

The Weather and a Place to Live: Photographs of the Suburban West

Steven B. Smith

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About Steven B. Smith

Steven B. Smith is a Professor of Photography at the Rhode Island School of Design. Smith, who has a master's degree from the Yale School of Art, has been awarded a Guggenheim and an Aaron Siskind Fellowship for Photography and has received an Eisenstadt award from Life magazine for work (from this project) that appeared in DoubleTake magazine.

Smith grew up in Utah in the foothills of the Wasatch mountains. After getting an MFA from Yale, he returned to the West in 1991 and worked as a contractor in Los Angeles. He began taking photographs of the new subdivisions where he was working, and later traveled throughout California, Nevada, Utah, and Colorado photographing these stark man-made environments.

Smith's work has been featured in solo exhibits at Gallery 25, University of Massachusetts-Dartmouth; Red Eye Gallery in Providence, Rhode Island; and Blue Sky Gallery in Portland, Oregon. He has participated in group exhibits at Gallery Luisotti in Santa Monica, Wheeler Gallery in Providence, Albertus Magnus Gallery in New Haven, and Boston's Photographic Resource Center, among others. His work is also featured in several museum collections, including the Princeton Museum of Art, the Rhode Island School of Design Museum of Fine Art, the Paine Webber Photography Collection in New York, and the Nora Eccles Harrison Museum of Fine Art in Logan, Utah.

His photographs have been published in Life Magazine, DoubleTake, Blue Sky Quarterly, The Photo Review Quarterly, and Photographers Forum.

Smith is represented by Gallery Luisotti in Santa Monica. The Weather and a Place to Live is his first book.