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<i>American Literary Scholarship</i>	<i>GLQ: A Journal of Lesbian and Gay Studies*</i>	<i>Pedagogy*</i>
<i>American Literature</i>	<i>Hispanic American Historical Review</i>	<i>Philosophical Review</i>
<i>American Speech</i>	<i>History of Political Economy*</i>	<i>Poetics Today</i>
<i>Archives of Asian Art</i> (new in 2017)	<i>Journal of Chinese Literature and Culture*</i>	<i>positions: asia critique*</i>
<i>boundary 2</i>	<i>Journal of Health Politics, Policy and Law*</i>	<i>Public Culture*</i>
<i>Camera Obscura*</i>	<i>Journal of Medieval and Early Modern Studies</i>	<i>Qui Parle</i> (new in 2017)
<i>Common Knowledge</i>	<i>Journal of Middle East Women's Studies*</i>	<i>Radical History Review*</i>
<i>Comparative Literature</i>	<i>Journal of Music Theory</i>	<i>Small Axe</i>
<i>Comparative Studies of South Asia, Africa and the Middle East*</i>	<i>Labor: Studies in Working-Class History*</i>	<i>Social Text</i>
<i>Cultural Politics*</i>	<i>Mediterranean Quarterly</i>	<i>South Atlantic Quarterly</i>
<i>differences</i>	<i>minnesota review</i>	<i>Theater*</i>
<i>EASTS: East Asian Science, Technology and Society*</i>	<i>MLQ: Modern Language Quarterly*</i>	<i>Tikkun</i>
<i>Eighteenth-Century Life</i>	<i>New German Critique</i>	<i>TSQ: Transgender Studies Quarterly*</i>
<i>Environmental Humanities*</i>	<i>Nka: Journal of Contemporary African Art*</i>	<i>Twentieth-Century Literature</i>
<i>Ethnohistory</i>	<i>Novel</i>	<i>World Policy Journal</i>
<i>French Historical Studies</i>		
<i>Genre</i>		

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Journal Titles by Subject

African Studies

Comparative Studies of South Asia, Africa, and the Middle East
Nka: Journal of Contemporary African Art
Small Axe

American Studies

American Literary Scholarship
American Literature
American Speech
boundary 2
Labor: Studies in Working-Class History
Novel

Anthropology & Ethnography

EASTS: East Asian Science, Technology and Society
Ethnohistory
positions: asia critique
Public Culture

Art & Art History

Archives of Asian Art
Journal of Medieval and Early Modern Studies
Nka: Journal of Contemporary African Art
Small Axe: A Caribbean Journal of Criticism
Theater

Asian Studies

Archives of Asian Art
Comparative Studies of South Asia, Africa, and the Middle East
EASTS: East Asian Science, Technology and Society
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Small Axe
South Atlantic Quarterly

Cultural Studies

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GLQ: A Journal of Lesbian and Gay Studies
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New German Critique
positions: asia critique
Public Culture
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Social Text
South Atlantic Quarterly
Tikkun
TSQ: Transgender Studies Quarterly

Economics

History of Political Economy
World Policy Journal

Education

Pedagogy
Radical History Review

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Eighteenth-Century Life
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Journal of Medieval and Early Modern Studies
Mediterranean Quarterly
New German Critique

Fiction & Poetry

minnesota review
MLQ: Modern Language Quarterly
Poetics Today
Small Axe

Film & Television Studies

Camera Obscura
New German Critique

Gay & Lesbian Studies / Queer Theory

GLQ: A Journal of Lesbian and Gay Studies

Social Text

TSQ: Transgender Studies Quarterly

Gender Studies / Feminist Theory

Camera Obscura

differences

GLQ: A Journal of Lesbian and Gay Studies

Journal of Middle East Women's Studies

TSQ: Transgender Studies Quarterly

Health Policy

Journal of Health Politics, Policy and Law

History

boundary 2

Eighteenth-Century Life

Ethnohistory

French Historical Studies

Hispanic American Historical Review

History of Political Economy

Journal of Medieval and Early Modern Studies

Labor: Studies in Working-Class History

Mediterranean Quarterly

Radical History Review

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Twentieth-Century Literature

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Journal of Medieval and Early Modern Studies

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Journal of Music Theory

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Common Knowledge

Philosophical Review

Politics

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World Policy Journal

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EASTS: East Asian Science, Technology and Society

Environmental Humanities

Sociology & Social Theory

EASTS: East Asian Science, Technology and Society

Cultural Politics

Journal of Health Politics, Policy and Law

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Theater & Performance Studies

Theater

Journal Descriptions

Additional information about our journal content is available at dukeupress.edu/journals. For a list of journal issns, URLs, and other access details, please download our Title Information spreadsheet at dukeupress.edu/library.

TITLE	SUBJECTS	DESCRIPTION
<i>American Literary Scholarship</i>	American Studies Literary Studies	<i>American Literary Scholarship</i> features bibliographic essays arranged by writer and time period, from pre-1800 to the present, and acts as a “systematic evaluative guide to current published studies of American literature” (ALA Booklist).
<i>American Literature</i>	American Studies Criticism & Theory Literary Studies	<i>American Literature</i> has been regarded since its inception as the preeminent periodical in its field. Each issue contains articles covering the works of several American authors—from colonial to contemporary—as well as an extensive book review section; a section offering citations of new editions and reprints, collections, and anthologies, and a section that keeps readers up-to-date on prizes, competitions, conferences, grants, and publishing opportunities.
<i>American Speech</i>	American Studies Linguistics	<i>American Speech</i> has been one of the foremost publications in its field since its founding in 1925. The journal is concerned principally with the English language in the Western Hemisphere but also English in other parts of the world, the influence of other languages by or on English, and linguistic theory.
<i>Archives of Asian Art</i>	Art & Art History Asian Studies	<i>Archives of Asian Art</i> is a semiannual journal devoted to the arts of South, Southeast, Central, and East Asia. Each issue presents articles by leading scholars and a selection of outstanding works of Asian art acquired by North American museums during the previous year.
<i>boundary 2</i>	American Studies Criticism & Theory Cultural Studies History Literary Studies	Extending beyond the postmodern, <i>boundary 2</i> , an international journal of literature and culture, approaches problems in these areas from a number of politically, historically, and theoretically informed perspectives.
<i>Camera Obscura</i>	Criticism & Theory Film & Television Studies Gender Studies/Feminist Theory	<i>Camera Obscura</i> provides a forum for scholarship and debate on feminism, culture, and media studies. The journal explores the conjunctions of gender, race, class, and sexuality with audiovisual culture; new histories and theories of film, television, video, and digital media; and politically engaged approaches to a range of media practices.
<i>Common Knowledge</i>	Cultural Studies Education Philosophy Religious Studies	<i>Common Knowledge</i> has formed a new intellectual model based on conversation and cooperation to challenge the ways we think about scholarship and its relevance to humanity.

TITLE	SUBJECTS	DESCRIPTION
<i>Comparative Literature</i>	Criticism & Theory Literary Studies	Drawing on a variety of theoretical and critical approaches, this journal represents a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.
<i>Comparative Studies of South Asia, Africa, and the Middle East</i>	African Studies Asian Studies Cultural Studies Middle East Studies	To challenge normative assumptions of social life, cultural practice, and historical transformation defined by areas and regions, this journal engages non-Western social, political, and intellectual formations.
<i>Cultural Politics</i>	Cultural Studies Politics Sociology & Social Theory	<i>Cultural Politics</i> explores precisely what is cultural about politics and what is political about culture by bringing together text and visual art that offer diverse modes of engagement with theory, cultural production, and politics.
<i>differences</i>	Criticism & Theory Cultural Studies Gender Studies/Feminist Theory Literary Studies	<i>differences</i> highlights theoretical debates across the disciplines that address the ways concepts and categories of difference—notably but not exclusively gender—operate within culture.
<i>EASTS: East Asian Science, Technology and Society</i>	Anthropology/Ethnography Asian Studies Science Studies Sociology & Social Theory	Sponsored by the National Science Council of Taiwan, <i>EASTS</i> aims to bring together East Asian and Western research on how society and culture in East Asia interact with science, technology, and medicine.
<i>Eighteenth-Century Life</i>	Criticism & Theory Cultural Studies European Studies History Literary Studies	Committed to interdisciplinary exchange, <i>Eighteenth-Century Life</i> addresses all aspects of European and world culture during the long eighteenth century, 1660–1815.
<i>Environmental Humanities</i>	Cultural Studies Science Studies	<i>Environmental Humanities</i> publishes outstanding interdisciplinary scholarship that draws humanities disciplines into conversation with the natural and social sciences around significant environmental issues.
<i>Ethnohistory</i>	Anthropology/Ethnography Cultural Studies History Latin American Studies	<i>Ethnohistory</i> reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition. Of particular interest are the indigenous, diasporic, and minority peoples that otherwise elude the histories and anthropologies of nations, states, and colonial empires.
<i>French Historical Studies</i>	European Studies History Literary Studies Medieval & Early Modern Studies	<i>French Historical Studies</i> , the leading journal on the history of France, publishes articles and commentaries on all periods of French history from the Middle Ages to the present.
<i>Genre</i>	Criticism & Theory Cultural Studies Literary Studies	<i>Genre: Forms of Discourse and Culture</i> is devoted to the study of the codes, conventions, and histories of generic forms as well as the theoretical, institutional, or political dimensions of discourse.
<i>GLQ: A Journal of Lesbian and Gay Studies</i>	Cultural Studies Gay & Lesbian Studies/Queer Theory Gender Studies/Feminist Theory	<i>GLQ</i> publishes queer perspectives on all issues touching on sex and sexuality, including areas as diverse as law, science studies, religion, political science, and literary studies.

TITLE	SUBJECTS	DESCRIPTION
<i>Hispanic American Historical Review</i>	History Latin American Studies	<i>Hispanic American Historical Review</i> pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field.
<i>History of Political Economy</i>	Economics History Politics	<i>History of Political Economy</i> has made significant contributions to the history of economic thought and analysis.
<i>Journal of Chinese Literature and Culture</i>	Asian Studies Literary Studies	The <i>Journal of Chinese Literature and Culture</i> publishes work on premodern Chinese literature as well as work on the influence of traditional literature and culture in modern and contemporary China.
<i>Journal of Health Policy, Politics and Law</i>	Health Policy Politics	A leading journal in its field, the <i>Journal of Health Politics, Policy and Law</i> focuses on the initiation, formulation, and implementation of health policy and analyzes the relations between government and health—past, present, and future.
<i>Journal of Medieval and Early Modern Studies</i>	Art & Art History European Studies History Medieval & Early Modern Studies	The journal fosters historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century. Its topics include art, literature, theater, music, philosophy, theology, and history.
<i>Journal of Middle East Women's Studies</i>	Cultural Studies Gender Studies/Feminist Theory Middle East Studies	This interdisciplinary journal advances the fields of Middle East gender, sexuality, and women's studies through the contributions of academics, artists, and activists from around the world working in the interpretive social sciences and humanities.
<i>Journal of Music Theory</i>	Music Theory	The <i>Journal of Music Theory</i> fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques.
<i>Labor: Studies in Working-Class History</i>	American Studies History Politics	As a site for both historical research and commentary, <i>Labor</i> provides a scaffolding for understanding the roots of our current labor dilemma: who will do the work and under what economic and political terms?
<i>Mediterranean Quarterly</i>	History Middle East Studies Politics	As the only journal that specifically addresses the problems of the Mediterranean region, <i>Mediterranean Quarterly</i> is in a position to account for many of the crucial developments in international politics and policy that are redefining the world order.
<i>minnesota review</i>	Criticism & Theory Fiction & Poetry Literary Studies	Publishing contemporary poetry and fiction as well as reviews, critical commentary, and interviews of leading intellectual figures, the <i>minnesota review</i> curates smart and accessible collections of progressive new work.
<i>MLQ: Modern Language Quarterly</i>	Criticism & Theory Fiction & Poetry Literary Studies	<i>MLQ</i> publishes scholarship on literary history across all genres and periods.

TITLE	SUBJECTS	DESCRIPTION
<i>New German Critique</i>	Criticism & Theory Cultural Studies European Studies Film & Television Studies Literary Studies Sociology & Social Theory	<i>New German Critique</i> is an interdisciplinary journal that focuses on twentieth- and twenty-first-century German studies and publishes on a wide array of subjects, including literature, film, and media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and philosophy.
<i>Nka: Journal of Contemporary African Art</i>	African Studies Art & Art History	<i>Nka</i> focuses on publishing critical work that examines contemporary African and African Diaspora art within the modernist and postmodernist experience and therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts.
<i>Novel</i>	American Studies Criticism & Theory Literary Studies	Widely acknowledged as the leading journal in its field, <i>Novel</i> publishes essays concerned with the novel's role in engaging and shaping the world.
<i>Pedagogy</i>	Criticism & Theory Education Literary Studies	Fusing theoretical approaches and practical realities, <i>Pedagogy</i> publishes scholarship about teaching in language and literature and is an essential resource for teachers.
<i>Philosophical Review</i>	Philosophy	Since 1892, the <i>Philosophical Review</i> has a long-standing reputation for excellence and has published many papers now considered classics in the field. The journal aims to publish original scholarly work in all areas of analytic philosophy, with an emphasis on material of general interest to academic philosophers.
<i>Poetics Today</i>	Criticism & Theory Fiction & Poetry Linguistics Literary Studies	<i>Poetics Today</i> brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works.
<i>positions: asia critique</i>	Anthropology/Ethnography Asian Studies Cultural Studies	Offering a fresh approach to Asian and Asian American studies, <i>positions</i> employs theoretical and multidisciplinary methods in creating a provocative forum for vigorous debate.
<i>Public Culture</i>	Anthropology/Ethnography Cultural Studies Sociology & Social Theory	<i>Public Culture</i> publishes field-defining ethnographies and analyses of the cultural politics of globalization. Providing a forum for the internationalization of cultural studies, <i>Public Culture</i> essays have mapped the capital, human, and media forces that draw cities, peoples, and states into transnational relationships and political economies.
<i>Qui Parle: Critical Humanities and Social Sciences</i>	Criticism & Theory Cultural Studies Literary Studies	<i>Qui Parle</i> publishes provocative interdisciplinary articles covering a range of outstanding theoretical and critical work in the humanities and social sciences. Founded at UC Berkeley in the 1980s, the journal starts critical conversations and introduces new analytic modes by bringing together diverse scholarly and artistic voices.

TITLE	SUBJECTS	DESCRIPTION
<i>Radical History Review</i>	Education History	<i>Radical History Review</i> combines rigorous historical scholarship and political engagement to address issues of gender, race, sexuality, imperialism, and class.
<i>Small Axe: A Caribbean Journal of Criticism</i>	African Studies Art & Art History Caribbean Studies Criticism & Theory Fiction & Poetry	<i>Small Axe</i> focuses on publishing critical work that examines the ideas that guided the formation of Caribbean modernities.
<i>Social Text</i>	Cultural Studies Gay & Lesbian Studies/Queer Theory Sociology & Social Theory	A daring and controversial leader in the field of cultural studies, <i>Social Text</i> consistently focuses attention on questions of gender, sexuality, race, and the environment and breaks new ground in the debates about postcolonialism, postmodernism, and popular culture.
<i>South Atlantic Quarterly</i>	Criticism & Theory Cultural Studies Literary Studies	Published exclusively in special issues, this vanguard centenarian journal features some of the most prominent contemporary writers and scholars and tackles urgent political, cultural, and social questions.
<i>Theater</i>	Art & Art History Theater & Performance Studies	For more than forty years <i>Theater</i> has been the most informative, serious, and imaginative American journal available to readers interested in contemporary theater. It has been the first publisher of pathbreaking plays from writers as diverse as Rinde Eckert, Richard Foreman, David Greenspan, W. David Hancock, Peter Handke, Sarah Kane, and Adrienne Kennedy.
<i>Tikkun</i>	Cultural Studies Politics Religious Studies Sociology & Social Theory	<i>Tikkun</i> brings together voices from many disparate religious and secular humanist communities to talk about social transformation, political change, and the evolution of our religious traditions. It creates space for the emergence of a religious Left to respond to the influence of the religious Right.
<i>TSQ: Transgender Studies Quarterly</i>	Cultural Studies Gay & Lesbian Studies/Queer Theory Gender Studies/Feminist Theory	<i>TSQ</i> is the first journal of the burgeoning field of transgender studies. It publishes interdisciplinary work that explores the diversity of gender, sex, sexuality, and identity in ways that have not been adequately addressed by existing queer and feminist scholarship.
<i>Twentieth-Century Literature</i>	Literary Studies	<i>Twentieth-Century Literature</i> focuses on literary-cultural production emerging from or responding to the twentieth century, broadly construed.
<i>World Policy Journal</i>	Economics Politics	The flagship publication of the World Policy Institute, <i>World Policy Journal</i> covers the most pressing issues in global affairs, injecting new ideas into global debates and offering innovative policy recommendations.

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