Top Titles in the Music and Sound Studies Collection

Containing over 120 titles, the Music and Sound Studies e-book collection pushes at the edges of how music is discussed. Its innovative ethnomusicology titles find new links between music and culture, and its groundbreaking sound studies titles establish a new framework for theorizing the larger context of how we listen.

The collection also includes essential works in jazz studies and popular music studies, biographies and memoirs of prominent musicians, and essay collections by important music critics. Addressing musical cultures from around the world, this interdisciplinary collection considers music and sound broadly, taking into account all their social, cultural, physiological, and technological dimensions.

Top Titles

Michel Chion, Sound: An Acoulogical Treatise
Steven Feld, Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression, 3rd edition
Aaron J. Fox, Real Country: Music and Language in Working-Class Culture
Maureen Mahon, Right to Rock: The Black Rock Coalition and the Cultural Politics of Race
Allison McCracken, Real Men Don’t Sing: Crooning in American Culture
Louise Meintjes, Sound of Africa! Making Music Zulu in a South African Studio
Karl Hagstrom Miller, Segregating Sound: Inventing Folk and Pop Music in the Age of Jim Crow
David Novak and Matt Sakakeeny, editors, Keywords in Sound
Imani Perry, Prophets of the Hood: Politics and Poetics in Hip Hop
Petra R. Rivera-Rideau, Remixing Reggaetón: The Cultural Politics of Race in Puerto Rico
Tara Rodgers, Pink Noises: Women on Electronic Music and Sound
Greg Tate, Flyboy 2: The Greg Tate Reader
Sherrie Tucker, Swing Shift: “All-Girl” Bands of the 1940s
Randy Weston, African Rhythms: The Autobiography of Randy Weston