

Praise for Randy Weston

“When Randy Weston plays a combination of strength and gentleness, virility and velvet emerges from the keys in an ebb and flow of sound seemingly as natural as the waves of the sea.”—**Langston Hughes**, from the liner notes for Weston’s album *Uhuru Afrika*

“The true heir to both Thelonious Monk and Duke Ellington.”—**Peter Watrous**, *New York Times*

“No musician has been more devoted to exploring the connection between Afro-American classical music (jazz) and the ancestral spirits and rhythms of the African continent than Randy Weston.”—**Russ Musto**, *All About Jazz*

“No matter who plays it—and anybody can—jazz is fundamentally an African American music, and no one has emphasized its African sources more than Randy Weston.”—**Geoffrey Himes**, *Washington Post*

“Weston has the biggest sound of any jazz pianist since Ellington and Monk, as well as the richest, most inventive beat. But his art is more than projection and time; it’s the result of a studious and inspired intelligence . . . an intelligence that is creating a fresh synthesis of African elements with jazz techniques.”—**Stanley Crouch**, *Village Voice*

“Jazz has never known a master builder quite like Weston.”—**Lloyd Sachs**, *Chicago Sun-Times*

“A veteran soulful pianist who has broken new ground in blending jazz with African traditions. One of the true originals, still innovating after six decades and impressing audiences with his visionary genius.”—**Clive Davis**, *The Times* (London)

“The key to pianist-composer Randy Weston’s consistently fresh sound is his burrowing toward the root of music. Weston’s nearly forty years of creative archaeology have led him through Manhattan’s 52nd Street bebop scene in the late ’40s, to the southern soundscapes of jazz’s blues ancestry, and all the way back to Africa.”—**Jamie Kastner**, *Toronto Sun*

“[Weston’s] dynamic, jagged, exuberant style, with echoes of Monk and a strong affinity with Abdullah Ibrahim, has won acclaim at jazz festivals from Japan to Montreux.”—**Gwen Ansell**, *Business Day* (South Africa)

