Digital Advertising: Website

PLACEMENT

Pillow ad, 300px wide × 250px high, one slot

On the journal’s landing page, on the right side, above the Email Alerts box. Pillow ads also appear on the journal’s content pages, on the right side.

SPECIFICATIONS

All ads should be saved as web-ready at 72 dpi as gif, png, or jpg files. Please include a click-through url and short Alt text (5 words or fewer).

DEADLINES

All website ads are due by the twentieth of the month prior to the run date.

DISCOUNTS

25% off when reserving an ad for more than three months

TERMS

All website ads run month-to-month, with the run length determined by the advertiser. All contracts begin on the first of the month. Advertising content is subject to publisher approval. If multiple ads are booked, all ads will be weighed equally. Statistics (impressions, click-throughs) are available upon request at the completion of the campaign. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

RESERVATIONS AND ARTWORK SUBMISSION

To reserve a website ad or to submit artwork, email journals_advertising@dukeupress.edu.

Advertising Contact

Anna Fletcher
Journals Advertising Coordinator
Duke University Press
Box 90660
Durham, NC 27708
journals_advertising@dukeupress.edu
Phone: +1.919.687.8029
Fax: +1.919.680.6078
dukeupress.edu/Advertise
Digital Advertising: Issue Email Alert

PLACEMENT
Banner ad, 726px wide × 75px high, one slot
At the top of the issue alert email, above the journal header.

SPECIFICATIONS
All ads should be saved as web-ready at 72 DPI as GIF, PNG, or JPG files. Please include a click-through URL and short Alt text (5 words or fewer).

DEADLINES
All issue email alert ads are due the issue’s ad closing date, listed on the journal's page on dukeupress.edu, in the “Advertising” section.

DISCOUNTS
25% off when reserving ads in three consecutive issues

TERMS
Each issue email alert ad runs on the corresponding journal issue email alert, which will be distributed when the issue becomes available online. Advertising content is subject to publisher approval. Statistics (impressions, click-throughs) are available upon request after the ad has run. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

RESERVATIONS AND ARTWORK SUBMISSION
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Advertising Contact
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dukeupress.edu/Advertise
### 2020 Digital Advertising Rates

<table>
<thead>
<tr>
<th>Journal</th>
<th>2020 Volume</th>
<th>Frequency</th>
<th>Website Ad</th>
<th>Issue Alert Ad</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Literature</td>
<td>92</td>
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<td>$375</td>
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<td>American Speech</td>
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<td>Archives of Asian Art</td>
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<td>Two issues annually</td>
<td>$250</td>
<td>$200</td>
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<tr>
<td>Black Sacred Music (archive)</td>
<td>*</td>
<td>Archival</td>
<td>$250</td>
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<tr>
<td>boundary 2</td>
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<td>$250</td>
<td>$200</td>
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<td>Camera Obscura</td>
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<td>Common Knowledge</td>
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<td>Cultural Politics</td>
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<td>differences</td>
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<td>Duke Mathematical Journal</td>
<td>169</td>
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<td>East Asian Science, Technology and Society</td>
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<td>$250</td>
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<td>Eighteenth-Century Life</td>
<td>44</td>
<td>Three issues annually</td>
<td>$250</td>
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<td>English Language Notes</td>
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<td>Environmental Humanities</td>
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<td>GLQ</td>
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## 2020 Advertising Rates

<table>
<thead>
<tr>
<th>Journal</th>
<th>2020 Volume</th>
<th>Frequency</th>
<th>Website Ad</th>
<th>Issue Alert Ad</th>
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<td>Illinois Journal of Mathematics</td>
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<td>Journal of Chinese Literature and Culture</td>
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<td>Journal of Middle East Women's Studies</td>
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<td>Kyoto Journal of Mathematics</td>
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<td>Labor</td>
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<td>Meridians</td>
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<td>minnesota review</td>
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<td>Nka</td>
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<td>Two issues annually</td>
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<td>Notre Dame Journal of Formal Logic</td>
<td>61</td>
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<tr>
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<td>Poetics Today</td>
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<td>$200</td>
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# 2020 Advertising Rates

<table>
<thead>
<tr>
<th>Journal</th>
<th>2020 Volume</th>
<th>Frequency</th>
<th>Website Ad</th>
<th>Issue Alert Ad</th>
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<tr>
<td>positions: asia critique</td>
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<td>Quarterly</td>
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<tr>
<td>Prism</td>
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<td>Public Culture</td>
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<tr>
<td>Qui Parle</td>
<td>29</td>
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<td>$250</td>
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<td>$325</td>
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<td>Romanic Review (new in 2020)</td>
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<td>$250</td>
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<td>Small Axe</td>
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<td>$250</td>
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<td>Social Text</td>
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<td>Quarterly</td>
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<tr>
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<td>Theater</td>
<td>50</td>
<td>Three issues annually</td>
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<td>$200</td>
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<tr>
<td>Tikkun (archive)</td>
<td>*</td>
<td>Archival</td>
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<td>*</td>
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<tr>
<td>TSQ: Transgender Studies Quarterly</td>
<td>7</td>
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<td>$250</td>
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<tr>
<td>Twentieth-Century Literature</td>
<td>66</td>
<td>Quarterly</td>
<td>$250</td>
<td>$200</td>
</tr>
</tbody>
</table>
American Literature

American Literature has been regarded since its inception as the preeminent periodical in its field. Each issue contains articles covering the works of several American authors.

dukeupress.edu/american-literature

Subject Areas: Literature and Literary Studies; American Studies; Cultural Studies

Frequency: Quarterly 2020 Volume: 92

Rates
Website Ad 300px x 250px $375
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
92:1 (March) 12/5/2019
92:2 (June) 3/11/2020
92:3 (September) 6/16/2020
92:4 (December) 9/11/2020

American Speech A Quarterly of Linguistic Usage

American Speech has been one of the foremost publications in its field since its founding in 1925. The journal is concerned principally with the English language in the Western Hemisphere, although articles dealing with English in other parts of the world, the influence of other languages by or on English, and linguistic theory are also published.

dukeupress.edu/american-speech

Subject Areas: American Studies; Linguistics

Frequency: Quarterly 2020 Volume: 95

Rates
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
95:1 (February) 11/18/2019
95:2 (May) 2/10/2020
95:3 (August) 5/15/2020
95:4 (November) 8/13/2020

Archives of Asian Art

Since its establishment in 1945, Archives of Asian Art has been devoted to publishing new scholarship on the art and architecture of South, Southeast, Central, and East Asia.

dukeupress.edu/archives-of-asian-art

Subject Areas: Art and Visual Culture; Asian Studies

Frequency: Two issues annually 2020 Volume: 70

Rates
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
70:1 (April) 1/22/2020
70:2 (October) 7/22/2020

Black Sacred Music archive

Published from 1987 to 1995, Black Sacred Music sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of black sacred music. Topics included black secular music, rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, and the music of the black church.

dukeupress.edu/bsm

Subject Areas: Music; Religious Studies

boundary 2 an international journal of literature and culture

Extending beyond the postmodern, boundary 2 approaches problems in these areas from a number of politically, historically, and theoretically-informed perspectives. boundary 2 is committed to understanding the present and approaching the study of national and international culture and politics through literature and the human sciences.

dukeupress.edu/boundary-2

Subject Areas: Literature and Literary Studies; Literary Criticism; Literary Theory; Current Affairs

Frequency: Quarterly 2020 Volume: 47

Rates
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
47:1 (February) 11/7/2019
47:2 (May) 2/13/2020
47:3 (August) 5/12/2020
47:4 (November) 8/13/2020

Camera Obscura

Camera Obscura provides a forum for scholarship and debate on feminism, culture, and media studies. The journal encourages contributions that pursue the conjunctions of gender, race, class, and sexuality with audiovisual culture; new histories and theories of film, television, video, and digital media; and politically engaged approaches to a range of media practices.

dukeupress.edu/camera-obscura

Subject Areas: Media Studies; Feminist Theory; Gender and Sexuality

Frequency: Three issues annually 2020 Volume: 35

Rates
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
103 (35:1, May) 2/25/2020
104 (35:2, September) 7/2/2020
105 (35:3, December) 9/21/2020

Common Knowledge

Since 1992 Common Knowledge has opened lines of communication among schools of thought in the academy as well as between the academy and the community of thoughtful people outside its walls. Common Knowledge regularly challenges the ways we think about scholarship and its relevance to humanity.

dukeupress.edu/common-knowledge

Subject Areas: Theory and Philosophy; Religious Studies; History

Frequency: Three issues annually 2020 Volume: 26

Rates
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
26:1 (January) 10/15/2019
26:2 (April) 2/19/2020
26:3 (August) 5/26/2020

Comparative Literature

The oldest journal in its field in the United States, Comparative Literature explores issues in literary history and theory. Drawing on a variety of theoretical and critical approaches, the journal offers a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.

dukeupress.edu/comparative-literature

Subject Area: Literary Criticism; Literary Theory

Frequency: Quarterly 2020 Volume: 72

Rates
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
72:1 (March) 11/7/2019
72:2 (June) 3/16/2020
72:3 (September) 6/9/2020
72:4 (December) 9/15/2020
Comparative Studies of South Asia, Africa and the Middle East

CSSAAME seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

dukeupress.edu/cssaame

Subject Areas: African Studies; Middle East Studies; Asian Studies

Frequency: Three issues annually

2020 Volume: 40

Critical Times Interventions in Global Critical Theory

Critical Times aims to foreground forms of critical theory articulated in the world’s different regions and through the encounters between them. It seeks to reflect on and facilitate forms of transnational solidarity that draw upon critical theory and political practice from various world regions.

dukeupress.edu/critical-times

Subject Areas:

Frequency: Two issues annually

2020 Volume: 3

Cultural Politics

Moving beyond the boundaries of race, gender, and class, Cultural Politics examines the political ramifications of global cultural productions across artistic and academic disciplines. The journal explores precisely what is cultural about politics and what is political about culture by bringing together text and visual art that offer diverse modes of engagement with theory, cultural production, and politics.

dukeupress.edu/cultural-politics

Subject Areas: Cultural Studies; Art and Visual Culture; Theory and Philosophy

Frequency: Three issues annually

2020 Volume: 16

differences A Journal of Feminist Cultural Studies

differences first appeared in 1989 at the moment of a critical encounter between theories of difference (primarily Continental) and the politics of diversity (primarily American). In the ensuing years, the journal has established a critical forum where the problematic of differences is explored in texts ranging from the literary and visual to the political and social.

dukeupress.edu/differences

Subject Areas: Feminist Theory; Cultural Studies; Psychoanalytic Theory

Frequency: Three issues annually

2020 Volume: 31
**Duke Mathematical Journal**

The Duke Mathematical Journal is one of the world’s leading mathematical journals, with an impact factor of 2.399, a five-year impact factor of 2.766, and an MR Citation Database MCQ of 2.79.

**Subject Area:** Mathematics  
**Frequency:** 18 issues annually  
**2020 Volume:** 169

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**East Asian Science, Technology and Society An International Journal**

EASTS aims to bring together East Asian and Western scholars from the fields of science, technology, and society. Examining issues such as human embryonic stem-cell research, family and reproductive technologies, and the globalization of Chinese medicine, the journal publishes research on how society and culture in East Asia interact with science, technology, and medicine.

**Subject Areas:** Science and Technology Studies; Sociology; Asian Studies  
**Frequency:** Quarterly  
**2020 Volume:** 14

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**Eighteenth-Century Life**

Committed to interdisciplinary exchange, Eighteenth-Century Life addresses all aspects of European and world culture during the long eighteenth century. The most wide-ranging journal of eighteenth-century studies, it also encourages diverse methodologies, from close reading to cultural studies.

**Subject Areas:** Cultural Studies; Literature and Literary Studies  
**Frequency:** Three issues annually  
**2020 Volume:** 44

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**English Language Notes**

A respected forum of criticism and scholarship in literary and cultural studies since 1962, English Language Notes is dedicated to pushing the edge of scholarship in literature and related fields in new directions.

**Subject Areas:** Literature and Literary Studies; Cultural Studies  
**Frequency:** Two issues annually  
**2020 Volume:** 58
Environmental Humanities

An international journal that aims to invigorate current interdisciplinary research on the environment, Environmental Humanities publishes outstanding scholarship that draws humanities disciplines into conversation with each other and with the natural and social sciences.

dukeupress.edu/environmental-humanities

Subject Areas: Environmental Studies; Science and Technology Studies; Cultural Studies

Frequency: Two issues annually 2020 Volume: 12

Rates
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200

2020 Deadlines (Issue Email Alert Ad Only)
67:1 (May) 11/29/2019
67:2 (July) 5/20/2020
67:3 (October) 7/30/2020

Ethnohistory

Ethnohistory reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition. Of particular interest are those analyses and interpretations that seek to make evident the experience, organization, and identities of indigenous, diasporic, and minority peoples.

dukeupress.edu/ethnohistory

Subject Areas: Ethnohistory; Native and Indigenous Studies; Latin American History

Frequency: Quarterly 2020 Volume: 67

Rates
Website Ad 300px × 250px $300
Issue Email Alert Ad 726px × 75px $200

2020 Deadlines
67:1 (January) 11/5/2019
67:2 (April) 2/4/2020
67:3 (July) 5/7/2020
67:4 (October) 7/30/2020

French Historical Studies

French Historical Studies, the leading journal on the history of France, publishes articles and commentaries on all periods of French history from the Middle Ages to the present.

dukeupress.edu/french-historical-studies

Subject Areas: European History; European Studies; Pre-Modern Studies

Frequency: Quarterly 2020 Volume: 43

Rates
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200

2020 Deadlines
43:1 (February) 11/29/2019
43:2 (April) 2/4/2020
43:3 (August) 5/20/2020
43:4 (October) 7/30/2020

Genre Forms of Discourse and Culture

Genre is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and non-literary forms, that bring a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.

dukeupress.edu/genre

Subject Areas: Literature and Literary Studies; Cultural Studies

Frequency: Three issues annually 2020 Volume: 53

Rates
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200

2020 Deadlines
53:1 (April) 2/4/2020
53:2 (July) 5/8/2020
53:3 (December) 9/29/2020

The official journal of the American Society for Ethnohistory

The official journal of the Society for French Historical Studies

The official journal of the American Society for Environmental Humanities
History of Political Economy

History of Political Economy has made significant contributions to the history of economic thought and analysis. In addition to book reviews, each issue contains the products of original research on the development of economic thought, the historical background behind major figures in the history of economics, the interpretation of economic theories, and the methodologies available to historians of economic theory.

dukeupress.edu/hope

Subject Areas: Economics; U.S. History; European History

Frequency: Five issues annually  
2020 Volume: 52

Rates
Website Ad  300px x 250px  $250
Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
52:1 (February)  11/5/2019
52:2 (April)  1/16/2020
52:3 (June)  3/26/2020
52:4 (October)  7/14/2020

Hispanic American Historical Review

The Hispanic American Historical Review pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. HAHR’s comprehensive book review section provides commentary, ranging from brief notices to review essays, on every facet of scholarship on Latin American history and culture.

dukeupress.edu/hahr

Subject Areas: Latin American History; Latin American Studies

Frequency: Quarterly  
2020 Volume: 100

Rates
Website Ad  300px x 250px  $300
Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
100:1 (February)  11/11/2019
100:2 (May)  2/6/2020
100:3 (August)  5/8/2020
100:4 (November)  8/13/2020

History of the Present A Journal of Critical History  *New in 2020

History of the Present is a journal devoted to history as a critical endeavor. Its aim is twofold: to create a space in which scholars can reflect on the role history plays in making categories of contemporary debate appear inevitable, natural, or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.

dukeupress.edu/history-of-the-present

Subject Areas: History

Frequency: Two issues annually  
2020 Volume: 10

Rates
Website Ad  300px x 250px  $250
Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
10:1  1/29/2020
10:2  7/30/2020

GLQ A Journal of Lesbian and Gay Studies

Providing a much-needed forum for interdisciplinary discussion, GLQ publishes scholarship, criticism, and commentary in areas as diverse as law, science studies, religion, political science, and literary studies. Its aim is to offer queer perspectives on all issues concerning sex and sexuality.

dukeupress.edu/glq

Subject Areas: Cultural Studies; LGBTQ Studies; Sex and Sexuality; Queer Theory

Frequency: Quarterly  
2020 Volume: 26

Rates
Website Ad  300px x 250px  $250
Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
26:1 (January)  10/21/2019
26:2 (April)  1/16/2020
26:3 (June)  3/26/2020
26:4 (October)  7/14/2020

Rates
Website Ad  300px x 250px  $250
Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
26:1 (January)  10/21/2019
26:2 (April)  1/16/2020
26:3 (June)  3/26/2020
26:4 (October)  7/14/2020

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Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
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Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
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26:2 (April)  1/16/2020
26:3 (June)  3/26/2020
26:4 (October)  7/14/2020

Rates
Website Ad  300px x 250px  $250
Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
26:1 (January)  10/21/2019
26:2 (April)  1/16/2020
26:3 (June)  3/26/2020
26:4 (October)  7/14/2020
### Illinois Journal of Mathematics

Founded in 1957, the Illinois Journal of Mathematics has published many influential papers, including the proof of the Four Color Conjecture, and continues to publish original research articles in all areas of mathematics.

[dukeupress.edu/illinois-journal-of-mathematics](dukeupress.edu/illinois-journal-of-mathematics)

**Subject Areas:** Mathematics  
**Frequency:** Quarterly  
**2020 Volume:** 64

### Journal of Chinese Literature and Culture

The Journal of Chinese Literature and Culture publishes research articles and essays on premodern Chinese literature and all aspects of the broader literary culture. It also publishes work that explores the influence of traditional literature and culture in modern and contemporary China.

[dukeupress.edu/jclc](dukeupress.edu/jclc)

**Subject Areas:** Asian Studies: East Asia; Literary Criticism; Medieval and Early Modern Studies  
**Frequency:** Two issues annually  
**2020 Volume:** 7

### Journal of Health Politics, Policy and Law

A leading journal in its field, and the primary source of communication across the many disciplines it serves, the Journal of Health Politics, Policy and Law focuses on the initiation, formulation, and implementation of health policy and analyzes the relations between government and health—past, present, and future.

[dukeupress.edu/jhpellier](dukeupress.edu/jhpellier)

**Subject Areas:** Public Health and Health Policy; Public Policy; Political Science  
**Frequency:** Bimonthly  
**2020 Volume:** 45

### Journal of Korean Studies

The Journal of Korean Studies is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary.

[dukeupress.edu/jks](dukeupress.edu/jks)

**Subject Areas:** Asian Studies; Asian History; Sociology  
**Frequency:** Two issues annually  
**2020 Volume:** 25
The Kyoto Journal of Mathematics publishes original research papers at the forefront of pure mathematics, including surveys that contribute to advances in the field.

Subject Area: Mathematics
Frequency: Quarterly
2020 Volume: 60

Rates
Digital Ads Unavailable
2020 Deadlines
60:1 (April) 1/29/2020
60:2 (June) 4/10/2020
60:3 (September) 7/1/2020
60:4 (December) 10/2/2020
Modern Language Quarterly A Journal of Literary History

Modern Language Quarterly publishes scholarly essays and book reviews pertaining to literary history. The journal is dedicated to scholarship that illuminates texts of the recent and the distant past. It is devoted to those texts as the representations, agents, and vehicles of change.

dukeupress.edu/mlq
Subject Area: Literary Criticism; Literary Theory
Frequency: Quarterly
2020 Volume: 81

Rates
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
81:1 (March) 12/16/2019
81:2 (June) 3/26/2020
81:3 (September) 6/24/2020
81:4 (December) 9/25/2020

the minnesota review a journal of creative and critical writing

Publishing contemporary poetry and fiction as well as reviews, critical commentary, and interviews of leading intellectual figures, the minnesota review curates smart yet accessible collections of progressive new work.

dukeupress.edu/the-minnesota-review
Subject Areas: Marxism; Fiction; Poetry; Literary Criticism
Frequency: Two issues annually
2020 Volume: 2020

Rates
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
94 (2020:1, May) 2/21/2020
95 (2020:2, November) 8/31/2020

Meridians race, feminism, transnationalism

Meridians, an interdisciplinary feminist journal, provides a forum for the finest scholarship and creative work by and about women of color in US and international contexts.

dukeupress.edu/meridians
Subject Areas: Cultural Studies; Gender Studies; Feminist Theory
Frequency: Two issues annually
2020 Volume: 19

Rates
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
19:1 (April) TBD
19:2 (October) TBD

Labor Studies in Working-Class History

Although the tradition from which the journal derives its energy has been rooted primarily in social movements and institutions based on industrial labor, Labor intends to give equal attention to other labor systems and social contexts (agricultural work, slavery, unpaid and domestic labor, the informal sector, the professions, etc.).

dukeupress.edu/labor
Subject Areas: Labor; American Studies; History; Political Science
Frequency: Quarterly
2020 Volume: 17

Rates
Website Ad 300px x 250px $250
Issue Email Alert Ad 726px x 75px $200

2020 Deadlines
17:1 (March) 12/11/2019
17:2 (May) 2/27/2020
17:3 (September) 6/26/2020
17:4 (December) 9/30/2020

The official journal of the Labor and Working-Class History Association
### Novel A Forum on Fiction

Widely acknowledged as the leading journal in its field, Novel publishes essays concerned with the novel's role in engaging and shaping the world. To promote critical discourse on the novel, the journal publishes significant work on fiction and related areas of research and theory.

- **Subject Areas:** Critical Theory; Literary Criticism; Literary Theory
- **Frequency:** Three issues annually
- **2020 Volume:** 53

#### Rates
- **Website Ad**
  - 300px x 250px: $250
- **Issue Email Alert Ad**
  - 726px x 75px: $200

#### 2020 Deadlines
- 53:2 (August): 6/22/2020
- 53:3 (November): 9/28/2020

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### New German Critique

New German Critique is an interdisciplinary journal that focuses on twentieth- and twenty-first-century German studies and publishes on a wide array of subjects, including literature, film, and media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and philosophy.

- **dukeupress.edu/ngc**

#### Subject Areas:
- European Studies; Media Studies; Critical Theory

#### Frequency:
- Three issues annually

#### 2020 Volume:
- 47

#### Rates
- **Website Ad**
  - 300px x 250px: $250
- **Issue Email Alert Ad**
  - 726px x 75px: $200

#### 2020 Deadlines
- 139 (47:1, February): 11/26/2019
- 140 (47:2, August): 5/29/2020
- 141 (47:3, November): 9/3/2020

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### Nka Journal of Contemporary African Art

Nka focuses on publishing critical work that examines contemporary African and African Diaspora art within the modernist and postmodernist experience. The journal therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts.

- **dukeupress.edu/nkq**

#### Subject Areas:
- Art and Visual Cultures; African Studies; African American Studies and Black Diaspora

#### Frequency:
- Two issues annually

#### 2020 Volume:
- 2020

#### Rates
- **Website Ads**
  - 300px x 250px: $250
- **Issue Email Alert Ad**
  - 726px x 75px: $200

#### 2020 Deadlines
- 47 (2020:2, November): 9/7/2020

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### Notre Dame Journal of Formal Logic

The Notre Dame Journal of Formal Logic publishes original work in all areas of logic and the foundations of mathematics.

- **projecteuclid.org/ndjfl**

#### Subject Areas:
- Mathematics; Logic; Theory and Philosophy

#### Frequency:
- Quarterly

#### 2020 Volume:
- 61

#### Rates
- **Digital Ads Unavailable**

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#### 2020 Deadlines
- 61:1 (January): 11/12/2019
- 61:3 (August): 5/29/2020
Pedagogy Critical Approaches to Teaching Literature, Language, Composition, and Culture

Pedagogy is an innovative journal that aims to build a new discourse around teaching in English studies. In spite of the large role that teaching plays in the lives of most English studies scholars, no other mainstream journal devotes itself exclusively to pedagogical issues spanning the discipline. Fusing theoretical approaches and practical realities, Pedagogy is an essential resource for teachers.

dukeupress.edu/pedagogy

Subject Areas: Higher Education; Literature and Literary Studies
Frequency: Three issues annually
2020 Volume: 20

The Philosophical Review

In continuous publication since 1892, the Philosophical Review has a long-standing reputation for excellence and has published many papers now considered classics in the field. The journal aims to publish original scholarly work in all areas of analytic philosophy, with an emphasis on material of general interest to academic philosophers.

dukeupress.edu/the-philosophical-review

Subject Area: Theory and Philosophy; Logic
Frequency: Quarterly
2020 Volume: 129

Poetics Today

Poetics Today brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works. Poetics Today presents a remarkable diversity of methodologies and examines a wide range of literary and critical topics.

dukeupress.edu/poetics-today

Subject Areas: Cultural Studies; Literary Criticism; Literary Theory; Media Studies
Frequency: Quarterly
2020 Volume: 41

positions asia critique

Offering a fresh approach to East Asia and Asian American studies, positions employs theoretical and multidisciplinary methods in creating a provocative forum for vigorous debate.

dukeupress.edu/positions

Subject Areas: Asian History; Critical Theory; Asian Studies; Cultural Studies
Frequency: Quarterly
2020 Volume: 28
Prism Theory and Modern Chinese Literature

Prism presents cutting-edge research on modern literary production, dissemination, and reception in China and beyond. It also publishes works that study the shaping influence of traditional literature and culture on modern and contemporary China.

Subject Areas: Asian Studies; Literature and Literary Studies
Frequency: Two issues annually  2020 Volume: 17

Rates
Website Ad  300px x 250px  $250
Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
173 (March) 1/6/2019
172 (October) 7/23/2020

Public Culture

For more than thirty years Public Culture has been publishing field-defining ethnographies and analyses of the cultural politics of globalization. Providing a forum for the internationalization of cultural studies, Public Culture maps the capital, human, and media flows drawing cities, peoples, and states into transnational relationships and political economies.

dukeupress.edu/public-culture

Subject Areas: Cultural Anthropology; Cultural Studies; Social Theory
Frequency: Three issues annually  2020 Volume: 32

Rates
Website Ad  300px x 250px  $250
Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
90 (32:1, January) 10/11/2019
91 (32:2, May) 2/11/2020
92 (32:3, September) 6/15/2020

Qui Parle Critical Humanities and Social Sciences

Qui Parle publishes provocative interdisciplinary articles covering a range of outstanding theoretical and critical work in the humanities and social sciences.

dukeupress.edu/qui-parle

Subject Areas: Cultural Studies; Literary Theory; Critical Theory
Frequency: Two issues annually  2020 Volume: 29

Rates
Website Ad  300px x 250px  $250
Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
29:1 (June) 4/24/2020
29:2 (December) 10/14/2020

Radical History Review

For more than thirty-five years, Radical History Review has stood at the point where rigorous historical scholarship and active political engagement converge. Articles in RHR address issues of gender, race, sexuality, imperialism, and class, stretching the boundaries of historical analysis to explore Western and non-Western histories.

dukeupress.edu/rhr

Subject Areas: History; Activism; Politics
Frequency: Three issues annually  2020 Volume: 2020

Rates
Website Ad  300px x 250px  $325
Issue Email Alert Ad  726px x 75px  $200

2020 Deadlines
136 (2020:1, January) 11/4/2019
137 (2020:2, May) 2/21/2020
138 (2020:3, October) 7/23/2020
**Social Text**

Social Text covers a broad spectrum of social and cultural phenomena, applying the latest interpretive methods to the world at large. A daring and controversial leader in the field of cultural studies, the journal consistently focuses attention on questions of gender, sexuality, race, and the environment, publishing key works by the most influential social and cultural theorists.

dukeupress.edu/social-text

**Subject Areas:** Critical Theory; Cultural Studies; Theory and Philosophy

**Frequency:** Quarterly  
**2020 Volume:** 38

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**Small Axe A Caribbean Journal of Criticism**

Small Axe publishes critical work that examines the ideas that guided the formation of Caribbean modernities. It mainly includes scholarly articles, opinion essays, and interviews, but it also offers literary works of fiction and poetry, visual arts, and reviews.

dukeupress.edu/small-axe

**Subject Areas:** Caribbean Studies; Cultural Studies; Art and Visual Culture; Fiction; Poetry

**Frequency:** Three issues annually  
**2020 Volume:** 24

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**South Atlantic Quarterly**

The South Atlantic Quarterly provides bold analyses of the current intellectual scene, both nationally and worldwide. Published exclusively in special issues, this vanguard centenarian journal features some of the most prominent contemporary writers and scholars and tackles urgent political, cultural, and social questions.

dukeupress.edu/saq

**Subject Areas:** Activism; Cultural Studies; Theory and Philosophy

**Frequency:** Quarterly  
**2020 Volume:** 119

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**Romanic Review**  *New in 2020*

The Romanic Review is a journal devoted to the study of Romance literatures.

dukeupress.edu/romanic-review

**Subject Areas:** Literature and Literary Studies

**Frequency:** Three issues annually  
**2020 Volume:** 111

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**Rates**

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**2019 Deadlines**

111:1 1/2/2020  
111:2 6/30/2020  
111:3 9/30/2020

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**2020 Deadlines**

142 (38:1, March) 12/11/2019  
143 (38:2, June) 6/22/2020  
144 (38:3, September) 9/23/2020  
145 (38:4, December) 12/11/2020

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**2019 Deadlines**

61 (24:1, March) 1/14/2019  
62 (24:2, July) 5/25/2020  
63 (24:3, November) 9/10/2020

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**2020 Deadlines**

119:1 (January) 10/21/2019  
119:2 (April) 1/17/2020  
119:3 (July) 4/29/2020  
119:4 (October) 7/10/2020
**Twentieth-Century Literature**

Focusing on literary-cultural production emerging from or bearing importantly on the twentieth century, broadly construed, Twentieth-Century Literature offers essays, grounded in a variety of approaches, that interrogate and enrich the ways we understand the literary cultures of the times.

dukeupress.edu/tcl

Subject Area: Literary Studies; Critical Theory

Frequency: Quarterly 2020 Volume: 66

**Rates**

Website Ad 300px x 250px $250

Issue Email Alert Ad 726px x 75px $200

**2020 Deadlines**

66:1 (March) 1/2/2020

66:2 (June) 3/27/2020

66:3 (September) 7/1/2020

66:4 (December) 10/1/2020

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**TSQ: Transgender Studies Quarterly**

TSQ offers a high-profile venue for innovative research that contests the objectification, pathologization, and exoticization of transgender lives. It publishes interdisciplinary work that explores the diversity of gender, sex, sexuality, embodiment, and identity in ways that have not been adequately addressed by feminist and queer scholarship.

dukeupress.edu/tsq

Subject Areas: Trans Studies; LGBTQ Studies; Cultural Studies; Sociology

Frequency: Quarterly 2020 Volume: 7

**Rates**

Website Ad 300px x 250px $250

Issue Email Alert Ad 726px x 75px $200

**2020 Deadlines**

7:1 (February) 10/31/2019

7:2 (May) 3/2/2020

7:3 (August) 6/1/2020

7:4 (November) 9/1/2020

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**Tikkun archive**

This archive contains all issues of Tikkun published between 2000 and 2018. Tikkun offered analysis and commentary that strive to bridge the cultural divide between religious and secular progressives. The magazine set out to bring together voices from many disparate religious and secular humanist communities to talk about social transformation, political change, and the evolution of our religious traditions.

dukeupress.edu/Tikkun-Archive

Subject Areas: Activism; Jewish Studies; Politics


**Rates**

Website Ad 300px x 250px $250

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**Theater**

For fifty years Theater has been the most informative, serious, and imaginative American journal available to readers interested in contemporary theater. It has been the first publisher of pathbreaking plays from writers as diverse as Rinde Eckert, Richard Foreman, David Greenspan, W. David Hancock, Peter Handke, Sarah Kane, and Adrienne Kennedy.

dukeupress.edu/theater

Subject Areas: Theater and Performance; Art Criticism and Theory

Frequency: Three issues annually 2020 Volume: 50

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