Duke University Press offers a variety of advertising opportunities. We accept both print and digital advertising in most of our journals, whose subjects include cultural studies, gender studies, history, literary/language studies, and mathematics.

**Print Advertising**

**SPECIFICATIONS**

Please supply print ads as high-resolution, press-optimized PDF files (created using “Press Quality” PDF export settings). Unless otherwise noted, all ads are grayscale. Color ads should be in CMYK color space. No bleeds. Embed all images and fonts. Photos/halftones should be at least 300 DPI; line art should be at least 900 DPI. File dimensions must match ad dimensions with no trim/bleed/crop marks.

Email ads to Anna Fletcher at journals_advertising@dukeupress.edu. Be sure to include the journal title and the volume and issue numbers in the e-mail.

**DISCOUNTS**

Specify any discounts when making a reservation.

- 25% off when reserving ads in four consecutive issues
- 15% off when reserving ads in two journals in a single order
- 25% off when reserving ads in three or more journals in a single order

**TERMS**

Advertising content is subject to publisher approval. Each ad should be clearly marked with the name of the journal and issue in which it is to appear. Invoices and tear sheets will be sent following publication. Payment is due 30 days from the invoice date. The publisher’s liability for any error will not exceed the cost of the space. Due to production costs already incurred, reservations that are not canceled prior to the closing date will be invoiced for the full amount of the reservation, whether or not the ad appears in the journal.
Digital Advertising: Website

PLACEMENT
Pillow ad, 300px wide × 250px high, one slot

On the journal’s landing page, on the right side, above the Email Alerts box. Pillow ads also appear on the journal’s content pages, on the right side.

SPECIFICATIONS
All ads should be saved as web-ready at 72 dpi as GIF, PNG, or JPG files. Please include a click-through URL and short Alt text (5 words or fewer).

DEADLINES
All website ads are due by the twentieth of the month prior to the run date.

DISCOUNTS
25% off when reserving an ad for more than three months

TERMS
All website ads run month-to-month, with the run length determined by the advertiser. All contracts begin on the first of the month. Advertising content is subject to publisher approval. If multiple ads are booked, all ads will be weighed equally. Statistics (impressions, click-throughs) are available upon request at the completion of the campaign. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

RESERVATIONS AND ARTWORK SUBMISSION
To reserve a website ad or to submit artwork, email journals_advertising@dukeupress.edu.

Advertising Contact
Anna Fletcher
Journals Advertising Coordinator
Duke University Press
Box 90660
Durham, NC 27708
journals_advertising@dukeupress.edu
Phone: +1.919.687.8029
Fax: +1.919.680.6078
dukeupress.edu/Advertise
Digital Advertising: Issue Email Alert

**PLACEMENT**
Banner ad, 726px wide × 75px high, one slot

At the top of the issue alert email, above the journal header.

**SPECIFICATIONS**
All ads should be saved as web-ready at 72 dpi as GIF, PNG, or JPG files. Please include a click-through URL and short Alt text (5 words or fewer).

**DEADLINES**
All issue email alert ads are due the issue's ad closing date, listed on the journal's page on dukeupress.edu, in the "Advertising" section.

**DISCOUNTS**
25% off when reserving ads in three consecutive issues

**TERMS**
Each issue email alert ad runs on the corresponding journal issue email alert, which will be distributed when the issue becomes available online. Advertising content is subject to publisher approval. Statistics (impressions, click-throughs) are available upon request after the ad has run. An invoice and a screenshot will be sent following ad posting. Payment is due 30 days from the invoice date.

**RESERVATIONS AND ARTWORK SUBMISSION**
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**Advertising Contact**
Anna Fletcher
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Phone: +1.919.687.8029
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dukeupress.edu/Advertise
## 2020 Advertising Rates

<table>
<thead>
<tr>
<th>Journal</th>
<th>2020 Volume</th>
<th>Frequency</th>
<th>Full Page Ad</th>
<th>Half Page Ad</th>
<th>Website Ad</th>
<th>Issue Alert Ad</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Literature</td>
<td>92</td>
<td>Quarterly</td>
<td>4.0625&quot; × 7&quot;</td>
<td>$500</td>
<td>4.0625&quot; × 3.5&quot;</td>
<td>$375</td>
</tr>
<tr>
<td>American Speech</td>
<td>95</td>
<td>Quarterly</td>
<td>4.625&quot; × 7.75&quot;</td>
<td>$300</td>
<td>4.625&quot; × 3.375&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Archives of Asian Art</td>
<td>70</td>
<td>Two issues annually</td>
<td>6.33&quot; × 9.2&quot;</td>
<td>$400</td>
<td>6.33&quot; × 4.6&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>Black Sacred Music (archive)</td>
<td>*</td>
<td>Archival</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>boundary 2</td>
<td>47</td>
<td>Quarterly</td>
<td>4.3125&quot; × 7&quot;</td>
<td>$300</td>
<td>4.3125&quot; × 3.5&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Camera Obscura</td>
<td>35</td>
<td>Three issues annually</td>
<td>3.75&quot; × 6.75&quot;</td>
<td>$300</td>
<td>3.75&quot; × 3.375&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Common Knowledge</td>
<td>26</td>
<td>Three issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>72</td>
<td>Quarterly</td>
<td>4.75&quot; × 8&quot;</td>
<td>$325</td>
<td>4.75&quot; × 4&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Comparative Studies of South Asia, Africa and the Middle East</td>
<td>40</td>
<td>Three issues annually</td>
<td>7&quot; × 9.5&quot;</td>
<td>$325</td>
<td>7&quot; × 4.5&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Critical Times</td>
<td>3</td>
<td>Two issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Cultural Politics</td>
<td>16</td>
<td>Three issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>differences</td>
<td>31</td>
<td>Three issues annually</td>
<td>5&quot; × 7&quot;</td>
<td>$300</td>
<td>5&quot; × 3.5&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Duke Mathematical Journal</td>
<td>169</td>
<td>18 issues annually</td>
<td>6.812&quot; × 10&quot;</td>
<td>$400</td>
<td>6.812&quot; × 5&quot;</td>
<td>$300</td>
</tr>
<tr>
<td>East Asian Science, Technology and Society</td>
<td>14</td>
<td>Quarterly</td>
<td>5.5&quot; × 8.5&quot;</td>
<td>$300</td>
<td>5.5&quot; × 4.25&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Eighteenth-Century Life</td>
<td>44</td>
<td>Three issues annually</td>
<td>4.333&quot; × 7.045&quot;</td>
<td>$325</td>
<td>4.333&quot; × 3.5&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>English Language Notes</td>
<td>59</td>
<td>Two issues annually</td>
<td>4.79&quot; × 8.3&quot;</td>
<td>$300</td>
<td>4.79&quot; × 4.15&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Environmental Humanities</td>
<td>12</td>
<td>Two issues annually</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Ethnohistory</td>
<td>67</td>
<td>Quarterly</td>
<td>4.312&quot; × 6.75&quot;</td>
<td>$400</td>
<td>4.312&quot; × 3.375&quot;</td>
<td>$300</td>
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<tr>
<td>French Historical Studies</td>
<td>43</td>
<td>Quarterly</td>
<td>4.667&quot; × 7.75&quot;</td>
<td>$425</td>
<td>4.667&quot; × 3.875&quot;</td>
<td>$275</td>
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<tr>
<td>Genre</td>
<td>53</td>
<td>Three issues annually</td>
<td>4.5&quot; × 6.875&quot;</td>
<td>$300</td>
<td>4.5&quot; × 3.437&quot;</td>
<td>$225</td>
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</tbody>
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<tr>
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<th>Half Page Ad</th>
<th>Website Ad</th>
<th>Issue Alert Ad</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLQ</td>
<td>26</td>
<td>Quarterly</td>
<td>4.625” × 8.125”</td>
<td>4.625” × 4”</td>
<td>$325</td>
<td>$250 $200</td>
</tr>
<tr>
<td>Hispanic American Historical Review</td>
<td>100</td>
<td>Quarterly</td>
<td>4.312” × 7”</td>
<td>4.312” × 3.5”</td>
<td>$450</td>
<td>$300 $200</td>
</tr>
<tr>
<td>History of Political Economy</td>
<td>52</td>
<td>Quarterly</td>
<td>4.125” × 7”</td>
<td>4.125” × 3.25”</td>
<td>$300</td>
<td>$250 $200</td>
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<tr>
<td>History of the Present (new in 2020)</td>
<td>10</td>
<td>Two issues annually</td>
<td>TBD</td>
<td>TBD</td>
<td>TBD</td>
<td>TBD</td>
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<tr>
<td>Illinois Journal of Mathematics</td>
<td>64</td>
<td>Quarterly</td>
<td>4.812” × 8.25”</td>
<td>4.812” × 4.125”</td>
<td>$300</td>
<td>* *</td>
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<tr>
<td>Journal of Chinese Literature and Culture</td>
<td>7</td>
<td>Two issues annually</td>
<td>4.77” × 7.66”</td>
<td>4.77” × 3.75”</td>
<td>$300</td>
<td>$250 $200</td>
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<tr>
<td>Journal of Health Politics, Policy and Law</td>
<td>45</td>
<td>Bimonthly</td>
<td>4.25” × 7.167”</td>
<td>4.25” × 3.583”</td>
<td>$400</td>
<td>$300 $200</td>
</tr>
<tr>
<td>Journal of Korean Studies</td>
<td>25</td>
<td>Two issues annually</td>
<td>4.533” × 7.15”</td>
<td>4.533” × 3.575”</td>
<td>$300</td>
<td>$250 $200</td>
</tr>
<tr>
<td>Journal of Medieval and Early Modern Studies</td>
<td>51</td>
<td>Three issues annually</td>
<td>4.416” × 7.5”</td>
<td>4.416” × 3.75”</td>
<td>$325</td>
<td>$250 $200</td>
</tr>
<tr>
<td>Journal of Middle East Women’s Studies</td>
<td>16</td>
<td>Three issues annually</td>
<td>4.77” × 7.86”</td>
<td>4.77” × 3.9”</td>
<td>$325</td>
<td>$250 $200</td>
</tr>
<tr>
<td>Journal of Music Theory</td>
<td>64</td>
<td>Two issues annually</td>
<td>4.5” × 7.875”</td>
<td>4.5” × 3.937”</td>
<td>$350</td>
<td>$250 $200</td>
</tr>
<tr>
<td>Kyoto Journal of Mathematics</td>
<td>60</td>
<td>Quarterly</td>
<td>7.125” × 10.125”</td>
<td>7.125” × 5.062”</td>
<td>$300</td>
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<tr>
<td>Labor</td>
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<td>Quarterly</td>
<td>4.75” × 7.625”</td>
<td>4.75” × 3.75”</td>
<td>$400</td>
<td>$300 $250</td>
</tr>
<tr>
<td>Meridians</td>
<td>19</td>
<td>Two issues annually</td>
<td>4.25” × 7.312”</td>
<td>4.25” × 3.656”</td>
<td>$300</td>
<td>$250 $200</td>
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<tr>
<td>Minnesota Review</td>
<td>2020</td>
<td>Two issues annually</td>
<td>4” × 7”</td>
<td>4” × 3.5”</td>
<td>$300</td>
<td>$250 $200</td>
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<tr>
<td>Modern Language Quarterly</td>
<td>81</td>
<td>Quarterly</td>
<td>4.3125” × 7.562”</td>
<td>4.3125” × 3.625”</td>
<td>$300</td>
<td>$250 $200</td>
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<tr>
<td>New German Critique</td>
<td>47</td>
<td>Three issues annually</td>
<td>4.375” × 6.75”</td>
<td>4.375” × 3.375”</td>
<td>$300</td>
<td>$250 $200</td>
</tr>
<tr>
<td>Nka</td>
<td>2020</td>
<td>Two issues annually</td>
<td>Full Color 6.3” × 8.7”</td>
<td>*</td>
<td>*</td>
<td>$250 $200</td>
</tr>
<tr>
<td>Notre Dame Journal of Formal Logic</td>
<td>61</td>
<td>Quarterly</td>
<td>4.625” × 8”</td>
<td>4.625” × 3.75”</td>
<td>$300</td>
<td>* *</td>
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<tr>
<td>Novel</td>
<td>53</td>
<td>Three issues annually</td>
<td>5” × 7.4”</td>
<td>5” × 3.7”</td>
<td>$300</td>
<td>$250 $200</td>
</tr>
</tbody>
</table>
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<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dimensions (w × h)</td>
<td>Price</td>
<td>Dimensions (w × h)</td>
<td>Price</td>
</tr>
<tr>
<td>Pedagogy</td>
<td>20</td>
<td>Three issues annually</td>
<td>4.333&quot; × 7.583&quot;</td>
<td>$300</td>
<td>4.333&quot; × 3.791&quot;</td>
<td>$225</td>
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<tr>
<td>Philosophical Review</td>
<td>129</td>
<td>Quarterly</td>
<td>4.3125&quot; × 7.25&quot;</td>
<td>$450</td>
<td>4.3125&quot; × 3.375&quot;</td>
<td>$325</td>
</tr>
<tr>
<td>Poetics Today</td>
<td>41</td>
<td>Quarterly</td>
<td>4.333&quot; × 7.333&quot;</td>
<td>$300</td>
<td>4.333&quot; × 3.667&quot;</td>
<td>$225</td>
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<tr>
<td>positions: asia critique</td>
<td>28</td>
<td>Quarterly</td>
<td>4.416&quot; × 6.5&quot;</td>
<td>$300</td>
<td>4.416&quot; × 3.25&quot;</td>
<td>$225</td>
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<tr>
<td>Prism</td>
<td>17</td>
<td>Two issues annually</td>
<td>4.5&quot; × 8.335&quot;</td>
<td>$300</td>
<td>4.5&quot; × 4.167&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Public Culture</td>
<td>33</td>
<td>Three issues annually</td>
<td>4.5&quot; × 6.75&quot;</td>
<td>$350</td>
<td>4.5&quot; × 3.58&quot;</td>
<td>$225</td>
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<tr>
<td>Qui Parle</td>
<td>29</td>
<td>Two issues annually</td>
<td>4.167&quot; × 7.167&quot;</td>
<td>$300</td>
<td>4.167&quot; × 3.575&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Radical History Review</td>
<td>2020</td>
<td>Three issues annually</td>
<td>4.875&quot; × 8&quot;</td>
<td>$425</td>
<td>4.875&quot; × 4&quot;</td>
<td>$325</td>
</tr>
<tr>
<td>Romanic Review (new in 2020)</td>
<td>111</td>
<td>Three issues annually</td>
<td>TBD</td>
<td>TBD</td>
<td>TBD</td>
<td>TBD</td>
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<tr>
<td>Small Axe</td>
<td>24</td>
<td>Three issues annually</td>
<td>5.125&quot; × 7.4&quot;</td>
<td>$300</td>
<td>5.125&quot; × 3.7&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Social Text</td>
<td>38</td>
<td>Quarterly</td>
<td>4.375&quot; × 7.625&quot;</td>
<td>$300</td>
<td>4.375&quot; × 3.812&quot;</td>
<td>$225</td>
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<tr>
<td>South Atlantic Quarterly</td>
<td>119</td>
<td>Quarterly</td>
<td>4.375&quot; × 6.75&quot;</td>
<td>$325</td>
<td>4.375&quot; × 3.375&quot;</td>
<td>$225</td>
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<tr>
<td>Theater</td>
<td>50</td>
<td>Three issues annually</td>
<td>4.833&quot; × 7.687&quot;</td>
<td>$350</td>
<td>4.833&quot; × 3.843&quot;</td>
<td>$225</td>
</tr>
<tr>
<td>Tikkun (archive)</td>
<td>*</td>
<td>Archival</td>
<td>*</td>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>TSQ: Transgender Studies Quarterly</td>
<td>7</td>
<td>Quarterly</td>
<td>4.667&quot; × 7.75&quot;</td>
<td>$300</td>
<td>4.667&quot; × 3.875&quot;</td>
<td>$225</td>
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<tr>
<td>Twentieth-Century Literature</td>
<td>66</td>
<td>Quarterly</td>
<td>4.333&quot; × 7.166&quot;</td>
<td>$300</td>
<td>4.333&quot; × 3.583&quot;</td>
<td>$225</td>
</tr>
</tbody>
</table>
American Literature

American Literature has been regarded since its inception as the preeminent periodical in its field. Each issue contains articles covering the works of several American authors.
dukeupress.edu/american-literature

Subject Areas: Literature and Literary Studies; American Studies; Cultural Studies

Frequency: Quarterly  2020 Volume: 92

Rates
Full Page  \(4.0625” \times 7”\)  $500
Half Page  \(4.0625” \times 3.5”\)  $375
Website Ad  300px \(\times 250px\)  $750
Issue Email Alert Ad  726px \(\times 75px\)  $200

2020 Deadlines
- 92:1 (March)  12/5/2019
- 92:2 (June)  3/11/2020
- 92:3 (September)  6/16/2020
- 92:4 (December)  9/11/2020

American Speech: A Quarterly of Linguistic Usage

American Speech has been one of the foremost publications in its field since its founding in 1925. The journal is concerned principally with the English language in the Western Hemisphere, although articles dealing with English in other parts of the world, the influence of other languages by or on English, and linguistic theory are also published.
dukeupress.edu/american-speech

Subject Areas: American Studies; Linguistics

Frequency: Quarterly  2020 Volume: 95

Rates
Full Page  \(4.625” \times 7.75”\)  $300
Half Page  \(4.625” \times 3.375”\)  $225
Website Ad  300px \(\times 250px\)  $250
Issue Email Alert Ad  726px \(\times 75px\)  $200

2020 Deadlines
- 95:1 (February)  11/18/2019
- 95:2 (May)  2/10/2020
- 95:3 (August)  5/15/2020
- 95:4 (November)  8/13/2020

Archives of Asian Art

Since its establishment in 1945, Archives of Asian Art has been devoted to publishing new scholarship on the art and architecture of South, Southeast, Central, and East Asia.
dukeupress.edu/archives-of-asian-art

Subject Areas: Art and Visual Culture; Asian Studies

Frequency: Two issues annually  2020 Volume: 70

Rates
Full Page  \(6.33” \times 9.2”\)  $400
Half Page  \(6.33” \times 4.6”\)  $300
Website Ad  300px \(\times 250px\)  $250
Issue Email Alert Ad  726px \(\times 75px\)  $200

2020 Deadlines
- 70:1 (April)  1/22/2020
- 70:2 (October)  7/22/2020

Black Sacred Music archive

Published from 1987 to 1995, Black Sacred Music sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of black sacred music. Topics included black secular music, rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, and the music of the black church.
dukeupress.edu/bsm

Subject Areas: Music; Religious Studies

boundary 2 an international journal of literature and culture

Extending beyond the postmodern, boundary 2 approaches problems in these areas from a number of politically, historically, and theoretically informed perspectives. boundary 2 is committed to understanding the present and approaching the study of national and international culture and politics through literature and the human sciences.

dukeupress.edu/boundary-2

Subject Areas: Literature and Literary Studies; Literary Criticism; Literary Theory; Current Affairs

Frequency: Quarterly 2020 Volume: 47

Rates
Full Page 4.3125” × 7” $300
Half Page 4.3125” × 3.5” $225
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200

2020 Deadlines
47:1 (February) 11/7/2019
47:2 (May) 2/13/2020
47:3 (August) 5/12/2020
47:4 (November) 8/13/2020

Camera Obscura

Camera Obscura provides a forum for scholarship and debate on feminism, culture, and media studies. The journal encourages contributions that pursue the conjunctions of gender, race, class, and sexuality with audiovisual culture; new histories and theories of film, television, video, and digital media; and politically engaged approaches to a range of media practices.

dukeupress.edu/camera-obscura

Subject Areas: Media Studies; Feminist Theory; Gender and Sexuality

Frequency: Three issues annually 2020 Volume: 35

Rates
Full Page 3.75” × 6.75” $300
Half Page 3.75” × 3.375” $225
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200

2020 Deadlines
103 (35:1, May) 2/25/2020
104 (35:2, September) 7/2/2020
105 (35:3, December) 9/21/2020

Common Knowledge

Since 1992 Common Knowledge has opened lines of communication among schools of thought in the academy as well as between the academy and the community of thoughtful people outside its walls. Common Knowledge regularly challenges the ways we think about scholarship and its relevance to humanity.

dukeupress.edu/common-knowledge

Subject Areas: Theory and Philosophy; Religious Studies; History

Frequency: Three issues annually 2020 Volume: 26

Rates
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200

2020 Deadlines (Issue Email Alert Ad Only)
26:1 (January) 10/15/2019
26:2 (April) 1/29/2020
26:3 (August) 5/26/2020

Comparative Literature

The oldest journal in its field in the United States, Comparative Literature explores issues in literary history and theory. Drawing on a variety of theoretical and critical approaches, the journal offers a wide-ranging look at the intersections of national literatures, global literary trends, and theoretical discourse.

dukeupress.edu/comparative-literature

Subject Area: Literary Criticism; Literary Theory

Frequency: Quarterly 2020 Volume: 72

Rates
Full Page 4.75” × 8” $325
Half Page 4.75” × 4” $225
Website Ad 300px × 250px $250
Issue Email Alert Ad 726px × 75px $200

2020 Deadlines
72:1 (March) 11/7/2019
72:2 (June) 2/13/2020
72:3 (September) 5/12/2020
72:4 (December) 8/13/2020
**Comparative Studies of South Asia, Africa and the Middle East**

CSSAAAME seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

dukeupress.edu/cssaame

**Subject Areas:** African Studies; Middle East Studies; Asian Studies  
**Frequency:** Three issues annually  
**2020 Volume:** 40

**Rates**  
Full Page 7” × 9.5” $325  
Half Page 7” × 4.5” $225  
Website Ad 300px × 250px $250  
Issue Email Alert Ad 726px × 75px $200

**2020 Deadlines**  
40:1 (May) 2/17/2020  
40:2 (August) 5/14/2020  
40:3 (December) 9/17/2020

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**Critical Times Interventions in Global Critical Theory**

*Critical Times* aims to foreground forms of critical theory articulated in the world's different regions and through the encounters between them. It seeks to reflect on and facilitate forms of transnational solidarity that draw upon critical theory and political practice from various world regions.

dukeupress.edu/critical-times

**Subject Areas:**  
**Frequency:** Two issues annually  
**2020 Volume:** 3

**Rates**  
Website Ad 300px × 250px $250  
Issue Email Alert Ad 726px × 75px $200

**2020 Deadlines (Issue Email Alert Ad Only)**  
3:1 (April) 1/23/2020  
3:2 (August) 5/20/2020  
3:3 (December) 9/23/2020

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**Cultural Politics**

Moving beyond the boundaries of race, gender, and class, *Cultural Politics* examines the political ramifications of global cultural productions across artistic and academic disciplines. The journal explores precisely what is cultural about politics and what is political about culture by bringing together text and visual art that offer diverse modes of engagement with theory, cultural production, and politics.

dukeupress.edu/cultural-politics

**Subject Areas:** Cultural Studies; Art and Visual Culture; Theory and Philosophy  
**Frequency:** Three issues annually  
**2020 Volume:** 16

**Rates**  
Website Ad 300px × 250px $250  
Issue Email Alert Ad 726px × 75px $200

**2020 Deadlines (Issue Email Alert Ad Only)**  
16:1 (March) 12/20/2019  
16:2 (July) 4/15/2020  
16:3 (November) 8/8/2020

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**differences A Journal of Feminist Cultural Studies**

*differences* first appeared in 1989 at the moment of a critical encounter between theories of difference (primarily Continental) and the politics of diversity (primarily American). In the ensuing years, the journal has established a critical forum where the problematic of differences is explored in texts ranging from the literary and visual to the political and social.

dukeupress.edu/differences

**Subject Areas:** Feminist Theory; Cultural Studies; Psychoanalytic Theory  
**Frequency:** Three issues annually  
**2020 Volume:** 31

**Rates**  
Full Page 5” × 7” $300  
Half Page 5” × 3.5” $225  
Website Ad 300px × 250px $250  
Issue Email Alert Ad 726px × 75px $200

**2020 Deadlines**  
31:1 (May) 2/18/2020  
31:2 (September) 6/18/2020  
31:3 (December) 9/22/2020
Duke Mathematical Journal

The *Duke Mathematical Journal* is one of the world’s leading mathematical journals, with an impact factor of 2.199, a five-year impact factor of 2.766, and an MR Citation Database MCQ of 2.79.

*projecteuclid.org/dmj*

**Subject Area:** Mathematics

**Frequency:** 18 issues annually  
**2020 Volume:** 169

---

East Asian Science, Technology and Society

*EASTS* aims to bring together East Asian and Western scholars from the fields of science, technology, and society. Examining issues such as human embryonic stem-cell research, family and reproductive technologies, and the globalization of Chinese medicine, the journal publishes research on how society and culture in East Asia interact with science, technology, and medicine.

*dukeupress.edu/easts*

**Subject Areas:** Science and Technology Studies; Sociology; Asian Studies

**Frequency:** Quarterly  
**2020 Volume:** 14

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Eighteenth-Century Life

Committed to interdisciplinary exchange, *Eighteenth-Century Life* addresses all aspects of European and world culture during the long eighteenth century. The most wide-ranging journal of eighteenth-century studies, it also encourages diverse methodologies, from close reading to cultural studies.

*dukeupress.edu/eighteenth-century-life*

**Subject Areas:** Cultural Studies; Literature and Literary Studies

**Frequency:** Three issues annually  
**2020 Volume:** 44

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English Language Notes

A respected forum of criticism and scholarship in literary and cultural studies since 1962, *English Language Notes* is dedicated to pushing the edge of scholarship in literature and related fields in new directions.

*dukeupress.edu/english-language-notes*

**Subject Areas:** Literature and Literary Studies; Cultural Studies

**Frequency:** Two issues annually  
**2020 Volume:** 58

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**Rates**

- **Full Page**  
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  - $325

- **Half Page**  
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  - $225

- **Website Ad**  
  - 300px × 250px  
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- **Issue Email Alert Ad**  
  - 726px × 75px  
  - $200

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**2020 Deadlines**

- 14.1 (March)  
  - 12/16/2019

- 14.2 (June)  
  - 3/20/2020

- 14.3 (September)  
  - 6/26/2020

- 14.4 (December)  
  - 9/22/2020

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**Rates**

- **Full Page**  
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  - $300

- **Half Page**  
  - 4.79” × 4.15”  
  - $225

- **Website Ad**  
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  - $250

- **Issue Email Alert Ad**  
  - 726px × 75px  
  - $200

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**2020 Deadlines**

- 58.1 (April)  
  - 1/31/2020

- 58.2 (October)  
  - 8/3/2020

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**Rates**

- **Full Page**  
  - 6.8125” × 10”  
  - $400

- **Half Page**  
  - 6.8125” × 5”  
  - $300

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**2020 Deadlines**

Please e-mail for deadlines.
# Environmental Humanities

An international journal that aims to invigorate current interdisciplinary research on the environment, *Environmental Humanities* publishes outstanding scholarship that draws humanities disciplines into conversation with each other and with the natural and social sciences.

*dukeupress.edu/environmental-humanities*

**Subject Areas:** Environmental Studies; Science and Technology Studies; Cultural Studies

**Frequency:** Two issues annually  
**2020 Volume:** 12

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# Ethnohistory

*Ethnohistory* reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition. Of particular interest are those analyses and interpretations that seek to make evident the experience, organization, and identities of indigenous, diasporic, and minority peoples.

*dukeupress.edu/ethnohistory*

**Subject Areas:** Ethnohistory; Native and Indigenous Studies; Latin American History

**Frequency:** Quarterly  
**2020 Volume:** 67

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# French Historical Studies

*French Historical Studies,* the leading journal on the history of France, publishes articles and commentaries on all periods of French history from the Middle Ages to the present.

*dukeupress.edu/french-historical-studies*

**Subject Areas:** European History; European Studies; Pre-Modern Studies

**Frequency:** Quarterly  
**2020 Volume:** 43

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# Genre Forms of Discourse and Culture

*Genre* is devoted to the study of the codes, conventions, and histories of generic forms in the context of their cultural manifestations and effects. It publishes articles that deal with questions of genre in both literary and non-literary forms, that bring a broad range of disciplinary and interdisciplinary approaches to genre, or that consider theoretical, institutional, or political dimensions of discourse.

*dukeupress.edu/genre*

**Subject Areas:** Literature and Literary Studies; Cultural Studies

**Frequency:** Three issues annually  
**2020 Volume:** 53

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<td>53:3</td>
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**History of Political Economy**

*History of Political Economy* has made significant contributions to the history of economic thought and analysis. In addition to book reviews, each issue contains the products of original research on the development of economic thought, the historical background behind major figures in the history of economics, the interpretation of economic theories, and the methodologies available to historians of economic theory.

*dukeupress.edu/hope*

**Subject Areas:** Economics; U.S. History; European History

**Frequency:** Five issues annually

2020 Volume: 52

**Rates**

- Full Page: 4.125” × 7” $300
- Half Page: 4.125” × 3.25” $225
- Website Ad: 300px × 250px $250
- Issue Email Alert Ad: 726px × 75px $200

2020 Deadlines

- 52:1 (February) 11/5/2019
- 52:2 (April) 1/16/2020
- 52:3 (June) 3/23/2020
- 52:4 (October) 7/21/2020

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**Hispanic American Historical Review**

The *Hispanic American Historical Review* pioneered the study of Latin American history and culture in the United States and remains the most widely respected journal in the field. *HAHR*’s comprehensive book review section provides commentary, ranging from brief notices to review essays, on every facet of scholarship on Latin American history and culture.

*dukeupress.edu/hahr*

**Subject Areas:** Latin American History; Latin American Studies

**Frequency:** Quarterly

2020 Volume: 100

**Rates**

- Full Page: 4.3125” × 7” $450
- Half Page: 4.3125” × 3.5” $300
- Website Ad: 300px × 250px $300
- Issue Email Alert Ad: 726px × 75px $200

2020 Deadlines

- 100:1 (February) 11/11/2019
- 100:2 (May) 2/6/2020
- 100:3 (August) 5/8/2020
- 100:4 (November) 8/13/2020

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**History of the Present** *A Journal of Critical History*

*New in 2020*

*History of the Present* is a journal devoted to history as a critical endeavor. Its aim is twofold: to create a space in which scholars can reflect on the role history plays in making categories of contemporary debate appear inevitable, natural, or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.

*dukeupress.edu/history-of-the-present*

**Subject Areas:** History

**Frequency:** Two issues annually

2020 Volume: 10

**Rates**

- Full Page: TBD
- Half Page: TBD
- Website Ad: 300px × 250px TBD
- Issue Email Alert Ad: 726px × 75px TBD

2020 Deadlines

- 10:1 TBD
- 10:2 TBD
Journal of Health Politics, Policy and Law

A leading journal in its field, and the primary source of communication across the many disciplines it serves, the *Journal of Health Politics, Policy and Law* focuses on the initiation, formulation, and implementation of health policy and analyzes the relations between government and health—past, present, and future.

dukeupress.edu/jhpl

**Subject Areas:** Public Health and Health Policy; Public Policy; Political Science

**Frequency:** Bimonthly  
**2020 Volume:** 45

**Rates**
- Full Page: $450
- Half Page: $300
- Website Ad: $250
- Issue Email Alert Ad: $200

**2020 Deadlines**
- 45:1 (February) 11/15/2019
- 45:2 (April) 1/31/2020
- 45:3 (June) 4/1/2020
- 45:4 (August) 5/27/2020
- 45:5 (October) 7/30/2020
- 45:6 (December) 9/30/2020

Journal of Chinese Literature and Culture

The *Journal of Chinese Literature and Culture* publishes research articles and essays on premodern Chinese literature and all aspects of the broader literary culture. It also publishes work that explores the influence of traditional literature and culture in modern and contemporary China.

dukeupress.edu/jclc

**Subject Areas:** Asian Studies: East Asia; Literary Criticism; Medieval and Early Modern Studies

**Frequency:** Two issues annually  
**2020 Volume:** 7

**Rates**
- Full Page: $300
- Half Page: $225
- Website Ad: $250
- Issue Email Alert Ad: $200

**2020 Deadlines**
- 7:1 (April) 1/17/2020
- 7:2 (November) 8/19/2020

Journal of Korean Studies

The *Journal of Korean Studies* is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary.

dukeupress.edu/jks

**Subject Areas:** Asian Studies; Asian History; Sociology

**Frequency:** Two issues annually  
**2020 Volume:** 25

**Rates**
- Full Page: $300
- Half Page: $225
- Website Ad: $250
- Issue Email Alert Ad: $200

**2020 Deadlines**
- 25:1 (March) 12/16/2019
- 25:2 (October) 8/3/2020

Illinois Journal of Mathematics

Founded in 1957, the *Illinois Journal of Mathematics* has published many influential papers, including the proof of the Four Color Conjecture, and continues to publish original research articles in all areas of mathematics.

dukeupress.edu/illinois-journal-of-mathematics

**Subject Areas:** Mathematics

**Frequency:** Quarterly  
**2020 Volume:** 64

**Rates**
- Full Page: $300
- Half Page: $225

**2020 Deadlines**
- 64:1 (April) 2/10/2020
- 64:2 (June) 3/31/2020
- 64:3 (September) 7/3/2020
- 64:4 (December) 9/29/2020
Journal of Medieval and Early Modern Studies

The *Journal of Medieval and Early Modern Studies* publishes articles informed by historical inquiry and alert to issues raised by contemporary theoretical debate. The journal fosters rigorous investigation of historiographical representations of European and western Asian cultural forms from late antiquity to the seventeenth century. Its topics include art, literature, theater, music, philosophy, theology, and history.

*dukeupress.edu/jmems*

**Subject Areas:** Medieval and Early Modern Studies; Literary Criticism; Art History; Religious Studies

**Frequency:** Three issues annually  
**2020 Volume:** 50

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Rates

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**2020 Deadlines**

- 50:1 (January) 10/30/2019
- 50:2 (May) 2/18/2020
- 50:3 (September) 6/16/2020

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Journal of Middle East Women’s Studies

The *Journal of Middle East Women’s Studies* is an interdisciplinary journal that advances the fields of Middle East gender, sexuality, and women's studies through the contributions of international academics, artists, and activists working in the interpretive social sciences and humanities.

*dukeupress.edu/jmews*

**Subject Areas:** Middle Eastern Studies; Gender and Sexuality; Postcolonial and Colonial Studies

**Frequency:** Three issues annually  
**2020 Volume:** 16

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**2020 Deadlines**

- 16:1 (March) 1/2/2020
- 16:2 (July) 5/8/2020
- 16:3 (November) 8/28/2020

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Journal of Music Theory

The *Journal of Music Theory* fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques. While remaining true to its original formalist outlook, the journal also addresses the influences of philosophy, mathematics, computer science, cognitive sciences, and anthropology on music theory.

*dukeupress.edu/jmt*

**Subject Area:** Music

**Frequency:** Two issues annually  
**2020 Volume:** 64

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**2020 Deadlines**

- 64:1 (April) TBD
- 64:2 (October) TBD

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Kyoto Journal of Mathematics

The *Kyoto Journal of Mathematics* publishes original research papers at the forefront of pure mathematics, including surveys that contribute to advances in the field.

*projecteuclid.org/kjm*

**Subject Area:** Mathematics

**Frequency:** Quarterly  
**2020 Volume:** 60

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**2020 Deadlines**

- 60:1 (April) 1/29/2020
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- 60:3 (September) 7/1/2020
- 60:4 (December) 10/2/2020
Labor Studies in Working-Class History

Although the tradition from which the journal derives its energy has been rooted primarily in social movements and institutions based on industrial labor, Labor intends to give equal attention to other labor systems and social contexts (agricultural work, slavery, unpaid and domestic labor, the informal sector, the professions, etc.).

Subject Areas: Labor; American Studies; History; Political Science
Frequency: Quarterly
2020 Volume: 17

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Meridians race, feminism, transnationalism

Meridians, an interdisciplinary feminist journal, provides a forum for the finest scholarship and creative work by and about women of color in US and international contexts.

Subject Areas: Cultural Studies; Gender Studies; Feminist Theory
Frequency: Two issues annually
2020 Volume: 19

Rates

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2020 Deadlines

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the minnesota review a journal of creative and critical writing

Publishing contemporary poetry and fiction as well as reviews, critical commentary, and interviews of leading intellectual figures, the minnesota review curates smart yet accessible collections of progressive new work.

Subject Areas: Marxism; Fiction; Poetry; Literary Criticism
Frequency: Two issues annually
2020 Volume: 20

Rates

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2020 Deadlines

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Modern Language Quarterly A Journal of Literary History

Modern Language Quarterly publishes scholarly essays and book reviews pertaining to literary history. The journal is dedicated to scholarship that illuminates texts of the recent and the distant past. It is devoted to those texts as the representations, agents, and vehicles of change.

Subject Area: Literary Criticism; Literary Theory
Frequency: Quarterly
2020 Volume: 81

Rates

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2020 Deadlines

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<td>6/24/2020</td>
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<td>81:4 (December)</td>
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New German Critique

*New German Critique* is an interdisciplinary journal that focuses on twentieth- and twenty-first-century German studies and publishes on a wide array of subjects, including literature, film, and media; literary theory and cultural studies; Holocaust studies; art and architecture; political and social theory; and philosophy.

dukeupress.edu/ngc

**Subject Areas:** European Studies; Media Studies; Critical Theory

**Frequency:** Three issues annually  
**2020 Volume:** 47

**Rates**

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**2020 Deadlines**

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Nka Journal of Contemporary African Art

*Nka* focuses on publishing critical work that examines contemporary African and African Diaspora art within the modernist and postmodernist experience. The journal therefore contributes significantly to the intellectual dialogue on world art and the discourse on internationalism and multiculturalism in the arts.

dukeupress.edu/nkq

**Subject Areas:** Art and Visual Cultures; African Studies; African American Studies and Black Diaspora

**Frequency:** Two issues annually  
**2020 Volume:** 2020

**Rates**

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**2020 Deadlines**

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Notre Dame Journal of Formal Logic

*The Notre Dame Journal of Formal Logic* publishes original work in all areas of logic and the foundations of mathematics.

projecteuclid.org/ndjfl

**Subject Areas:** Mathematics; Logic; Theory and Philosophy

**Frequency:** Quarterly  
**2020 Volume:** 61

**Rates**

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**2020 Deadlines**

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Novel A Forum on Fiction

Widely acknowledged as the leading journal in its field, *Novel* publishes essays concerned with the novel’s role in engaging and shaping the world. To promote critical discourse on the novel, the journal publishes significant work on fiction and related areas of research and theory.

dukeupress.edu/novel

**Subject Areas:** Critical Theory; Literary Criticism; Literary Theory

**Frequency:** Three issues annually  
**2020 Volume:** 53

**Rates**

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**2020 Deadlines**

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<td>53:3</td>
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**Pedagogy** Critical Approaches to Teaching Literature, Language, Composition, and Culture

Pedagogy is an innovative journal that aims to build a new discourse around teaching in English studies. In spite of the large role that teaching plays in the lives of most English studies scholars, no other mainstream journal devotes itself exclusively to pedagogical issues spanning the discipline. Fusing theoretical approaches and practical realities, *Pedagogy* is an essential resource for teachers.

[dukeupress.edu/pedagogy](http://dukeupress.edu/pedagogy)

**Subject Areas:** Higher Education; Literature and Literary Studies

**Frequency:** Three issues annually  
**2020 Volume:** 20

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**The Philosophical Review**

In continuous publication since 1892, the *Philosophical Review* has a long-standing reputation for excellence and has published many papers now considered classics in the field. The journal aims to publish original scholarly work in all areas of analytic philosophy, with an emphasis on material of general interest to academic philosophers.

[dukeupress.edu/the-philosophical-review](http://dukeupress.edu/the-philosophical-review)

**Subject Area:** Theory and Philosophy; Logic

**Frequency:** Quarterly  
**2020 Volume:** 129

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**Poetics Today**

*Poetics Today* brings together scholars from throughout the world who are concerned with developing systematic approaches to the study of literature (e.g., semiotics and narratology) and with applying such approaches to the interpretation of literary works. *Poetics Today* presents a remarkable diversity of methodologies and examines a wide range of literary and critical topics.

[dukeupress.edu/poetics-today](http://dukeupress.edu/poetics-today)

**Subject Areas:** Cultural Studies; Literary Criticism; Literary Theory; Media Studies

**Frequency:** Quarterly  
**2020 Volume:** 41

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**positions asia critique**

Offering a fresh approach to East Asia and Asian American studies, *positions* employs theoretical and multidisciplinary methods in creating a provocative forum for vigorous debate.

[dukeupress.edu/positions](http://dukeupress.edu/positions)

**Subject Areas:** Asian History; Critical Theory; Asian Studies; Cultural Studies

**Frequency:** Quarterly  
**2020 Volume:** 28

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Prism Theory and Modern Chinese Literature

*Prism* presents cutting-edge research on modern literary production, dissemination, and reception in China and beyond. It also publishes works that study the shaping influence of traditional literature and culture on modern and contemporary China.

**Subject Areas:** Asian Studies; Literature and Literary Studies  
**Frequency:** Two issues annually  
**2020 Volume:** 17

**Rates**  
- Full Page: 4.5” × 8.335”  
- Half Page: 4.5” × 4.167”  
- Website Ad: 300px × 250px  
- Issue Email Alert Ad: 728px × 75px

**2020 Deadlines**  
- 17.1 (March)  
- 17.2 (October)

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Public Culture

For more than thirty years *Public Culture* has been publishing field-defining ethnographies and analyses of the cultural politics of globalization. Providing a forum for the internationalization of cultural studies, *Public Culture* maps the capital, human, and media flows drawing cities, peoples, and states into transnational relationships and political economies.

**Subject Areas:** Cultural Anthropology; Cultural Studies; Social Theory  
**Frequency:** Three issues annually  
**2020 Volume:** 32

**Rates**  
- Full Page: 4.5” × 6.75”  
- Half Page: 4.5” × 3.375”  
- Website Ad: 300px × 250px  
- Issue Email Alert Ad: 728px × 75px

**2020 Deadlines**  
- 90 (32:1, January)  
- 91 (32:2, May)  
- 92 (32:3, September)

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Qui Parle Critical Humanities and Social Sciences

*Qui Parle* publishes provocative interdisciplinary articles covering a range of outstanding theoretical and critical work in the humanities and social sciences.

**Subject Areas:** Cultural Studies; Literary Theory; Critical Theory  
**Frequency:** Two issues annually  
**2020 Volume:** 29

**Rates**  
- Full Page: 4.167” × 7.167”  
- Half Page: 4.167” × 3.58”  
- Website Ad: 300px × 250px  
- Issue Email Alert Ad: 728px × 75px

**2020 Deadlines**  
- 29.1 (June)  
- 29.2 (December)

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Radical History Review

For more than thirty-five years, *Radical History Review* has stood at the point where rigorous historical scholarship and active political engagement converge. Articles in *RHR* address issues of gender, race, sexuality, imperialism, and class, stretching the boundaries of historical analysis to explore Western and non-Western histories.

**Subject Areas:** History; Activism; Politics  
**Frequency:** Three issues annually  
**2020 Volume:** 2020

**Rates**  
- Full Page: 4.875” × 8”  
- Half Page: 4.875” × 4”  
- Website Ad: 300px × 250px  
- Issue Email Alert Ad: 728px × 75px

**2020 Deadlines**  
- 136 (2020:1, January)  
- 137 (2020:2, May)  
- 138 (2020:3, October)
**Social Text**

Social Text covers a broad spectrum of social and cultural phenomena, applying the latest interpretive methods to the world at large. A daring and controversial leader in the field of cultural studies, the journal consistently focuses attention on questions of gender, sexuality, race, and the environment, publishing key works by the most influential social and cultural theorists.

dukeupress.edu/social-text

**Subject Areas:** Critical Theory; Cultural Studies; Theory and Philosophy

**Frequency:** Quarterly  

2020 Volume: 38

**Rates**

- Full Page: 4.375” × 6.75” $300
- Half Page: 4.375” × 3.375” $225
- Website Ad: 300px × 250px $250
- Issue Email Alert Ad: 726px × 75px $200

**2020 Deadlines**

- 142 (38.1, March): 12/1/2019
- 143 (38.2, June): 3/26/2020
- 144 (38.3, September): 6/22/2020
- 145 (38.4, December): 9/23/2020

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**Small Axe** A Caribbean Journal of Criticism

Small Axe publishes critical work that examines the ideas that guided the formation of Caribbean modernities. It mainly includes scholarly articles, opinion essays, and interviews, but it also offers literary works of fiction and poetry, visual arts, and reviews.

dukeupress.edu/small-axe

**Subject Areas:** Caribbean Studies; Cultural Studies; Art and Visual Culture; Fiction; Poetry

**Frequency:** Three issues annually  

2020 Volume: 24

**Rates**

- Full Page: 5.125” × 7.4” $300
- Half Page: 5.125” × 3.7” $225
- Website Ad: 300px × 250px $250
- Issue Email Alert Ad: 726px × 75px $200

**2019 Deadlines**

- 61 (24.1, March): 1/14/2019
- 63 (24.3, November): 9/10/2020

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**South Atlantic Quarterly**

The South Atlantic Quarterly provides bold analyses of the current intellectual scene, both nationally and worldwide. Published exclusively in special issues, this vanguard centenarian journal features some of the most prominent contemporary writers and scholars and tackles urgent political, cultural, and social questions.

dukeupress.edu/saq

**Subject Areas:** Activism; Cultural Studies; Theory and Philosophy

**Frequency:** Quarterly  

2020 Volume: 119

**Rates**

- Full Page: 4.375” × 6.75” $300
- Half Page: 4.375” × 3.375” $225
- Website Ad: 300px × 250px $250
- Issue Email Alert Ad: 726px × 75px $200

**2020 Deadlines**

- 119.1 (January): 10/21/2019
- 119.2 (April): 1/17/2020
- 119.3 (July): 4/29/2020
- 119.4 (October): 7/10/2020

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**Romanic Review** *New in 2020*

The Romanic Review is a journal devoted to the study of Romance literatures.

dukeupress.edu/romanic-review

**Subject Areas:** Literature and Literary Studies

**Frequency:** Three issues annually  

2020 Volume: 111

**Rates**

- Full Page: TBD
- Half Page: TBD
- Website Ad: 300px × 250px TBD
- Issue Email Alert Ad: 726px × 75px TBD
**Theater**

For fifty years *Theater* has been the most informative, serious, and imaginative American journal available to readers interested in contemporary theater. It has been the first publisher of pathbreaking plays from writers as diverse as Rinde Eckert, Richard Foreman, David Greenspan, W. David Hancock, Peter Handke, Sarah Kane, and Adrienne Kennedy.

[dukeupress.edu/theater](dukeupress.edu/theater)

**Subject Areas:** Theater and Performance; Art Criticism and Theory  
**Frequency:** Three issues annually  
**2020 Volume:** 50  

**Rates**  
Full Page: 4.833” × 7.687” $350  
Half Page: 4.833” × 3.843” $225  
Website Ad: 300px × 250px $250  
Issue Email Alert Ad: 726px × 75px $200  

**2020 Deadlines**  
50:1 (February) TBD  
50:2 (May) TBD  
50:3 (November) TBD

**Tikkun archive**

This archive contains all issues of *Tikkun* published between 2000 and 2018. *Tikkun* offered analysis and commentary that strive to bridge the cultural divide between religious and secular progressives. The magazine set out to bring together voices from many disparate religious and secular humanist communities to talk about social transformation, political change, and the evolution of our religious traditions.

[dukeupress.edu/Tikkun-Archive](dukeupress.edu/Tikkun-Archive)

**Subject Areas:** Activism; Jewish Studies; Politics  
**Frequency:** Archival (2000–2018)  

**Rates**  
Website Ad: 300px × 250px $250

**TSQ: Transgender Studies Quarterly**

*TSQ* offers a high-profile venue for innovative research that contests the objectification, pathologization, and exoticization of transgender lives. It publishes interdisciplinary work that explores the diversity of gender, sex, sexuality, embodiment, and identity in ways that have not been adequately addressed by feminist and queer scholarship.

[dukeupress.edu/tsq](dukeupress.edu/tsq)

**Subject Areas:** Trans Studies; LGBTQ Studies; Cultural Studies; Sociology  
**Frequency:** Quarterly  
**2020 Volume:** 7

**Rates**  
Full Page: 4.667” × 7.75” $300  
Half Page: 4.667” × 3.875” $225  
Website Ad: 300px × 250px $250  
Issue Email Alert Ad: 726px × 75px $200  

**2020 Deadlines**  
7:1 (February) 10/31/2019  
7:2 (May) 3/2/2020  
7:3 (August) 6/1/2020  
7:4 (November) 9/1/2020

**Twentieth-Century Literature**

Focusing on literary-cultural production emerging from or bearing importantly on the twentieth century, broadly construed, *Twentieth-Century Literature* offers essays, grounded in a variety of approaches, that interrogate and enrich the ways we understand the literary cultures of the times.

[dukeupress.edu/tcl](dukeupress.edu/tcl)

**Subject Area:** Literary Studies; Critical Theory  
**Frequency:** Quarterly  
**2020 Volume:** 66

**Rates**  
Full Page: 4.333” × 7.166” $300  
Half Page: 4.333” × 3.583” $225  
Website Ad: 300px × 250px $250  
Issue Email Alert Ad: 726px × 75px $200  

**2020 Deadlines**  
66:1 (March) 1/2/2020  
66:2 (June) 3/27/2020  
66:3 (September) 7/1/2020  
66:4 (December) 10/1/2020