeupress.edu/genre](dukeupress.edu/genre)

**Subject Areas:** Cultural Studies; Criticism & Theory; Literary Studies

**Frequency:** Three issues annually  
**2018 Volume:** 51

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**GLQ** A Journal of Lesbian and Gay Studies

Providing a much-needed forum for interdisciplinary discussion, *GLQ* publishes scholarship, criticism, and commentary in areas as diverse as law, science studies, religion, political science, and literary studies. Its aim is to offer queer perspectives on all issues concerning sex and sexuality.

[dukeupress.edu/glq](dukeupress.edu/glq)

**Subject Areas:** Cultural Studies; Gay & Lesbian Studies/Queer Theory; Gender Studies/Feminist Theory

**Frequency:** Quarterly  
**2018 Volume:** 24

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**Hispanic American Historical Review**

The *Hispanic American Historical Review* pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. *HAHR*’s comprehensive book review section provides commentary, ranging from brief notices to review essays, on every facet of scholarship on Latin American history and culture.

[dukeupress.edu/hahr](dukeupress.edu/hahr)

**Subject Areas:** Indigenous & Native American Studies; History; Latin American Studies

**Frequency:** Quarterly  
**2018 Volume:** 98

---

**History of Political Economy**

*History of Political Economy* has made significant contributions to the history of economic thought and analysis. In addition to book reviews, each issue contains the products of original research on the development of economic thought, the historical background behind major figures in the history of economics, the interpretation of economic theories, and the methodologies available to historians of economic theory.

[dukeupress.edu/hope](dukeupress.edu/hope)

**Subject Areas:** Economics; History; Politics

**Frequency:** Quarterly  
**2018 Volume:** 50
The *Journal of Chinese Literature and Culture* publishes research articles and essays on premodern Chinese literature and all aspects of the broader literary culture. It also publishes work that explores the influence of traditional literature and culture in modern and contemporary China.

*Subject Areas:* Asian Studies; Literary Studies

*Frequency:* Two issues annually  
*2018 Volume:* 5

**Rates**

- Full Page \(4.77" \times 7.66"\) $300
- Half Page \(4.77" \times 3.75"\) $225
- Digital $250

**2018 Deadlines**

- 14:1 (April) 1/30/2017
- 14:2 (November) 8/15/2017

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A leading journal in its field, and the primary source of communication across the many disciplines it serves, the *Journal of Health Politics, Policy and Law* focuses on the initiation, formulation, and implementation of health policy and analyzes the relations between government and health—past, present, and future.

*Subject Areas:* Health Policy; Politics

*Frequency:* Bimonthly  
*2018 Volume:* 43

**Rates**

- Full Page \(4.25" \times 7.167"\) $450
- Half Page \(4.25" \times 3.583"\) $300
- Digital $300

**2018 Deadlines**

- 43:1 (February) 10/31/2017
- 43:2 (April) 1/22/2018
- 43:3 (June)* 3/26/2018
- 43:4 (August)* 5/17/2018
- 43:5 (October) 7/16/2018
- 43:6 (December)* 9/14/2018

*Special issue—see list of titles on page 20.

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The *Journal of Medieval and Early Modern Studies* publishes articles informed by historical inquiry and alert to issues raised by contemporary theoretical debate. The journal fosters rigorous investigation of historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century. Its topics include art, literature, theater, music, philosophy, theology, and history.

*Subject Areas:* Art & Art History; European Studies; History; Medieval & Early Modern Studies

*Frequency:* Three issues annually  
*2018 Volume:* 48

**Rates**

- Full Page \(4.416" \times 7.5"\) $275
- Half Page \(4.416" \times 3.75"\) $225
- Digital $250

**2018 Deadlines**

- 48:1 (January)* 1/10/2017
- 48:2 (May) 2/14/2018
- 48:3 (September)* 6/26/2018

*Special issue—see list of titles on page 20.

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The *Journal of Middle East Women's Studies* is an interdisciplinary journal that advances the fields of Middle East gender, sexuality, and women's studies through the contributions of international academics, artists, and activists working in the interpretive social sciences and humanities.

*Subject Areas:* Cultural Studies; Gender Studies/Feminist Theory; Middle Eastern Studies

*Frequency:* Three issues annually  
*2018 Volume:* 14

**Rates**

- Full Page \(4.77" \times 7.88"\) $325
- Half Page \(4.77" \times 3.9"\) $225
- Digital $250

**2018 Deadlines**

- 14:1 (March) 1/23/2018
- 14:2 (July) 6/5/2018
- 14:3 (November)* 9/12/2018

*Special issue—see list of titles on page 20.
The *Journal of Music Theory* fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques. While remaining true to its original formalist outlook, the journal also addresses the influences of philosophy, mathematics, computer science, cognitive sciences, and anthropology on music theory.

dukeupress.edu/jmt

**Subject Area:** Music Theory  
**Frequency:** Two issues annually  
**2018 Volume:** 62

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The *Kyoto Journal of Mathematics* publishes original research papers at the forefront of pure mathematics, including surveys that contribute to advances in the field.

projecteuclid.org/kjm

**Subject Area:** Mathematics  
**Frequency:** Quarterly  
**2018 Volume:** 58

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Although the tradition from which the journal derives its energy has been rooted primarily in social movements and institutions based on industrial labor, *Labor* intends to give equal attention to other labor systems and social contexts (agricultural work, slavery, unpaid and domestic labor, the informal sector, the professions, etc.).

dukeupress.edu/labor

**Subject Areas:** American Studies; History; Politics  
**Frequency:** Quarterly  
**2018 Volume:** 15

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The *Mediterranean Quarterly* is in a position to account for many of the crucial developments in international politics and policy that are redefining the world order. This unique publication looks at global issues with a Mediterranean slant and regional struggles of global impact.

dukeupress.edu/mq

**Subject Areas:** European Studies; History; Middle East Studies; Politics  
**Frequency:** Quarterly  
**2018 Volume:** 29
**minnesota review** a journal of creative and critical writing

Publishing contemporary poetry and fiction as well as reviews, critical commentary, and interviews of leading intellectual figures, the *minnesota review* curates smart yet accessible collections of progressive new work.

[dukeupress.edu/the-minnesota-review](dukeupress.edu/the-minnesota-review)

**Subject Areas:** Criticism & Theory; Fiction & Poetry; Literary Studies

**Frequency:** Two issues annually

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**MLQ: Modern Language Quarterly A Journal of Literary History**

*Modern Language Quarterly* publishes scholarly essays and book reviews pertaining to literary history. The journal is dedicated to scholarship that illuminates texts of the recent and the distant past. It is devoted to those texts as the representations, agents, and vehicles of change.

[dukeupress.edu/mlq](dukeupress.edu/mlq)

**Subject Area:** Criticism & Theory; Literary Studies

**Frequency:** Quarterly

**2018 Volume:** 79

---

**New German Critique**

*New German Critique* is an interdisciplinary journal that focuses on twentieth- and twenty-first-century German studies and publishes on a wide array of subjects, including literature, film, and media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and philosophy.

[dukeupress.edu/ngc](dukeupress.edu/ngc)

**Subject Areas:** Criticism & Theory; Cultural Studies; European Studies; Film & Television Studies; Literary Studies; Sociology

**Frequency:** Three issues annually

**2018 Volume:** 45

---

**Nka Journal of Contemporary African Art**

*Nka* focuses on publishing critical work that examines contemporary African and African Diaspora art within the modernist and postmodernist experience. The journal therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts.

[dukeupress.edu/nkq](dukeupress.edu/nkq)

**Subject Areas:** African Studies; Art & Art History

**Frequency:** Two issues annually

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**Nka**

Focuses on publishing critical work that examines contemporary African and African Diaspora art within the modernist and postmodernist experience. The journal therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts.

[dukeupress.edu/nkq](dukeupress.edu/nkq)

**Subject Areas:** African Studies; Art & Art History

**Frequency:** Two issues annually

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*Special issue—see list of titles on page 20.*
**Notre Dame Journal of Formal Logic**

The *Notre Dame Journal of Formal Logic* publishes original work in all areas of logic and the foundations of mathematics.

*projecteuclid.org/ndjfl*

**Subject Areas:** Mathematics, Philosophy  
**Frequency:** Quarterly  
**2018 Volume:** 59

**Rates**  
Full Page: 4.625" × 8"  
Half Page: 4.625" × 3.75"  
Full Page: $300  
Half Page: $225

**2018 Deadlines**  
59:1 (January) 9/26/2017  
59:2 (May) 2/13/2018  
59:3 (August) 5/11/2018  
59:4 (November) 8/17/2018

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**Novel A Forum on Fiction**

Widely acknowledged as the leading journal in its field, *Novel* publishes essays concerned with the novel’s role in engaging and shaping the world. To promote critical discourse on the novel, the journal publishes significant work on fiction and related areas of research and theory.

*dukeupress.edu/novel*

**Subject Areas:** American, British & European Literature; Literary Studies  
**Frequency:** Three issues annually  
**2018 Volume:** 51

**Rates**  
Full Page: 5" × 7.4"  
Half Page: 5" × 3.7"  
Digital: $250

**2018 Deadlines**  
51:1 (May) 3/2/2018  
51:2 (August) 5/24/2018  
51:3 (November) 9/14/2018

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**Pedagogy Critical Approaches to Teaching Literature, Language, Composition, and Culture**

*Pedagogy* is an innovative journal that aims to build a new discourse around teaching in English studies. In spite of the large role that teaching plays in the lives of most English studies scholars, no other mainstream journal devotes itself exclusively to pedagogical issues spanning the discipline. Fusing theoretical approaches and practical realities, *Pedagogy* is an essential resource for teachers.

*dukeupress.edu/pedagogy*

**Subject Areas:** Criticism & Theory; Education; Literary Studies  
**Frequency:** Three issues annually  
**2018 Volume:** 18

**Rates**  
Full Page: 4.333” × 7.583”  
Half Page: 4.333” × 3.791”  
Digital: $250

**2018 Deadlines**  
18:1 (January) 10/11/2017  
18:2 (April) 2/5/2018  
18:3 (October) 7/18/2018

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**Philosophical Review**

In continuous publication since 1892, the *Philosophical Review* has a long-standing reputation for excellence and has published many papers now considered classics in the field. The journal aims to publish original scholarly work in all areas of analytic philosophy, with an emphasis on material of general interest to academic philosophers.

*dukeupress.edu/the-philosophical-review*

**Subject Area:** Philosophy  
**Frequency:** Quarterly  
**2018 Volume:** 127

**Rates**  
Full Page: 4.3125” × 7.25”  
Half Page: 4.3125” × 3.375”  
Digital: $325

**2018 Deadlines**  
127:1 (January) 11/1/2017  
127:2 (April) 1/31/2018  
127:3 (July) 5/15/2018  
127:4 (October) 8/6/2018
Poetics Today

Poetics Today brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works. Poetics Today presents a remarkable diversity of methodologies and examines a wide range of literary and critical topics.

dukeupress.edu/poetics-today

Subject Areas: Criticism & Theory; Linguistics; Literary Studies; Poetry

Frequency: Quarterly  
2018 Volume: 39

Rates
Full Page 4.33” × 7.33” $300
Half Page 4.33” × 3.67” $225
Digital $250

2018 Deadlines
39:1 (March)* 12/19/2017
39:2 (June) 2/14/2018
39:3 (September) 6/16/2018
39:4 (December) 9/19/2018

*Special issue—see list of titles on page 20.

positions asia critique

Offering a fresh approach to East Asia and Asian American studies, positions employs theoretical and multidisciplinary methods in creating a provocative forum for vigorous debate.

dukeupress.edu/positions

Subject Areas: Anthropology/Ethnography; Asian Studies; Cultural Studies

Frequency: Quarterly  
2018 Volume: 26

Rates
Full Page 4.416” × 6.5” $300
Half Page 4.416” × 3.25” $225
Digital $250

2018 Deadlines
26:1 (February)* 12/5/2017
26:2 (May) 3/2/2018
26:3 (August) 6/11/2018
26:4 (November) 9/10/2018

*Special issue—see list of titles on page 20.

Public Culture

For more than twenty years Public Culture has been publishing field-defining ethnographies and analyses of the cultural politics of globalization. Providing a forum for the internationalization of cultural studies, Public Culture maps the capital, human, and media flows drawing cities, peoples, and states into transnational relationships and political economies.

dukeupress.edu/public-culture

Subject Areas: Anthropology/Ethnography; Cultural Studies; Sociology

Frequency: Three issues annually  
2018 Volume: 30

Rates
Full Page 4.5” × 6.75” $350
Half Page 4.5” × 3.375” $250
Digital $250

2018 Deadlines
84 (30:1, January) 9/25/2017
85 (30:2, May) 1/31/2018
86 (30:3, September) 6/15/2018

Qui Parle Critical Humanities and Social Sciences

New in 2017! Qui Parle publishes provocative interdisciplinary articles covering a range of outstanding theoretical and critical work in the humanities and social sciences.

dukeupress.edu/qui-parle

Subject Areas: Criticism & Theory; Cultural Studies; Literary Studies

Frequency: Two issues annually  
2018 Volume: 27

Rates
Full Page 4.187” × 7.187” $300
Half Page 4.187” × 3.58” $225
Digital $250

2018 Deadlines
27:1 (June) 4/20/2018
27:2 (December) 10/4/2018
Social Text

Social Text covers a broad spectrum of social and cultural phenomena, applying the latest interpretive methods to the world at large. A daring and controversial leader in the field of cultural studies, the journal consistently focuses attention on questions of gender, sexuality, race, and the environment, publishing key works by the most influential social and cultural theorists.

dukeupress.edu/social-text

Subject Areas: Cultural Studies; Gay & Lesbian Studies/Queer Theory; Sociology & Social Theory

Frequency: Quarterly

2018 Volume: 36

Rates

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*Special issue—see list of titles on page 20.

Small Axe A Caribbean Journal of Criticism

Small Axe focuses on publishing critical work that examines the ideas that guided the formation of Caribbean modernities. It mainly includes scholarly articles, opinion essays, and interviews, but it also offers literary works of fiction and poetry, visual arts, and reviews.

dukeupress.edu/small-axe

Subject Areas: Art; Caribbean Studies; Cultural Studies; Fiction & Poetry

Frequency: Three issues annually

Rates

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South Atlantic Quarterly

The South Atlantic Quarterly provides bold analyses of the current intellectual scene, both nationally and worldwide. Published exclusively in special issues, this vanguard centenarian journal features some of the most prominent contemporary writers and scholars and tackles urgent political, cultural, and social questions.

dukeupress.edu/saq

Subject Areas: Criticism & Theory; Cultural Studies; Literary Studies

Frequency: Quarterly

2018 Volume: 117

Rates

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2018 Deadlines

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*Special issue—see list of titles on page 20.

Radical History Review

For more than a quarter of a century, Radical History Review has stood at the point where rigorous historical scholarship and active political engagement converge. Articles in RHR address issues of gender, race, sexuality, imperialism, and class, stretching the boundaries of historical analysis to explore Western and non-Western histories.

dukeupress.edu/rhr

Subject Areas: Activism; Education; History

Frequency: Three issues annually

Rates

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*Special issue—see list of titles on page 20.
**Tikkun**

*Tikkun* offers analysis and commentary that strive to bridge the cultural divide between religious and secular progressives. The magazine sets out to bring together voices from many disparate religious and secular humanist communities to talk about social transformation, political change, and the evolution of our religious traditions.

dukeupress.edu/tikkun

**Subject Areas:** Activism; Jewish Studies; Politics; Religious Studies

**Frequency:** Quarterly

**2018 Volume:** 33

**Rates**

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*Special issue—see list of titles on page 20.

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**TSQ: Transgender Studies Quarterly**

*TSQ* offers a high-profile venue for innovative research that contests the objectification, pathologization, and exoticization of transgender lives. It publishes interdisciplinary work that explores the diversity of gender, sex, sexuality, embodiment, and identity in ways that have not been adequately addressed by feminist and queer scholarship.

dukeupress.edu/tsq

**Subject Areas:** Cultural Studies; Gay & Lesbian Studies/Queer Theory; Gender Studies/Feminist Theory

**Frequency:** Quarterly

**2018 Volume:** 5

**Rates**

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*Special issue—see list of titles on page 20.

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**Twentieth-Century Literature**

Focusing on literary-cultural production emerging from or bearing importantly on the twentieth century, broadly construed, *Twentieth-Century Literature* offers essays, grounded in a variety of approaches, that interrogate and enrich the ways we understand the literary cultures of the times. It also publishes book reviews of major studies in the field and occasional special issues.

dukeupress.edu/tcl

**Subject Area:** Criticism & Theory; Literary Studies

**Frequency:** Quarterly

**2018 Volume:** 64

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World Policy Journal

For over thirty years the pages of World Policy Journal have been known for lively, intelligent writing that challenges conventional wisdom on global affairs.

worldpolicy.org

Subject Area: Foreign Policy

Frequency: Quarterly

2018 Volume: 35

Rates
For a full rate sheet, visit worldpolicy.org/sites/default/files/uploaded/image/WPJ_Media%20Kit12_low.pdf.

2017 Deadlines
For deadlines and more information, contact John McNamara at mcnamara@worldpolicy.org.

Selected Special-Issue Titles for 2018

boundary 2
“Ireland: From Boom to Bust and Beyond” (45:1, February 2018)

East Asian Science, Technology and Society
“Research Misconduct in East Asia” (12:1, March 2018)

Eighteenth-Century Life
“New Perspectives on the Burney Family” (42:2, May 2018)

French Historical Studies
“May ’68: New Approaches, New Perspectives” (41:2, April 2018)

GLQ
“Queers Read This! LGBTQ Literature Now” (24:2–3, June 2018)

Journal of Health Politics, Policy and Law
“Policy Analysis and the Politics of Health Policy: Scholarship, Knowledge Translation and Policymaking” (43:3, June 2018)
“Health Policy after the 2016 Election” (43:4, August 2018)
“Challenging the Conventional Wisdom: Is the US Healthcare System as Bad as Critics Contend?” (43:6, December 2018)

Journal of Medieval and Early Modern Studies
“Vesalius and the Languages of Anatomy” (48:1, January 2018)
“Conversions: Medieval and Modern” (48:3, September 2018)

Labor
“The Labor Beat” (15:1, March 2018)

Nka
“Global Black Consciousness” (#42, May 2018)

Poetics Today
“Narrative Theory and the History of the Novel” (39:1, March 2018)

positions
“Benjamin’s Travel” (26:1, February 2018)

Radical History Review
“Premodern Radicalisms, Radical Premodernisms” (#130, January 2018)

South Atlantic Quarterly
“Palestine beyond National Frames: Emerging Politics, Cultures, and Claims” (117:1, January 2018)
“Wildness” (117:3, July 2018)

Theater
“Spectatorship in an Age of Surveillance” (48:1, February 2018)

TSQ: Transgender Studies Quarterly
“The Surgery Issue” (5:2, May 2018)