Duke University Press offers a variety of advertising opportunities. We accept both print and digital advertising in most of our journals, whose subjects include cultural studies, gender studies, history, literary/language studies, and mathematics.

Print Advertising

SPECIFICATIONS
Please supply print ads as high-resolution, press-optimized PDF files (created using “Press Quality” PDF export settings). Unless otherwise noted, all ads are grayscale. Color ads should be in CMYK color space. No bleeds. Embed all images and fonts. Photos/halftones should be at least 300 DPI; line art should be at least 900 DPI. File dimensions must match ad dimensions with no trim/bleed/crop marks.

Email ads to Dan Ruccia at journals_advertising@dukeupress.edu. Be sure to include the journal title and the volume and issue numbers in the e-mail.

DISCOUNTS
Specify any discounts when making a reservation.

25% off when reserving ads in four consecutive issues
15% off when reserving ads in two journals in a single order
25% off when reserving ads in three or more journals in a single order

TERMS
Advertising content is subject to publisher approval. Each ad should be clearly marked with the name of the journal and issue in which it is to appear. Invoices and tear sheets will be sent following publication. Payment is due 30 days from the invoice date. The publisher’s liability for any error will not exceed the cost of the space. Due to production costs already incurred, reservations that are not canceled prior to the closing date will be invoiced for the full amount of the reservation, whether or not the ad appears in the journal.
Digital Advertising

Duke University Press migrated to a new content platform in November 2017. Digital advertising will be available in early 2019. Details about digital advertising opportunities will be available closer to that time. Thank you for your patience.

Advertising Contact

Anna Fletcher
Journals Advertising Coordinator
Duke University Press
Box 90660
Durham, NC 27708
journals_advertising@dukeupress.edu
Phone: +1.919.687.8029
Fax: +1.919.680.6078
dukeupress.edu/Advertise
<table>
<thead>
<tr>
<th>Journal</th>
<th>2019 Volume</th>
<th>Frequency</th>
<th>Full Page Dimensions (w × h)</th>
<th>Full Page Price</th>
<th>Half Page Dimensions (w × h)</th>
<th>Half Page Price</th>
<th>Digital Ads</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Literature</td>
<td>91</td>
<td>Quarterly</td>
<td>4.0625” × 7”</td>
<td>$500</td>
<td>4.0625” × 3.5”</td>
<td>$375</td>
<td>$375</td>
</tr>
<tr>
<td>American Speech</td>
<td>94</td>
<td>Quarterly</td>
<td>4.625” × 7.75”</td>
<td>$300</td>
<td>4.625” × 3.375”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Archives of Asian Art</td>
<td>69</td>
<td>Two issues annually</td>
<td>6.33” × 9.2”</td>
<td>$400</td>
<td>6.33” × 4.6”</td>
<td>$300</td>
<td>$250</td>
</tr>
<tr>
<td>boundary 2</td>
<td>46</td>
<td>Quarterly</td>
<td>4.3125” × 7”</td>
<td>$300</td>
<td>4.3125” × 3.5”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Camera Obscura</td>
<td>34</td>
<td>Three issues annually</td>
<td>3.75” × 6.75”</td>
<td>$300</td>
<td>3.75” × 3.375”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Common Knowledge</td>
<td>25</td>
<td>Three issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>$250</td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>71</td>
<td>Quarterly</td>
<td>4.75” × 8”</td>
<td>$325</td>
<td>4.75” × 4”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Comparative Studies of South Asia, Africa and the Middle East</td>
<td>39</td>
<td>Three issues annually</td>
<td>7” × 9.5”</td>
<td>$325</td>
<td>7” × 4.5”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Critical Times</td>
<td>2</td>
<td>Two issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>$250</td>
</tr>
<tr>
<td>Cultural Politics</td>
<td>15</td>
<td>Three issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>$250</td>
</tr>
<tr>
<td>differences</td>
<td>30</td>
<td>Three issues annually</td>
<td>5” × 7”</td>
<td>$300</td>
<td>5” × 3.5”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Duke Mathematical Journal</td>
<td>168</td>
<td>18 issues annually</td>
<td>6.812” × 10”</td>
<td>$400</td>
<td>6.812” × 5”</td>
<td>$300</td>
<td>*</td>
</tr>
<tr>
<td>East Asian Science, Technology and Society</td>
<td>13</td>
<td>Quarterly</td>
<td>5.5” × 8.5”</td>
<td>$300</td>
<td>5.5” × 4.25”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Eighteenth-Century Life</td>
<td>43</td>
<td>Three issues annually</td>
<td>4.333” × 7.045”</td>
<td>$325</td>
<td>4.333” × 3.5”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>English Language Notes</td>
<td>58</td>
<td>Two issues annually</td>
<td>4.79” × 8.3”</td>
<td>$300</td>
<td>4.79” × 4.15”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Environmental Humanities</td>
<td>11</td>
<td>Two issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>$250</td>
</tr>
<tr>
<td>Ethnohistory</td>
<td>66</td>
<td>Quarterly</td>
<td>4.312” × 6.75”</td>
<td>$400</td>
<td>4.312” × 3.375”</td>
<td>$300</td>
<td>$300</td>
</tr>
<tr>
<td>French Historical Studies</td>
<td>42</td>
<td>Quarterly</td>
<td>4.667” × 7.75”</td>
<td>$425</td>
<td>4.667” × 3.875”</td>
<td>$275</td>
<td>$250</td>
</tr>
<tr>
<td>Genre</td>
<td>52</td>
<td>Three issues annually</td>
<td>4.5” × 6.875”</td>
<td>$300</td>
<td>4.5” × 3.437”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>GLQ</td>
<td>25</td>
<td>Quarterly</td>
<td>4.625” × 8.125”</td>
<td>$325</td>
<td>4.625” × 4”</td>
<td>$225</td>
<td>$250</td>
</tr>
</tbody>
</table>
### 2019 Advertising Rates

<table>
<thead>
<tr>
<th>Journal</th>
<th>2019 Volume</th>
<th>Frequency</th>
<th>Full Page Dimensions (w × h)</th>
<th>Full Page Price</th>
<th>Half Page Dimensions (w × h)</th>
<th>Half Page Price</th>
<th>Digital Ads</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hispanic American Historical Review</td>
<td>99</td>
<td>Quarterly</td>
<td>4.312” × 7”</td>
<td>$450</td>
<td>4.312” × 3.5”</td>
<td>$325</td>
<td>$300</td>
</tr>
<tr>
<td>History of Political Economy</td>
<td>51</td>
<td>Quarterly</td>
<td>4.125” × 7”</td>
<td>$300</td>
<td>4.125” × 3.25”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Illinois Journal of Mathematics</td>
<td>63</td>
<td>Quarterly</td>
<td>4.812” × 8.25”</td>
<td>$300</td>
<td>4.812” × 4.125”</td>
<td>$225</td>
<td>*</td>
</tr>
<tr>
<td>Journal of Chinese Literature and Culture</td>
<td>6</td>
<td>Two issues annually</td>
<td>4.77” × 7.66”</td>
<td>$300</td>
<td>4.77” × 3.75”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Journal of Health Politics, Policy and Law</td>
<td>44</td>
<td>Bimonthly</td>
<td>4.25” × 7.167”</td>
<td>$450</td>
<td>4.25” × 3.583”</td>
<td>$300</td>
<td>$300</td>
</tr>
<tr>
<td>Journal of Korean Studies</td>
<td>24</td>
<td>Two issues annually</td>
<td>4.533” × 7.15”</td>
<td>$300</td>
<td>4.533” × 3.575”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Journal of Medieval and Early Modern Studies</td>
<td>50</td>
<td>Three issues annually</td>
<td>4.416” × 7.5”</td>
<td>$325</td>
<td>4.416” × 3.75”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Journal of Middle East Women’s Studies</td>
<td>15</td>
<td>Three issues annually</td>
<td>4.77” × 7.86”</td>
<td>$325</td>
<td>4.77” × 3.9”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Journal of Music Theory</td>
<td>63</td>
<td>Two issues annually</td>
<td>4.5” × 7.875”</td>
<td>$350</td>
<td>4.5” × 3.937”</td>
<td>$250</td>
<td>$250</td>
</tr>
<tr>
<td>Kyoto Journal of Mathematics</td>
<td>59</td>
<td>Quarterly</td>
<td>7.125” × 10.125”</td>
<td>$300</td>
<td>7.125” × 5.062”</td>
<td>$225</td>
<td>*</td>
</tr>
<tr>
<td>Labor</td>
<td>16</td>
<td>Quarterly</td>
<td>4.75” × 7.625”</td>
<td>$400</td>
<td>4.75” × 3.75”</td>
<td>$300</td>
<td>$250</td>
</tr>
<tr>
<td>Meridians</td>
<td>18</td>
<td>Two issues annually</td>
<td>4.25” × 7.312”</td>
<td>$300</td>
<td>4.25” × 3.656”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>minnesota review</td>
<td>2019</td>
<td>Two issues annually</td>
<td>4” × 7”</td>
<td>$300</td>
<td>4” × 3.5”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Modern Language Quarterly</td>
<td>80</td>
<td>Quarterly</td>
<td>4.3125” × 7.562”</td>
<td>$300</td>
<td>4.3125” × 3.625”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>New German Critique</td>
<td>46</td>
<td>Three issues annually</td>
<td>4.375” × 6.75”</td>
<td>$300</td>
<td>4.375” × 3.375”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Nka</td>
<td>2019</td>
<td>Two issues annually</td>
<td>Full Color 6.3” × 8.7”</td>
<td>$475</td>
<td>*</td>
<td>*</td>
<td>$250</td>
</tr>
<tr>
<td>Notre Dame Journal of Formal Logic</td>
<td>60</td>
<td>Quarterly</td>
<td>4.625” × 8”</td>
<td>$300</td>
<td>4.625” × 3.75”</td>
<td>$225</td>
<td>*</td>
</tr>
<tr>
<td>Novel</td>
<td>52</td>
<td>Three issues annually</td>
<td>5” × 7.4”</td>
<td>$300</td>
<td>5” × 3.7”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Pedagogy</td>
<td>19</td>
<td>Three issues annually</td>
<td>4.333” × 7.583”</td>
<td>$300</td>
<td>4.333” × 3.791”</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Philosophical Review</td>
<td>128</td>
<td>Quarterly</td>
<td>4.3125” × 7.25”</td>
<td>$450</td>
<td>4.3125” × 3.375”</td>
<td>$325</td>
<td>$325</td>
</tr>
</tbody>
</table>
## 2019 Advertising Rates

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>positions: asia critique</td>
<td>27</td>
<td>Quarterly</td>
<td>4.416&quot; × 6.5&quot;</td>
<td>$300</td>
<td>4.416&quot; × 3.25&quot;</td>
<td>$225</td>
<td>$250</td>
<td>4.5&quot; × 4.167&quot;</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Prism</td>
<td>16</td>
<td>Two issues annually</td>
<td>4.5&quot; × 8.335&quot;</td>
<td>$300</td>
<td>4.5&quot; × 3.375&quot;</td>
<td>$225</td>
<td>$250</td>
<td>4.167&quot; × 3.58&quot;</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Public Culture</td>
<td>32</td>
<td>Three issues annually</td>
<td>4.5&quot; × 6.75&quot;</td>
<td>$350</td>
<td>4.5&quot; × 3.375&quot;</td>
<td>$250</td>
<td>$250</td>
<td>4.416&quot; × 3.25&quot;</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Small Axe</td>
<td>23</td>
<td>Three issues annually</td>
<td>5.125&quot; × 7.4&quot;</td>
<td>$300</td>
<td>5.125&quot; × 3.7&quot;</td>
<td>$225</td>
<td>$250</td>
<td>4.416&quot; × 3.25&quot;</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Social Text</td>
<td>37</td>
<td>Quarterly</td>
<td>4.375&quot; × 7.625&quot;</td>
<td>$300</td>
<td>4.375&quot; × 3.812&quot;</td>
<td>$225</td>
<td>$250</td>
<td>4.416&quot; × 3.25&quot;</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>South Atlantic Quarterly</td>
<td>118</td>
<td>Quarterly</td>
<td>4.375&quot; × 6.75&quot;</td>
<td>$325</td>
<td>4.375&quot; × 3.375&quot;</td>
<td>$225</td>
<td>$250</td>
<td>4.416&quot; × 3.25&quot;</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Theater</td>
<td>49</td>
<td>Three issues annually</td>
<td>4.833&quot; × 7.687&quot;</td>
<td>$350</td>
<td>4.833&quot; × 3.843&quot;</td>
<td>$225</td>
<td>$250</td>
<td>4.416&quot; × 3.25&quot;</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>TSQ: Transgender Studies Quarterly</td>
<td>6</td>
<td>Quarterly</td>
<td>4.667&quot; × 7.75&quot;</td>
<td>$300</td>
<td>4.667&quot; × 3.875&quot;</td>
<td>$225</td>
<td>$250</td>
<td>4.416&quot; × 3.25&quot;</td>
<td>$225</td>
<td>$250</td>
</tr>
<tr>
<td>Twentieth-Century Literature</td>
<td>65</td>
<td>Quarterly</td>
<td>4.333&quot; × 7.166&quot;</td>
<td>$300</td>
<td>4.333&quot; × 3.583&quot;</td>
<td>$225</td>
<td>$250</td>
<td>4.416&quot; × 3.25&quot;</td>
<td>$225</td>
<td>$250</td>
</tr>
</tbody>
</table>
American Literature

*American Literature* has been regarded since its inception as the preeminent periodical in its field. Each issue contains articles covering the works of several American authors.

dukeupress.edu/american-literature

**Subject Areas:** Literature and Literary Studies; American Studies; Cultural Studies

**Frequency:** Quarterly  
**2019 Volume:** 91

<table>
<thead>
<tr>
<th>Rates</th>
<th>Full Page</th>
<th>4.0625” × 7”</th>
<th>$500</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Half Page</td>
<td>4.0625” × 3.5”</td>
<td>$375</td>
</tr>
<tr>
<td></td>
<td>Digital</td>
<td></td>
<td>$375</td>
</tr>
</tbody>
</table>

**2019 Deadlines**
- 91:1 (March) 12/3/2018
- 91:2 (June) 3/11/2019
- 91:3 (September) 6/17/2019
- 91:4 (December) 9/16/2019

American Speech A Quarterly of Linguistic Usage

*American Speech* has been one of the foremost publications in its field since its founding in 1925. The journal is concerned principally with the English language in the Western Hemisphere, although articles dealing with English in other parts of the world, the influence of other languages by or on English, and linguistic theory are also published.

dukeupress.edu/american-speech

**Subject Areas:** American Studies; Linguistics

**Frequency:** Quarterly  
**2019 Volume:** 94

<table>
<thead>
<tr>
<th>Rates</th>
<th>Full Page</th>
<th>4.625” × 7.75”</th>
<th>$300</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Half Page</td>
<td>4.625” × 3.375”</td>
<td>$225</td>
</tr>
<tr>
<td></td>
<td>Digital</td>
<td></td>
<td>$250</td>
</tr>
</tbody>
</table>

**2019 Deadlines**
- 94:1 (February) 1/22/2018
- 94:2 (May) 2/14/2018
- 94:3 (August) 6/4/2018
- 94:4 (November) 8/31/2018

Archives of Asian Art

Since its establishment in 1945, *Archives of Asian Art* has been devoted to publishing new scholarship on the art and architecture of South, Southeast, Central, and East Asia.

dukeupress.edu/archives-of-asian-art

**Subject Areas:** Art and Visual Culture; Asian Studies

**Frequency:** Two issues annually  
**2019 Volume:** 69

<table>
<thead>
<tr>
<th>Rates</th>
<th>Full Page</th>
<th>6.33” × 9.2”</th>
<th>$400</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Half Page</td>
<td>6.33” × 4.6”</td>
<td>$300</td>
</tr>
<tr>
<td></td>
<td>Digital</td>
<td></td>
<td>$250</td>
</tr>
</tbody>
</table>

**2019 Deadlines**
- 69:1 (April) 1/15/2019
- 69:2 (October) 7/16/2019

boundary 2 an international journal of literature and culture

Extending beyond the postmodern, *boundary 2* approaches problems in these areas from a number of politically, historically, and theoretically informed perspectives. *boundary 2* is committed to understanding the present and approaching the study of national and international culture and politics through literature and the human sciences.

dukeupress.edu/boundary-2

**Subject Areas:** Literature and Literary Studies; Literary Criticism; Literary Theory; Current Affairs

**Frequency:** Quarterly  
**2019 Volume:** 46

<table>
<thead>
<tr>
<th>Rates</th>
<th>Full Page</th>
<th>4.3125” × 7”</th>
<th>$300</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Half Page</td>
<td>4.3125” × 3.5”</td>
<td>$225</td>
</tr>
<tr>
<td></td>
<td>Digital</td>
<td></td>
<td>$250</td>
</tr>
</tbody>
</table>

**2019 Deadlines**
- 46:1 (February) 10/22/2018
- 46:2 (May) 2/1/2019
- 46:3 (August) 5/2/2019
- 46:4 (November) 8/4/2019
Camera Obscura

Camera Obscura provides a forum for scholarship and debate on feminism, culture, and media studies. The journal encourages contributions that pursue the conjunctions of gender, race, class, and sexuality with audiovisual culture; new histories and theories of film, television, video, and digital media; and politically engaged approaches to a range of media practices.
dukeupress.edu/camera-obscura

Subject Areas: Media Studies; Feminist Theory; Gender and Sexuality
Frequency: Three issues annually 2019 Volume: 34

Rates
Full Page 3.75” × 6.75” $300
Half Page 3.75” × 3.75” $225
Digital $250

2019 Deadlines
100 (May) 12/14/2018
101 (September) 6/28/2019
102 (December) 9/24/2019

Common Knowledge

Since 1992 Common Knowledge has opened lines of communication among schools of thought in the academy as well as between the academy and the community of thoughtful people outside its walls. Common Knowledge regularly challenges the ways we think about scholarship and its relevance to humanity.
dukeupress.edu/common-knowledge

Subject Areas: Theory and Philosophy; Religious Studies; History
Frequency: Three issues annually 2019 Volume: 25

Rates
Digital $250

Online only

Comparative Literature

The oldest journal in its field in the United States, Comparative Literature explores issues in literary history and theory. Drawing on a variety of theoretical and critical approaches, the journal offers a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.
dukeupress.edu/comparative-literature

Subject Area: Literary Criticism; Literary Theory
Frequency: Quarterly 2019 Volume: 71

Rates
Full Page 4.75” × 8” $325
Half Page 4.75” × 4” $225
Digital $250

2019 Deadlines
71:1 (March) 12/4/2018
71:2 (June) 3/13/2019
71:3 (September) 6/6/2019
71:4 (December) 9/4/2019

Comparative Studies of South Asia, Africa and the Middle East

CSSAAME seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.
dukeupress.edu/cssaame

Subject Areas: African Studies; Middle East Studies; Asian Studies
Frequency: Three issues annually 2019 Volume: 39

Rates
Digital $250

Online only
**Critical Times** Interventions in Global Critical Theory


Critical Times aims to foreground forms of critical theory articulated in the world’s different regions and through the encounters between them. It seeks to reflect on and facilitate forms of transnational solidarity that draw upon critical theory and political practice from various world regions.

dukeupress.edu/critical-times

**Subject Areas:**
Feminist Theory; Cultural Studies; Psychoanalytic Theory

**Frequency:** Two issues annually  
**2019 Volume:** 2

---

**Cultural Politics**

Moving beyond the boundaries of race, gender, and class, *Cultural Politics* examines the political ramifications of global cultural productions across artistic and academic disciplines. The journal explores precisely what is cultural about politics and what is political about culture by bringing together text and visual art that offer diverse modes of engagement with theory, cultural production, and politics.

dukeupress.edu/cultural-politics

**Subject Areas:** Cultural Studies; Art and Visual Culture; Theory and Philosophy

**Frequency:** Three issues annually  
**2019 Volume:** 15

---

**differences** A Journal of Feminist Cultural Studies

*differences* first appeared in 1989 at the moment of a critical encounter between theories of difference (primarily Continental) and the politics of diversity (primarily American). In the ensuing years, the journal has established a critical forum where the problematic of differences is explored in texts ranging from the literary and visual to the political and social.

dukeupress.edu/differences

**Subject Areas:** Feminist Theory; Cultural Studies; Psychoanalytic Theory

**Frequency:** Three issues annually  
**2019 Volume:** 30

---

**Duke Mathematical Journal**

The *Duke Mathematical Journal* is one of the world’s leading mathematical journals, with an impact factor of 1.578, a five-year impact factor of 2.009, and an MR Citation Database MCQ of 2.07.

projecteuclid.org/dmj

**Subject Area:** Mathematics

**Frequency:** 18 issues annually  
**2019 Volume:** 168

---

**Rates**

| Format       | Size | Price  
|--------------|------|--------|
| Full Page    | 5” × 7” | $300  
| Half Page    | 5” × 3.5” | $225  
| Digital      |        | $250   

**2019 Deadlines**

<table>
<thead>
<tr>
<th>Issue</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>30:1</td>
<td>2/14/2019</td>
</tr>
<tr>
<td>30:2</td>
<td>6/14/2019</td>
</tr>
<tr>
<td>30:3</td>
<td>9/18/2019</td>
</tr>
</tbody>
</table>
Environmental Humanities

An international journal that aims to invigorate current interdisciplinary research on the environment, *Environmental Humanities* publishes outstanding scholarship that draws humanities disciplines into conversation with each other and with the natural and social sciences.

dukeupress.edu/environmental-humanities

**Subject Areas:** Environmental Studies; Science and Technology Studies; Cultural Studies

**Frequency:** Two issues annually  
**2019 Volume:** 11

**Rates**
- Digital $250

**Online only**

Eighteenth-Century Life

Committed to interdisciplinary exchange, *Eighteenth-Century Life* addresses all aspects of European and world culture during the long eighteenth century. The most wide-ranging journal of eighteenth-century studies, it also encourages diverse methodologies, from close reading to cultural studies.

dukeupress.edu/eighteenth-century-life

**Subject Areas:** Cultural Studies; Literature and Literary Studies

**Frequency:** Three issues annually  
**2019 Volume:** 43

**Rates**
- Full Page 4.333" × 7.0459" $325
- Half Page 4.333" × 3.5" $225
- Digital $250

**2019 Deadlines**
- 43:1 (January) 10/16/2018
- 43:2 (April) 1/10/2019
- 43:3 (September) 6/12/2019

English Language Notes

A respected forum of criticism and scholarship in literary and cultural studies since 1962, *English Language Notes* is dedicated to pushing the edge of scholarship in literature and related fields in new directions.

dukeupress.edu/english-language-notes

**Subject Areas:** Literature and Literary Studies; Cultural Studies

**Frequency:** Two issues annually  
**2019 Volume:** 57

**Rates**
- Full Page 4.79" × 8.3" $300
- Half Page 4.79" × 4.15" $225
- Digital $250

**2019 Deadlines**
- 57:1 (April) 1/24/2019
- 57:2 (October) 7/30/2019

East Asian Science, Technology and Society

EASTS aims to bring together East Asian and Western scholars from the fields of science, technology, and society. Examining issues such as human embryonic stem-cell research, family and reproductive technologies, and the globalization of Chinese medicine, the journal publishes research on how society and culture in East Asia interact with science, technology, and medicine.

dukeupress.edu/easts

**Subject Areas:** Science and Technology Studies; Sociology; Asian Studies

**Frequency:** Quarterly  
**2019 Volume:** 13

**Rates**
- Full Page 5.5" × 8.5" $300
- Half Page 5.5" × 4.25" $225
- Digital $250

**2019 Deadlines**
- 13:1 (March) 12/17/2018
- 13:2 (June) 3/20/2019
- 13:3 (September) 7/16/2019
- 13:4 (December) 9/20/2019
Ethnohistory

Ethnohistory reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition. Of particular interest are those analyses and interpretations that seek to make evident the experience, organization, and identities of indigenous, diasporic, and minority peoples.
dukeupress.edu/ethnohistory

Subject Areas: Ethnohistory; Native and Indigenous Studies; Latin American History
Frequency: Quarterly 2019 Volume: 66

Rates
Full Page 4.3125” × 6.75” $400
Half Page 4.3125” × 3.375” $300
Digital $300

2019 Deadlines
65:1 (January) 11/29/2018
65:2 (April) 1/30/2019
65:3 (July) 5/7/2019
65:4 (October) 7/30/2019

French Historical Studies

French Historical Studies, the leading journal on the history of France, publishes articles and commentaries on all periods of French history from the Middle Ages to the present.
dukeupress.edu/french-historical-studies

Subject Areas: European History; European Studies; Pre-Modern Studies
Frequency: Quarterly 2019 Volume: 42

Rates
Full Page 4.667” × 7.75” $425
Half Page 4.667” × 3.875” $275
Digital $250

2019 Deadlines
42:1 (February) 11/27/2018
42:2 (April) 1/30/2019
42:3 (August) 5/28/2019
42:4 (October) 7/31/2019

Genre Forms of Discourse and Culture

Genre is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and non-literary forms, that bring a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.
dukeupress.edu/genre

Subject Areas: Literature and Literary Studies; Cultural Studies
Frequency: Three issues annually 2019 Volume: 52

Rates
Full Page 4.5” × 6.875” $300
Half Page 4.5” × 3.4375” $225
Digital $250

2019 Deadlines
52:1 (April) 1/31/2019
52:2 (July) 5/28/2019
52:3 (December) 9/30/2019

GLQ A Journal of Lesbian and Gay Studies

Providing a much-needed forum for interdisciplinary discussion, GLQ publishes scholarship, criticism, and commentary in areas as diverse as law, science studies, religion, political science, and literary studies. Its aim is to offer queer perspectives on all issues concerning sex and sexuality.
dukeupress.edu/glq

Subject Areas: Cultural Studies; LGBTQ Studies; Sex and Sexuality; Queer Theory
Frequency: Quarterly 2019 Volume: 25

Rates
Full Page 4.625” × 8.125” $325
Half Page 4.625” × 4” $225
Digital $250

2019 Deadlines
25:1 (January) 11/5/2018
25:2 (April)* 1/18/2019
25:3 (June) 3/20/2019
25:4 (October) 7/15/2019
Hispanic American Historical Review

The Hispanic American Historical Review pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. HAHR’s comprehensive book review section provides commentary, ranging from brief notices to review essays, on every facet of scholarship on Latin American history and culture.

dukeupress.edu/hahr

Subject Areas: Latin American History; Latin American Studies

Frequency: Quarterly

2019 Volume: 99

History of Political Economy

History of Political Economy has made significant contributions to the history of economic thought and analysis. In addition to book reviews, each issue contains the products of original research on the development of economic thought, the historical background behind major figures in the history of economics, the interpretation of economic theories, and the methodologies available to historians of economic theory.

dukeupress.edu/hope

Subject Areas: Economics; U.S. History; European History

Frequency: Five issues annually

2019 Volume: 51

Illinois Journal of Mathematics


Founded in 1957, the Illinois Journal of Mathematics has published many influential papers, including the proof of the Four Color Conjecture, and continues to publish original research articles in all areas of mathematics.

dukeupress.edu/illinois-journal-of-mathematics

Subject Areas: Mathematics

Frequency: Quarterly

2019 Volume: 63

Journal of Chinese Literature and Culture

The Journal of Chinese Literature and Culture publishes research articles and essays on premodern Chinese literature and all aspects of the broader literary culture. It also publishes work that explores the influence of traditional literature and culture in modern and contemporary China.

dukeupress.edu/jclc

Subject Areas: Asian Studies: East Asia; Literary Criticism; Medieval and Early Modern Studies

Frequency: Two issues annually

2019 Volume: 6
Journal of Health Politics, Policy and Law

A leading journal in its field, and the primary source of communication across the many disciplines it serves, the Journal of Health Politics, Policy and Law focuses on the initiation, formulation, and implementation of health policy and analyzes the relations between government and health—past, present, and future.

[dukeupress.edu/jhppl]

**Subject Areas:** Public Health and Health Policy; Public Policy; Political Science

**Frequency:** Bimonthly

**2019 Volume:** 44

<table>
<thead>
<tr>
<th>Rates</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.25” × 7.5”</td>
<td>$450</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.25” × 3.9”</td>
<td>$300</td>
</tr>
<tr>
<td>Digital</td>
<td></td>
<td>$300</td>
</tr>
</tbody>
</table>

**2019 Deadlines**

<table>
<thead>
<tr>
<th>Issue</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>44:1</td>
<td>11/16/2018</td>
</tr>
<tr>
<td>44:2</td>
<td>1/17/2019</td>
</tr>
<tr>
<td>44:3</td>
<td>3/27/2019</td>
</tr>
<tr>
<td>44:4</td>
<td>5/24/2019</td>
</tr>
<tr>
<td>44:5</td>
<td>7/26/2019</td>
</tr>
<tr>
<td>44:6</td>
<td>9/26/2019</td>
</tr>
</tbody>
</table>

Journal of Korean Studies

The Journal of Korean Studies is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary.

[dukeupress.edu/jks]

**Subject Areas:** Asian Studies; Asian History; Sociology

**Frequency:** Two issues annually

**2019 Volume:** 24

<table>
<thead>
<tr>
<th>Rates</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>tbd</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page</td>
<td>tbd</td>
<td>$225</td>
</tr>
<tr>
<td>Digital</td>
<td></td>
<td>$250</td>
</tr>
</tbody>
</table>

**2019 Deadlines**

<table>
<thead>
<tr>
<th>Issue</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>24:1</td>
<td>12/17/2018</td>
</tr>
<tr>
<td>24:2</td>
<td>7/26/2019</td>
</tr>
</tbody>
</table>

Journal of Medieval and Early Modern Studies

The Journal of Medieval and Early Modern Studies publishes articles informed by historical inquiry and alert to issues raised by contemporary theoretical debate. The journal fosters rigorous investigation of historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century. Its topics include art, literature, theater, music, philosophy, theology, and history.

[dukeupress.edu/jmems]

**Subject Areas:** Medieval and Early Modern Studies; Literary Criticism; Art History; Religious Studies

**Frequency:** Three issues annually

**2019 Volume:** 49

<table>
<thead>
<tr>
<th>Rates</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.416” × 7.86”</td>
<td>$325</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.416” × 3.75”</td>
<td>$225</td>
</tr>
<tr>
<td>Digital</td>
<td></td>
<td>$250</td>
</tr>
</tbody>
</table>

**2019 Deadlines**

<table>
<thead>
<tr>
<th>Issue</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>49:1</td>
<td>11/1/2018</td>
</tr>
<tr>
<td>49:2</td>
<td>2/12/2019</td>
</tr>
<tr>
<td>49:3</td>
<td>6/10/2019</td>
</tr>
</tbody>
</table>

Journal of Middle East Women’s Studies

The Journal of Middle East Women’s Studies is an interdisciplinary journal that advances the fields of Middle East gender, sexuality, and women’s studies through the contributions of international academics, artists, and activists working in the interpretive social sciences and humanities.

[dukeupress.edu/jmews]

**Subject Areas:** Middle Eastern Studies; Gender and Sexuality; Postcolonial and Colonial Studies

**Frequency:** Three issues annually

**2019 Volume:** 15

<table>
<thead>
<tr>
<th>Rates</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>4.77” × 7.86”</td>
<td>$325</td>
</tr>
<tr>
<td>Half Page</td>
<td>4.77” × 3.9”</td>
<td>$225</td>
</tr>
<tr>
<td>Digital</td>
<td></td>
<td>$250</td>
</tr>
</tbody>
</table>

**2019 Deadlines**

<table>
<thead>
<tr>
<th>Issue</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>15:1</td>
<td>12/17/2018</td>
</tr>
<tr>
<td>15:2</td>
<td>4/30/2019</td>
</tr>
<tr>
<td>15:3</td>
<td>8/23/2019</td>
</tr>
</tbody>
</table>
Journal of Music Theory

The Journal of Music Theory fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques. While remaining true to its original formalist outlook, the journal also addresses the influences of philosophy, mathematics, computer science, cognitive sciences, and anthropology on music theory.

dukeupress.edu/jmt

Subject Area: Music

Frequency: Two issues annually

2019 Volume: 63

Rates

<table>
<thead>
<tr>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page 4.5” × 7.875”</td>
<td>$350</td>
</tr>
<tr>
<td>Half Page 4.5” × 3.9375”</td>
<td>$250</td>
</tr>
<tr>
<td>Digital</td>
<td>$250</td>
</tr>
</tbody>
</table>

2019 Deadlines

<table>
<thead>
<tr>
<th>Issue</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>63:1</td>
<td>1/22/2019</td>
</tr>
<tr>
<td>63:2</td>
<td>7/24/2019</td>
</tr>
</tbody>
</table>

Kyoto Journal of Mathematics

The Kyoto Journal of Mathematics publishes original research papers at the forefront of pure mathematics, including surveys that contribute to advances in the field.

projecteuclid.org/kjm

Subject Area: Mathematics

Frequency: Quarterly

2019 Volume: 59

Rates

<table>
<thead>
<tr>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page 7.125” × 10.125”</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page 7.125” × 5.0625”</td>
<td>$225</td>
</tr>
</tbody>
</table>

2019 Deadlines

<table>
<thead>
<tr>
<th>Issue</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>59:1</td>
<td>1/22/2019</td>
</tr>
<tr>
<td>59:2</td>
<td>4/3/2019</td>
</tr>
<tr>
<td>59:3</td>
<td>6/24/2019</td>
</tr>
<tr>
<td>59:4</td>
<td>9/26/2019</td>
</tr>
</tbody>
</table>

Labor Studies in Working-Class History

Although the tradition from which the journal derives its energy has been rooted primarily in social movements and institutions based on industrial labor, Labor intends to give equal attention to other labor systems and social contexts (agricultural work, slavery, unpaid and domestic labor, the informal sector, the professions, etc.).

dukeupress.edu/labor

Subject Areas: Labor; American Studies; History; Political Science

Frequency: Quarterly

2019 Volume: 16

Rates

<table>
<thead>
<tr>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page 4.75” × 7.625”</td>
<td>$400</td>
</tr>
<tr>
<td>Half Page 4.75” × 3.75”</td>
<td>$300</td>
</tr>
<tr>
<td>Digital</td>
<td>$250</td>
</tr>
</tbody>
</table>

2019 Deadlines

<table>
<thead>
<tr>
<th>Issue</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>16:1</td>
<td>12/17/2018</td>
</tr>
<tr>
<td>16:2</td>
<td>2/27/2019</td>
</tr>
<tr>
<td>16:3</td>
<td>6/24/2019</td>
</tr>
<tr>
<td>16:4</td>
<td>9/26/2019</td>
</tr>
</tbody>
</table>

Meridians race, feminism, transnationalism

Meridians, an interdisciplinary feminist journal, provides a forum for the finest scholarship and creative work by and about women of color in U.S. and international contexts.

dukeupress.edu/meridians

Subject Areas: Cultural Studies; Gender Studies; Feminist Theory

Frequency: Two issues annually

2019 Volume: 18

Rates

<table>
<thead>
<tr>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page 4.25” × 7.3125”</td>
<td>$300</td>
</tr>
<tr>
<td>Half Page 4.25” × 3.8625”</td>
<td>$225</td>
</tr>
<tr>
<td>Digital</td>
<td>$250</td>
</tr>
</tbody>
</table>

2019 Deadlines

<table>
<thead>
<tr>
<th>Issue</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>18:1</td>
<td>1/23/2019</td>
</tr>
<tr>
<td>18:2</td>
<td>7/26/2019</td>
</tr>
</tbody>
</table>
New German Critique

*New German Critique* is an interdisciplinary journal that focuses on twentieth- and twenty-first-century German studies and publishes on a wide array of subjects, including literature, film, and media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and philosophy.

dukeupress.edu/ngc

**Subject Areas:** European Studies; Media Studies; Critical Theory

**Frequency:** Three issues annually  
**2019 Volume:** 46

---

Nka Journal of Contemporary African Art

*Nka* focuses on publishing critical work that examines contemporary African and African Diaspora art within the modernist and postmodernist experience. The journal therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts.

dukeupress.edu/nkq

**Subject Areas:** Art and Visual Cultures; African Studies; African American Studies and Black Diaspora

**Frequency:** Two issues annually  
**2019 Volume:** 2019
Notre Dame Journal of Formal Logic

The Notre Dame Journal of Formal Logic publishes original work in all areas of logic and the foundations of mathematics.

projecteuclid.org/ndjfl

Subject Areas: Mathematics; Logic; Theory and Philosophy

Frequency: Quarterly  2019 Volume: 60

Rates

<table>
<thead>
<tr>
<th></th>
<th>Full Page</th>
<th>Half Page</th>
<th>Digital</th>
</tr>
</thead>
<tbody>
<tr>
<td>$300</td>
<td>4.625” × 8”</td>
<td>4.625” × 3.75”</td>
<td>$250</td>
</tr>
</tbody>
</table>

2019 Deadlines

60.1 (January)  11/6/2018
60.2 (May)  2/21/2019
60.3 (August)  5/23/2019
60.4 (November)  8/27/2019

---

Novel A Forum on Fiction

Widely acknowledged as the leading journal in its field, Novel publishes essays concerned with the novel’s role in engaging and shaping the world. To promote critical discourse on the novel, the journal publishes significant work on fiction and related areas of research and theory.

dukeupress.edu/novel

Subject Areas: Critical Theory; Literary Criticism; Literary Theory

Frequency: Three issues annually  2019 Volume: 52

Rates

<table>
<thead>
<tr>
<th></th>
<th>Full Page</th>
<th>Half Page</th>
<th>Digital</th>
</tr>
</thead>
<tbody>
<tr>
<td>$250</td>
<td>5” × 7.4”</td>
<td>5” × 3.7”</td>
<td>$250</td>
</tr>
</tbody>
</table>

2019 Deadlines

52.1 (May)  2/6/2019
52.2 (August)  5/28/2019
52.3 (November)  8/29/2019

---

Pedagogy Critical Approaches to Teaching Literature, Language, Composition, and Culture

Pedagogy is an innovative journal that aims to build a new discourse around teaching in English studies. In spite of the large role that teaching plays in the lives of most English studies scholars, no other mainstream journal devotes itself exclusively to pedagogical issues spanning the discipline. Fusing theoretical approaches and practical realities, Pedagogy is an essential resource for teachers.

dukeupress.edu/pedagogy

Subject Areas: Higher Education; Literature and Literary Studies

Frequency: Three issues annually  2019 Volume: 19

Rates

<table>
<thead>
<tr>
<th></th>
<th>Full Page</th>
<th>Half Page</th>
<th>Digital</th>
</tr>
</thead>
<tbody>
<tr>
<td>$450</td>
<td>4.3125” × 7.25”</td>
<td>4.3125” × 3.375”</td>
<td>$325</td>
</tr>
</tbody>
</table>

2019 Deadlines

19.1 (January)  10/3/2018
19.2 (April)  1/28/2019
19.3 (October)  7/26/2019

---

The Philosophical Review

In continuous publication since 1892, the Philosophical Review has a long-standing reputation for excellence and has published many papers now considered classics in the field. The journal aims to publish original scholarly work in all areas of analytic philosophy, with an emphasis on material of general interest to academic philosophers.

dukeupress.edu/the-philosophical-review

Subject Area: Theory and Philosophy; Logic

Frequency: Quarterly  2019 Volume: 128

Rates

<table>
<thead>
<tr>
<th></th>
<th>Full Page</th>
<th>Half Page</th>
<th>Digital</th>
</tr>
</thead>
<tbody>
<tr>
<td>$450</td>
<td>4.3125” × 7.25”</td>
<td>4.3125” × 3.375”</td>
<td>$325</td>
</tr>
</tbody>
</table>

2019 Deadlines

128.1 (January)  11/29/2018
128.2 (April)  1/30/2019
128.3 (July)  5/23/2019
128.4 (October)  7/26/2019
Poetics Today

Poetics Today brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works. Poetics Today presents a remarkable diversity of methodologies and examines a wide range of literary and critical topics.

Positions

Positions offers a fresh approach to East Asia and Asian American studies, Positions employs theoretical and multidisciplinary methods in creating a provocative forum for vigorous debate.

Prism Theory and Modern Chinese Literature


Prism presents cutting-edge research on modern literary production, dissemination, and reception in China and beyond. It also publishes works that study the shaping influence of traditional literature and culture on modern and contemporary China.

Public Culture

For more than twenty years Public Culture has been publishing field-defining ethnographies and analyses of the cultural politics of globalization. Providing a forum for the internationalization of cultural studies, Public Culture maps the capital, human, and media flows drawing cities, peoples, and states into transnational relationships and political economies.
Qui Parle Critical Humanities and Social Sciences

New in 2017! Qui Parle publishes provocative interdisciplinary articles covering a range of outstanding theoretical and critical work in the humanities and social sciences.
dukeupress.edu/qui-parle

Subject Areas: Cultural Studies; Literary Theory; Critical Theory
Frequency: Two issues annually 2019 Volume: 26

Rates
Full Page 4.187” × 7.167” $300
Half Page 4.187” × 3.58” $225
Digital $250

2019 Deadlines
28:1 (June) 4/25/2019
28:2 (December) 10/3/2019

Radical History Review

For more than a quarter of a century, Radical History Review has stood at the point where rigorous historical scholarship and active political engagement converge. Articles in RHR address issues of gender, race, sexuality, imperialism, and class, stretching the boundaries of historical analysis to explore Western and non-Western histories.
dukeupress.edu/rhr

Subject Areas: History; Activism; Politics
Frequency: Three issues annually 2019 Volume: 2019

Rates
Full Page 4.875” × 8” $425
Half Page 4.875” × 4” $325
Digital $325

2019 Deadlines
133 (January) 11/2/2018
134 (May) 3/1/2019
135 (October) 7/29/2019

Small Axe A Caribbean Journal of Criticism

Small Axe focuses on publishing critical work that examines the ideas that guided the formation of Caribbean modernities. It mainly includes scholarly articles, opinion essays, and interviews, but it also offers literary works of fiction and poetry, visual arts, and reviews.
dukeupress.edu/small-axe

Subject Areas: Caribbean Studies; Cultural Studies; Art and Visual Culture; Fiction; Poetry
Frequency: Three issues annually

Rates
Full Page 5.125” × 7.4” $300
Half Page 5.125” × 3.7” $225
Digital $250

2019 Deadlines
58 (March) 1/10/2019
59 (July) 5/22/2019
60 (November) 9/11/2019

Social Text

Social Text covers a broad spectrum of social and cultural phenomena, applying the latest interpretive methods to the world at large. A daring and controversial leader in the field of cultural studies, the journal consistently focuses attention on questions of gender, sexuality, race, and the environment, publishing key works by the most influential social and cultural theorists.
dukeupress.edu/social-text

Subject Areas: Critical Theory; Cultural Studies; Theory and Philosophy
Frequency: Quarterly 2019 Volume: 37

Rates
Full Page 4.375” × 7.625” $300
Half Page 4.375” × 3.8125” $225
Digital $250

2019 Deadlines
138 (37:1, March) 12/17/2018
139 (37:2, June) 4/1/2019
136 (36:3, September) 6/25/2019
137 (36:4, December) 9/27/2019
South Atlantic Quarterly

The South Atlantic Quarterly provides bold analyses of the current intellectual scene, both nationally and worldwide. Published exclusively in special issues, this vanguard centenarian journal features some of the most prominent contemporary writers and scholars and tackles urgent political, cultural, and social questions.

dukeupress.edu/saq

Subject Areas: Activism; Cultural Studies; Theory and Philosophy

Frequency: Quarterly

2019 Volume: 118

Rates
- Full Page: 4.375” × 6.75”
- Half Page: 4.375” × 3.375”
- Digital: $250

2019 Deadlines
- 118:1 (January) 10/10/2018
- 118:2 (April) 1/15/2019
- 118:3 (July) 4/24/2019
- 118:4 (October) 7/10/2019

Theater

For nearly fifty years Theater has been the most informative, serious, and imaginative American journal available to readers interested in contemporary theater. It has been the first publisher of pathbreaking plays from writers as diverse as Rinde Eckert, Richard Foreman, David Greenspan, W. David Hancock, Peter Handke, Sarah Kane, and Adrienne Kennedy.

dukeupress.edu/theater

Subject Areas: Theater and Performance; Art Criticism and Theory

Frequency: Three issues annually

2019 Volume: 49

Rates
- Full Page: 4.833” × 7.687”
- Half Page: 4.833” × 3.843”
- Digital: $250

2019 Deadlines
- 49:1 (February) 11/13/2018
- 49:2 (May) 2/21/2019
- 49:3 (November) 8/23/2019

TSQ: Transgender Studies Quarterly

TSQ offers a high-profile venue for innovative research that contests the objectification, pathologization, and exoticization of transgender lives. It publishes interdisciplinary work that explores the diversity of gender, sex, sexuality, embodiment, and identity in ways that have not been adequately addressed by feminist and queer scholarship.

dukeupress.edu/tsq

Subject Areas: Trans Studies; LGBTQ Studies; Cultural Studies; Sociology

Frequency: Quarterly

2019 Volume: 6

Rates
- Full Page: 4.667” × 7.75”
- Half Page: 4.667” × 3.875”
- Digital: $250

2019 Deadlines
- 6:1 (February) 12/10/2018
- 6:2 (May) 2/27/2019
- 6:3 (August) 5/29/2019
- 6:4 (November) 8/30/2019

Twentieth-Century Literature

Focusing on literary-cultural production emerging from or bearing importantly on the twentieth century, broadly construed, Twentieth-Century Literature offers essays, grounded in a variety of approaches, that interrogate and enrich the ways we understand the literary cultures of the times. It also publishes book reviews of major studies in the field and occasional special issues.

dukeupress.edu/tcl

Subject Area: Literary Studies; Critical Theory

Frequency: Quarterly

2019 Volume: 65

Rates
- Full Page: 4.333” × 7.186”
- Half Page: 4.333” × 3.583”
- Digital: $250

2019 Deadlines
- 65:1-2 (March) 1/10/2019
- 65:3 (September) 6/24/2019
- 65:4 (December) 9/24/2019