

Montrose: Life in a Garden

by Nancy Goodwin, with illustrations by Ippy Patterson

296 pages, 168 color illustrations

7-1/5 x 9-1/2 trim size

hardcover, 0-8223-3604-9, \$34.95

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About Nancy Goodwin

Nancy Goodwin has written for *Fine Gardening*, *American Gardener*, *Horticulture*, *Veranda*, *Country Home*, *Country Gardens*, and other magazines. She is coauthor of *A Year in Our Gardens: Letters* by Nancy Goodwin and Allen Lacy and coeditor of *A Rock Garden in the South*, by Elizabeth Lawrence.

In 1977, Goodwin moved with her husband Craufurd to Montrose, a homestead in Hillsborough, North Carolina once owned by a former North Carolina governor. It is listed on the National Register of Historic Places. From 1984 to 1993, she operated Montrose Nursery, a mail-order operation specializing in hellebores, cyclamen, primula, and other unusual perennials.

Goodwin closed the nursery at the height of its success in order to spend more time in her garden. She has developed 20 acres of gardens at Montrose and works in them most days for at least 10 hours. Almost all of the plants she grows, she propagates from seeds or cuttings. She is particularly well-known for growing cyclamen from seed, thus helping to conserve this endangered plant that has been smuggled from Mediterranean countries for years.

The garden at Montrose has recently become a Preservation Project of the Garden Conservancy. The Conservancy is assisting the Goodwins in planning for the future of Montrose as a public garden and horticultural resource.

About Ippy Patterson

Ippy Patterson has illustrated garden columns for the *New York Times*, the *Hartford Courant*, *McCall's Magazine*, and *Country Living Gardener Magazine*. She has illustrated numerous books, including *An Elizabethan Bestiary Retold*, *100 Flowers and How They Got Their Names* and *No Bones*, for which she won the National Academy of Sciences Illustration Award in 1990. From 1992 to 1998, she published her own botanical pocket calendar, which was sold in shops across the U.S. and U.K.

Patterson's artworks have been exhibited at Ogilvy & Mather, New York, and in North Carolina, at the Duke University Museum of Art, National Center for the Humanities, and Craven Allen Gallery. Her life drawings have been a regular feature at the Acme Grill in Carrboro, North Carolina, since the restaurant opened in 1998.