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From Ashon T. Crawley, The Lonely Letters, part of e-Duke Books; the African American, African, and Black Diaspora Studies Collection; and the Gender Studies Collection.
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books

in humanities and social sciences

e-Duke Books
Subject Collections
Pick-and-Choose e-Books
overview

Duke University Press books have long been known for advancing innovative new scholarship in the humanities and social sciences. In our books, our authors have defined new fields (sound studies, trans studies, etc.), redefined existing fields (anthropology, cultural studies, Latin American studies, African American and African studies, art history, etc.), and explored the rich spaces between fields to reshape the way we think about the world and our connections to it. We take pride in lifting up traditionally underrepresented voices in terms of both authors and areas of study, viewpoints that are critical to understanding the diverse, interconnected societies in which we live. Duke books continue to be an essential part of any humanities and social sciences program.

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- Music and Sound Studies (150+ titles)
- Religious Studies (130+ titles)

Pick-and-Choose e-Books

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e-Duke Books Collection  2,900+ titles in 2022

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**Strengths of the Collection**

- The most cost-effective way to get access to all the vital scholarship in humanities and social sciences published in Duke University Press books.
- Key subject areas include anthropology, art history and theory, Asian studies, cultural studies, ethnic studies, film and television studies, gender and sexuality studies, Latin American studies, political theory, and science studies.

Also available: outright purchase of any annual collections from 2008 to 2021 and e-Duke Books Archive with 1,200+ e-books published before 2008. For a full title list and pricing, visit [dukeupress.edu/edukebooks](http://dukeupress.edu/edukebooks).
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Our e-Book Subject Collections allow you to purchase all the available e-books in the subject areas Duke University Press is best known for. These subject collections allow your institution to strengthen your holdings in a given subject area.

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The African American, African, and Black Diaspora Studies e-book collection includes more than 425 titles that span the humanities and social sciences, covering history, religion, literature, art, music, anthropology, sociology, and other areas of study. Reflecting the global Black experience, titles explore regions including Africa, Europe, Asia, the Caribbean, and North and South America. The collection includes work by essential thinkers including C. Eric Lincoln, Deborah A. Thomas, Fred Moten, Houston A. Baker, Achille Mbembe, Jennifer Nash, Karla FC Holloway, and others.

Strengths of the Collection

- Brings together three distinct but interconnected fields which combine to think deeply about Blackness from a global perspective.
- Duke University Press has long been a world leader in African American studies, and these titles include some of our most popular and influential books.
- Our African studies books offer an interdisciplinary take on traditional area studies.
- The Black diaspora studies books address the Black experience in the rest of the world and include notable authors such as C. L. R. James, Sylvia Wynter, and Achille Mbembe.
- Includes poetry, creative criticism, and other attempts to push against the boundaries of scholarly writing.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/aaabdsc.
The **Anthropology e-book collection** presents over 650 titles in cultural anthropology, a discipline for which Duke University Press is especially well-known. Through traditional fieldwork and ethnography, cutting-edge theoretical approaches, and innovative reinventions of anthropological writing, the authors in this collection represent **the best scholarship in the field**.

From analyses of the living history offered at Colonial Williamsburg to the complex interweavings of television and gender in postcolonial India, from Islam and political power in a village in Niger to the forms of performative public protest in Cochabamba, Bolivia, this collection shows the possibilities of anthropological research.

**Strengths of the Collection**

- Duke University Press has been one of the most prominent publishers in cultural anthropology since the 1990s.
- Among the first to connect anthropology and cultural studies.
- Contains a mix of traditional ethnographies, broader cultural and theoretical analyses, and experiments in writing anthropology.
- Diverse subject matter, touching every corner of the globe, including places that have historically not been sites of ethnography such as urban centers in Western countries, Wall Street, TV studios, and others.
- Other notable subject areas include medical anthropology, Native and Indigenous studies, ethnomusicology, media studies (film, television, etc.), and anthropology of science.

**Recent Award Winners**

For a full title list and pricing, visit [dukeupress.edu/anthropology](http://dukeupress.edu/anthropology).
Art and Art History Collection  200+ titles

Containing over 200 titles, the Art and Art History e-book collection raises critical questions about the story of art in the twentieth and twenty-first centuries. These books expand the narrative of art history to include women, LGBTQ artists, artists of color, Indigenous artists, and artists from Latin America, Africa, and Asia. The collection includes major works in photography, museum studies, and visual culture, as well as volumes of artists talking about their own work. While the collection does not include any of the exhibit catalogs Duke University Press publishes and distributes, many of the books do include full-color digital illustrations and photos. Taken as a whole, the collection provides innovative new ways of evaluating the role of art in society.

“Many a university press publishes worthy books about art—but none engages the subject and all it can mean quite like Duke University Press.”—ARTnews

Strengths of the Collection

- Includes books by noted artists Lorraine O’Grady, Maya Stovall, Wadsworth Jarrell, Suzanne Lacy, and Mira Schor, among others
- Topics include Andy Warhol, art in the Brazilian dictatorship, North American Indigenous art, the history of photography, performance art, technological art in Africa, comics in Japan and Latin America, queer art in the Middle East, and more.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/aahc.
The Asian Studies e-book collection reflects Duke University Press’s continued, interdisciplinary engagement with Asia. Moving beyond traditional area studies, the collection includes titles addressing individual Asian countries as well as regional and transnational issues. These books are theoretically rich, engaging with postcolonial theory, anthropology, gender studies, and cultural studies. In addition to histories steeped in new critical approaches, the collection includes important work on popular culture, music, film, and art. The collection exists in dialogue with Duke University Press’s many Asian studies journals.

Strengths of the Collection

- Books cover a large geographical area: China, Japan, India, Southeast Asia, Korea, etc.
- Books in this collection have won numerous awards from the Association for Asian Studies.
- Recent titles address the politics of monumental icons in contemporary India, the ongoing influence of the US military on the beauty industry in Vietnam, the lifestyle of residents of a poor neighborhood in Beijing, and the life of Filipina vaudeville and film actress Isabel Rosario Cooper.

Recent Award Winners

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Gender Studies Collection 700+ titles

For more than 30 years, Duke University Press has sought to frame and reframe the fields of gender and sexuality studies, foregrounding underrepresented voices from around the world. The Gender Studies e-book collection’s over 700 titles include essential, discipline-defining works in gender studies, gay and lesbian studies, transgender studies, transnational women’s studies, and queer and feminist theory. These books take an intersectional approach to issues of gender, race, and sexual orientation, casting a critical eye on the ways these issues affect every aspect of society. Featuring some of the most significant thinkers in the field—Sara Ahmed, Lauren Berlant, Eve Kosofsky Sedgwick, Jack Halberstam, Imani Perry, and Alexis Pauline Gumbs—this collection is the backbone of any gender studies program.

Strengths of the Collection

- Foundational scholarship for any gender studies program.
- Our books were among the first to connect gender studies (i.e., feminist theory) and sexuality studies (queer theory).
- This collection includes research at the forefront of transgender studies.
- This research is highly intersectional and often looks at transnational contexts to explore what gender and sexuality studies mean beyond the English-speaking world.
- The collection is also strong in African American studies, anthropology, film and media studies, Latinx studies, music, and science studies.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/gsc.
Duke University Press has long been one of the most prominent publishers in Latin American studies. The Latin American Studies e-book collection’s over 650 titles include many field-defining, award-winning books vital for courses and scholars in the field. The collection is built around classic titles in Latin American history and culture and has consistently prioritized local and Indigenous voices. More recently, the collection features interdisciplinary books at the forefront of Latinx and Chicano issues, decoloniality, environmental studies, and postcolonial theory, while also addressing music, art, film, television, and other aspects of popular culture. In addition to US-based scholars, the collection includes voices from throughout Latin America, including translations of significant works from Spanish and Portuguese.

**Strengths of the Collection**

- Foundational scholarship for any Latin American studies program.
- Includes all the books in our popular and influential Latin American Readers series.
- Covers a broad range of history and culture from pre-Columbian times to the present.
- Prominent authors include Marisol de la Cadena, Arturo Escobar, Gilbert M. Joseph, Walter Mignolo, Margaret Randall, and Boaventura de Sousa Santos.
- Recent titles add nuance to the “Dreamer narrative” in the US, analyze unruly female protagonists in Caribbean novels, address early twentieth-century teaching schools in Mexico, track how cocaine production and trafficking affects local communities throughout Latin America, and investigate how natural gas extraction has reshaped Bolivia.

**Recent Award Winners**

For a full title list and pricing, visit dukeupress.edu/lasc.
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Containing over 150 titles, the **Music and Sound Studies e-book collection** pushes at the edges of how music is discussed. Its innovative ethnomusicology titles find new links between music and culture, and its groundbreaking sound studies titles establish a new framework for theorizing the larger context of how we listen. The collection also includes essential works in jazz studies and popular music studies, biographies and memoirs of prominent musicians, and essay collections by important music critics. Addressing musical cultures from around the world, **this interdisciplinary collection considers music and sound broadly**, taking into account all their social, cultural, physiological, and technological dimensions.

**Strengths of the Collection**

- Includes memoirs and biographies from Thomas Mapfumo, Tony Allen, Sun Ra, William Parker, Randy Weston, Arthur Russell, and Paul Robeson.
- Collected writings from critics Robert Christgau, Greg Tate, Chuck Eddy, and John Corbett.
- Books also draw on anthropology, cultural studies, gender studies, African American studies, history, Latin American studies, sociology, science and technology studies, etc.

**Recent Award Winners**

For a full title list and pricing, visit [dukeupress.edu/mssc](http://dukeupress.edu/mssc).
The Religious Studies e-book collection includes over 130 titles that examine the role of religion in culture around the world. Drawing on a range of interdisciplinary methodologies, these books examine how religion shapes everyday life, conflicts within and among religions, and religion’s social, cultural, and political dynamics. The collection foregrounds underrepresented voices, offering the perspectives of women, the LGBTQ community, Indigenous communities, and people of color. It also includes foundational texts on the study of African American religion and, more generally, African and African diaspora religious life.

Strengths of the Collection

- Notable authors include Judith Casselberry, Stanley Hauerwas, Amy Laura Hall, Robert N. Bellah, and Donovan O. Schaefer.
- Books also draw on anthropology, gender and sexuality studies, history, media studies, political theory, and postcolonial studies.
- Recent titles explore internal community dynamics among Black evangelicals, the revival of Charismatic Catholicism in Brazil, the emergence of Hindutva in India, the intersections of modern politics and religious formations in different communities around the world, and the resurgence of religion and ritual in Wenzhou, China.

Recent Award Winners

For a full title list and pricing, visit dukeupress.edu/rsc.
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overview

For nearly 100 years, Duke University Press journals have been a vital part of scholarly discourse in the humanities and social sciences. Our list includes established titles that have for decades set the standard for disciplines alongside up-and-coming journals that will define the terms of scholarly discussion for decades to come. They include titles with broad, interdisciplinary focus and journals that investigate the depths of particular areas of study. Our journal partners represent editorial boards and contributing authors from institutions all over the world. We are also committed to exploring different models for sustainable open-access publishing and currently publish a number of open-access journals.

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- Citation links to Crossref, PubMed, and Google Scholar
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- Indexed in major discovery services, including CrossRef, OCLC, EBSCO, and the ProQuest family of products

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56 titles in 2022

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- Key subject areas include art and art history, cultural studies, demography, economics, education, environmental studies, health policy, LGBTQ studies, literary studies, philosophy, and sociology.
- 36 journals indexed in Scopus, 36 journals indexed in Arts and Humanities Citation Index, and 12 journals indexed in Social Sciences Citation Index.

Additional Notes

- All Demography and Hispanic American Historical Review back issues are now available.
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American Literature
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Archives of Asian Art
boundary 2: an international journal of literature and culture
Camera Obscura: Feminism, Culture, and Media Studies*
Common Knowledge
Comparative Literature
Comparative Studies of South Asia, Africa and the Middle East*
Cultural Politics*
differences: A Journal of Feminist Cultural Studies
Eighteenth-Century Life
English Language Notes
Ethnohistory
French Historical Studies
Genre: Forms of Discourse and Culture
GLQ: A Journal of Lesbian and Gay Studies*
Hispanic American Historical Review*
History of Political Economy*
History of the Present: A Journal of Critical History*
Journal of Chinese Literature and Culture*
Journal of Health Politics, Policy and Law*
Journal of Korean Studies
Journal of Medieval and Early Modern Studies
Journal of Middle East Women's Studies*
Journal of Music Theory
Labor: Studies in Working-Class History*
Meridians: feminism, race, transnationalism*
the minnesota review: a journal of creative and critical writing
Modern Language Quarterly: A Journal of Literary History*
New German Critique: An Interdisciplinary Journal of German Studies
Nka: Journal of Contemporary African Art*
Novel: A Forum on Fiction
Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*
The Philosophical Review
Poetics Today: International Journal for Theory and Analysis of Literature and Communication
positions: asia critique*
Prism: Theory and Modern Chinese Literature
Public Culture*
Qui Parle: Critical Humanities and Social Sciences
Radical History Review*
Romanic Review
Small Axe: A Caribbean Journal of Criticism
Social Text
South Atlantic Quarterly
Theater*
TSQ: Transgender Studies Quarterly*
Twentieth-Century Literature

Open-Access Journals

Critical Times: Interventions in Global Critical Theory*
Demography*
Environmental Humanities*
liquid blackness: journal of aesthetics and black studies
Sungkyun Journal of East Asian Studies

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Black Sacred Music Archive  9 volumes, 1987–1995

Black Sacred Music: A Journal of Theomusicology sought to establish theomusicology—a theologically informed musicology—as a distinct discipline, incorporating methods from anthropology, sociology, psychology, and philosophy to examine the full range of Black sacred music. Topics included Black secular music, the early days of rap, soul, jazz, civil rights songs, the religious music of Africa and the African diaspora, spirituals, gospel music, and the music of the Black church.

For more information, visit dukeupress.edu/black-sacred-music.

Tikkun Archive  19 volumes, 2000–2018

Tikkun is an invaluable resource for spiritual leaders, readers, teachers, and students on the religious Left. Tikkun has been nurturing progressive congregations and their leaders for over 30 years. Originally founded as a progressive Jewish publication, Tikkun brings together progressive thinkers from religious and secular humanist communities to discuss justice, political change, spirituality, peace, the environment, arts and culture, and global capitalism.

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open access in humanities and social sciences
Duke University Press strives to contribute to a healthy and equitable scholarly publishing ecosystem in the humanities, the social sciences, and mathematics. For almost a century, we’ve ensured the spread of knowledge by carefully controlling costs and keeping publication prices as low as possible while investing in emerging fields of inquiry and supporting small but critical areas of scholarship.

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- *Critical Times: Interventions in Global Critical Theory*
- *Demography*
- *Environmental Humanities*
- *liquid blackness: journal of aesthetics and black studies*
- *Sungkyun Journal of East Asian Studies*

**Open-Access Book Partnerships**
- Knowledge Unlatched
- Tome
- Duke University Open Archive

**Other Open-Access Databases**
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- *Hispanic American Historical Review: Twentieth-Century Volumes*
Open-Access Journals  5 titles in 2022

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*Critical Times* is an online journal sponsored by the International Consortium of Critical Theory Programs aimed at foregrounding the form and global reach of contemporary critical theory.

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Since its founding in 1964, the population research journal *Demography* has mirrored the vitality, diversity, high intellectual standard, and wide impact of the field on which it reports.

**Environmental Humanities**

*Environmental Humanities* draws humanities scholarship into conversation with natural and social sciences around significant environmental issues.

**liquid blackness** journal of aesthetics and black culture

*liquid blackness* seeks to carve out a place for aesthetic theory and the most radical agenda of Black studies to come together in productive ways, with the goal of attending to the aesthetic work of blackness and the political work of form.

**Sungkyun Journal of East Asian Studies**

The *Sungkyun Journal of East Asian Studies* is an international, multidisciplinary publication dedicated to research on pre-1945 East Asian humanities.

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knowledgeunlatched.org

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tome.figshare.com

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Duke Mathematical Journal and DMJ100
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MSP on Euclid
Annals of Mathematics
overview

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—Tetsuji Miwa, former Managing Editor, Kyoto Journal of Mathematics

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In addition to our own journals, we also sell two collections on the Project Euclid platform: the Euclid Prime Collection and MSP on Euclid. These collections offer a broad collection of high-quality mathematics and statistics journals from a variety of different publishers.

Our mathematics products are not available as part of a single collection.

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18 issues per year

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- Perpetual access to other back volumes are also available

**Other Mathematics Journals from DUP**

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- Kyoto Journal of Mathematics
- Notre Dame Journal of Formal Logic

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- MSP on Euclid Collection: A collection of 11 titles published by MSP with the enhanced functionality of the Project Euclid platform.
- Annals of Mathematics: Founded in 1884, Annals of Mathematics is published bimonthly by the Department of Mathematics at Princeton University with the cooperation of the Institute for Advanced Study.

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Duke University Press and Cornell University Library jointly manage Project Euclid, an online platform for mathematics and statistics journals.

Project Euclid’s mission is to provide powerful, low-cost online hosting and publishing services for theoretical and applied mathematics and statistics scholarship worldwide. As a nonprofit, community-driven international partnership of academic libraries, independent and society scholarly publishers, and scholars, Project Euclid actively supports broad, sustainable access to this scholarship.

Project Euclid launched a new platform in 2021 featuring enhanced discovery and authentication tools that make it easier than ever for researchers and librarians to find and access literature on Project Euclid. The new platform is the result of an innovative technology model that brings nonprofit, academic organizations together for the shared development of major publishing infrastructure.

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**Strengths of the Journal**
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- Article Influence Score (2019): 4.103
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Steven Bradlow, editor-in-chief  
MCQ (2018): 0.53

**Kyoto Journal of Mathematics**
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MCQ (2018): 0.67

**Notre Dame Journal of Formal Logic**
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Communications in Mathematical Analysis  
Functiones et Approximatio, Commentarii Mathematici  
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Illinois Journal of Mathematics  
International Journal of Differential Equations  
Journal of Applied Mathematics  
Journal of Commutative Algebra  
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Journal of Integral Equations and Applications  
Kodai Mathematical Journal  
Kyoto Journal of Mathematics  
Missouri Journal of Mathematical Sciences  
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Nihonkai Mathematical Journal  
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Proceedings of the International Conference on Geometry, Integrability and Quantization  
Publicacions Matemàtiques  
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Tokyo Journal of Mathematics  
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For more information, visit [dukeupress.edu/msponeuclid](http://dukeupress.edu/msponeuclid).

**Annals of Mathematics  6 issues per year**

The **Annals of Mathematics** is published bimonthly by the Department of Mathematics at Princeton University with the cooperation of the Institute for Advanced Study. Founded in 1884 by Ormond Stone of the University of Virginia, the journal was transferred in 1899 to Harvard University, and in 1911 to Princeton University. Since 1933, the Annals has been edited jointly by Princeton University and the Institute for Advanced Study. Duke University Press provides online hosting through the new Project Euclid platform and handles electronic and print subscription fulfillment.

For more information, visit [dukeupress.edu/annals-of-mathematics](http://dukeupress.edu/annals-of-mathematics).
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