Jeremy Packer is available to answer these and other questions:

- What made you interested in the history of traffic safety? How does your being a motorcyclist affect your perspective on traffic safety?

- You claim there was no real statistical evidence proving that road rage was increasing during the 1990s. If that was the case, why did it become such an area of concern?

- You seem to suggest that the real reason behind anti-hitchhiking sentiment and legislation was an attack upon the radical youth movement of the late 1960s and early 1970s. What is your evidence for that claim and what did hitchhiking do for the youth movement that made it worthy of such scrutiny?

- In your last chapter you discuss a change from a concern over public safety to a focus upon national security. What role do automobiles or traffic safety play in national security?

- Since 2001, discussions of racial profiling and transportation have tended to reflect concerns regarding terrorism. In your book you discuss the history of Driving While Black. Are there any lessons to be learned about current concerns in such a history?

- What role did suburbanization and the two-car family have to play in the creation of traffic safety rules and regulations? Did this have something to do with more women being on the road?

- You don’t see too many CB radios being used these days. But your book suggests that they played an important role in how people think about traffic safety and the police. Could you explain this a bit further?

- You discuss motorcycle riding and the strong feelings motorcyclists have regarding safety issues like mandatory helmet laws. Why do you think there is so much debate over these laws when the evidence seems pretty clear that they save lives?

Jeremy Packer is Associate Professor of Communication and a faculty member in the Communication, Rhetoric, and Digital Media graduate program and the Science, Technology, and Society program at North Carolina State University. He is currently researching a cultural history of paternity and doing work on representations of the secret agent in popular culture.