



**For immediate release**

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**2020 Pricing Is Now Available from Duke University Press**

Duke University Press 2020 pricing for individual journal titles, the e-Duke Journals collections, the e-Duke Books collection, our six e-book subject collections, Euclid Prime, and MSP on Euclid is now available online at [dukeupress.edu/libraries](http://dukeupress.edu/libraries).

We are also pleased to announce a new pick-and-choose e-book model, providing customers with volume discounting starting with the purchase of 25 titles. Learn more at [dukeupress.edu/pickandchoose](http://dukeupress.edu/pickandchoose).

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Duke University Press is pleased to announce the additions of *History of the Present* and the *Romanic Review* to its 2020 journals list. Both journals will be included in the e-Duke Journals Scholarly Collection: Expanded.

*History of the Present*, a biannual journal founded in 2011, offers articles that approach history as a critical endeavor, pressing the boundaries of history's disciplinary norms.

The *Romanic Review*, a triannual journal sponsored by the Department of French and Romance Philology at Columbia University, has published a broad diversity of critical approaches to literature published in French, Italian, and Ibero-Romance languages since its founding in 1910.

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*more*

These new offerings join our existing e-book subject collections in [Gender Studies](#), [Latin American Studies](#), [Music and Sound Studies](#), and [Religious Studies](#).

**Black Sacred Music digital archive**

Duke University Press is pleased to make the [complete archive of \*Black Sacred Music: A Journal of Theomusicology\*](#) available digitally for the first time. Edited by Yahya Jongintaba (formerly known as Jon Michael Spencer), the journal was published from 1987 to 1995. The nine-volume archive will be available for purchase beginning in summer 2019.

*Black Sacred Music* sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of black sacred music. Its scope included black secular music, the early days of rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, spirituals, gospel music, and the music of the black church.

**Project Euclid welcomes the *African Journal of Applied Statistics***

Project Euclid now hosts the [African Journal of Applied Statistics](#), which publishes original articles on applied sciences, often using African data. This journal joins Euclid Prime in 2020, with free preview access for current 2019 subscribers.

**Tusi Mathematical Research Group journals exit publishing program**

After the publication of their 2019 volumes, Duke University Press will no longer publish *Annals of Functional Analysis* and *Banach Journal of Mathematics*, both owned by the Tusi Mathematical Research Group (TMRG). Both journals, along with *Advances in Operator Theory*, owned and published by TMRG, will exit Euclid Prime in 2020. Springer will begin publishing all three journals starting in 2020. Subscribers to Euclid Prime will retain access to previously purchased content published through 2019 for all three journals.

For more information about 2020 pricing, please contact [orders@dukeupress.edu](mailto:orders@dukeupress.edu).

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