



Editorial Transitions at *GLQ*

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The editorial team at *GLQ: A Journal of Lesbian and Gay Studies* is pleased to announce the appointment of its newest coeditor, Dr. C. Riley Snorton. Dr. Snorton joins Dr. Jennifer DeVere Brody, who began her term as coeditor of the journal in 2014. He succeeds coeditor Dr. Marcia Ochoa, who concluded their six-year coeditorship this year. *GLQ* has historically been led by teams of coeditors, who bring depth and breadth of topics and expertise to the journal and have shaped the debates in its pages. The journal recently celebrated its [25th anniversary](#) in 2019 with the publication of a special issue.

During their tenure, Ochoa focused on expanding contributions to the journal centered in the global South, leading to the publication of three issues dedicated to critical area studies. The last of these issues, *Cuir Américas*, will be published in 2021. It will be a multilingual partnership between *GLQ*, [El Lugar Sin Límites](#) (Argentina), and [Periodicus](#) (Brazil) focusing on queer/cuir theory across the Américas.

Reflecting on the meaning of this new chapter for the journal, coeditor DeVere Brody notes the change in leadership to highlight the contributions of queer/trans people of color to the field of queer studies: “Whereas *GLQ* always promoted the work of a diversity of scholars, for the first time it has two Black editors leading the journal. *GLQ* has been dedicated to centering scholars of color for a number of years, along with shifting the field of queer theory to value critical race scholarship and work from the global South.” She places this editorial transition in the longer history of the journal: “We were thrilled to celebrate *GLQ*’s 25th anniversary honoring the original editors, Carolyn Dinshaw and David Halperin. In the 25th anniversary special issue, we noted the growth of the journal not just in the sheer number of submissions but also its stature as the leading journal in queer theory. Riley’s knowledge of nineteenth-century historical thought returns to the historical focus of the initial editors, Carolyn and David.”

Incoming coeditor Snorton, on his vision for his tenure at *GLQ*, remarks: “I have long read and admired the journal, and I was humbled and excited to contribute a short essay in its 25th anniversary special issue. *GLQ* is the flagship journal of queer studies, and I am thrilled to work on projects that continue to demonstrate the expansiveness of this field. That is, to continue to highlight queer of color critique, global sexuality studies, and trans studies.”

We are also delighted to welcome new editors of our review sections. Dr. Durba Mitra (Harvard University) will edit the Books in Brief section beginning September 1, 2020. Dr. Carlos Ulises Decena (Rutgers University) has recently joined the journal to edit the Social Science Reviews section. Dr. Kadji Amin (Emory University) has stepped into a new role with the journal, editing our Humanities Reviews, and Dr. Richard T. Rodríguez (University of California, Riverside) began as Moving Image Reviews editor in 2019. Dr. Chandan Reddy (University of Washington, Seattle) will begin his role as associate editor in fall 2020.

About Entering Coeditor C. Riley Snorton

C. Riley Snorton is Professor of English and Gender & Sexuality at the University of Chicago. He is the author of *Black on Both Sides: A Racial History of Trans Identity* (2017) and *Nobody Is Supposed to Know: Black Sexuality on the Down Low* (2014). He is also a coeditor with Hentyle Yapp of *Saturation: Race, Art, and the Circulation of Value* (2020).

About the Journal

Providing a much-needed forum for interdisciplinary discussion, *GLQ* publishes scholarship, criticism, and commentary in areas as diverse as law, science studies, religion, political science, and literary studies. Its aim is to offer queer perspectives on all issues touching on sex and sexuality.

In an effort to achieve the widest possible historical, geographic, and cultural scope, *GLQ* particularly seeks out new research into historical periods before the twentieth century, into non-Anglophone cultures, and into the experience of those who have been marginalized by race, ethnicity, age, social class, body morphology, or sexual practice.

GLQ has expanded to include book and moving image reviews and calls for papers. Members of the GL/Q Caucus for the Modern Languages receive a subscription to *GLQ* as part of their membership dues. *GLQ* is published by Duke University Press. You can access the journal at <https://read.dukeupress.edu/glq/>.