Journal of Music Theory
Richard Cohn, editor

The Journal of Music Theory is the oldest music-theory journal published in the United States and has been a cornerstone in music theory’s emergence as a research field in North America since the 1960s. The Journal of Music Theory fosters conceptual and technical innovations in abstract, systematic musical thought and cultivates the historical study of musical concepts and compositional techniques. While remaining true to its original structuralist outlook, the journal also addresses the influences of philosophy, mathematics, computer science, cognitive sciences, and anthropology on music theory.

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