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**Black Sacred Music digital archive**
Duke University Press is pleased to make the complete archive of *Black Sacred Music: A Journal of Theomusicology* available digitally for the first time. Edited by Yahya Jongintaba (formerly known as Jon Michael Spencer), the journal was published from 1987 to 1995. The nine-volume archive will be available for purchase beginning in summer 2019.

*Black Sacred Music* sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of black sacred music. Its scope included black secular music, the early days of rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, spirituals, gospel music, and the music of the black church.

**Project Euclid welcomes the African Journal of Applied Statistics**
Project Euclid now hosts the *African Journal of Applied Statistics*, which publishes original articles on applied sciences, often using African data. This journal joins Euclid Prime in 2020, with free preview access for current 2019 subscribers.

**Tusi Mathematical Research Group journals exit publishing program**
After the publication of their 2019 volumes, Duke University Press will no longer publish *Annals of Functional Analysis* and *Banach Journal of Mathematics*, both owned by the Tusi Mathematical Research Group (TMRG). Both journals, along with *Advances in Operator Theory*, owned and published by TMRG, will exit Euclid Prime in 2020. Springer will begin publishing all three journals starting in 2020. Subscribers to Euclid Prime will retain access to previously purchased content published through 2019 for all three journals.

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