For more than 25 years, Duke University Press has sought to frame and reframe the fields of gender and sexuality studies, foregrounding underrepresented voices from around the world. The Gender Studies collection’s over 600 titles include essential, discipline-defining works in gender studies, gay and lesbian studies, transgender studies, transnational women’s studies, and queer and feminist theory.

These books take an intersectional approach to issues of gender, race, and sexual orientation, casting a critical eye on the ways these issues affect every aspect of society. Featuring some of the most significant thinkers in the field—Sara Ahmed, Lauren Berlant, Eve Kosofsky Sedgwick, Jack Halberstam, Imani Perry, and Alexis Pauline Gumbs—this collection is the backbone of any gender studies program.

Top Titles

Sara Ahmed, Living a Feminist Life
Eli Clare, Brilliant Imperfection: Grappling with Cure
Lynn Comella, Vibrator Nation: How Feminist Sex-Toy Stores Changed the Business of Pleasure
Aimee Cox, Shapeshifters: Black Girls and the Choreography of Citizenship
Lee Edelman, No Future: Queer Theory and the Death Drive
Alexis Pauline Gumbs, Spill: Scenes of Black Feminist Fugitivity
Jack Halberstam, Female Masculinity
Donna J. Haraway, Staying with the Trouble: Making Kin in the Chthulucene
Amy Hoffman, Hospital Time
INCITE! Women of Color Against Violence, Color of Violence: The INCITE! Anthology
Jennifer C. Nash, Black Feminism Reimagined: After Intersectionality
Jasbir Puar, Terrorist Assemblages: Homonationalism in Queer Times
B. Ruby Rich, New Queer Cinema: The Director’s Cut
Eve Kosofsky Sedgwick, Tendencies
Dean Spade, Normal Life: Administrative Violence, Critical Trans Politics, and the Limits of Law
Eliza Steinbock, Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change
Alexander Weheliye, Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human